

PAY MUCH MORE THAN

WASTED: BRAINS!

20p

No. 1

Danbert
Nobacon.

STATE CONTROL.

A·L·F INFO.

Civilised society?

EXIT/STANCE



PEACE
+
LOVE
+
BISCUITS

IF ANYONE WANTS TO SEND
ANY ARTICLES, LETTERS (TAPES
TO BE REVIEWED), DONATIONS,
ANYTHING AT ALL, SEND THEM
TO ⇒ ⇒ ⇒ ⇒



"WASTED
BRAINS!"
YES PLEASE!

"WASTED BRAINS" (CHUNKY)
c/o JAMES DALRYMPLE,
11 FERNESS ROAD,
DALRYMPLE, GLASGOW
G21 3SH

PHONE NO: 558 2181



DON'T INVEST IN A FACIST STATE!

THANKS TO: SEAN (EXIT STANCE), HAMMY (CIVILISED SOCIETY), DUESY,
JIM, NICK, LYNN (FOR THE DRINK), DANBERT NOBACON, ZANDRA BULL,
MICK, LIZ, ANTHONY, BRUCE, JR., ANUS, KEN, KANE, SPIDZ, JIM,
CORE, LIZ, ANTHONY, BRUCE, JR., ANUS, KEN, KANE, SPIDZ, JIM,
WILLIE, AHMED, ROSE + ANY QUNT ELSE THAT'S NOT FACIST OR A SHIT

WELL, HERE IT IS, WASTED BRAINS NO.1
(I HAVE TRIED IN THIS FANZINE TO DO MORE
THAN THE USUAL, INTERVIEW, GIG, & TAPE
REVIEW TYPE OF ZINE. THERE IS A LOT OF
ANIMAL RIGHTS INFO, AS WELL AS STUFF ABOUT
FASCISM, PEACE CAMP, PUNK PUNKS + STONE-
HENGE. ANIMAL RIGHTS SEEMS TO BE GETTING
THE PUBLICITY IT DESERVES AS PEOPLE ARE
BEGINNING TO FIND OUT ABOUT THE TERRIBLE
EXPLOITATION GOING ON IN LABORATORIES, FARMS AND
THE SO-CALLED SPORTS LIKE FOX
HUNTING + HARE COURSEING. NOW IS
THE TIME TO ACT. THERE IS A STRONG
MOVEMENT BEGINNING TO EVOLVE.
GET INVOLVED!

shark's very much,
P.S. & BILLY CHUNKY
ADDRESSES FOR GIVING

ANIMAL RIGHTS: 16 THE
SEA SHEPHERD, 12 ROYAL TERRACE, GLASGOW, G3.
GREENPEACE, 36 GRAHAM ST, LONDON, W1 8LL.
ANIMAL LIBERATION FRONT, BCM Box 1160, LONDON, WC1N 3XX.
THE VEGETARIAN SOCIETY, 53 MARLOES RD, LONDON W8 6LA.
VEGAN SOCIETY, 47 HIGHLANDS ROAD, LEATHERHEAD, SURREY.
LEAGUE AGAINST CRUEL SPORTS, 83-87 UNION ST, LONDON, SE22 9LR.
HEALTH FOOD STORES:
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MNP DISTRIBUTION, DUESY at, 360 MELTHAM ROAD, WETHERTON, LEICESTERSHIRE
WEST YORKS, HD4 7EH.
SKY+TREES, BOX 4, 59 COOKRIDGE STREET, LEEDS 2.

MUSIC I CONSIDER WORTH LISTENING TO *CHUMBAWAMBA* CIVILISED SOCIETY*
ADMIT YOU'RE SHIT *CRASS* FLUX OF PINK INDIANS *ZOUNDS* CONFLICT *EXIT
STANCE* LIBERTY *DEAD KENNEDYS* DANBERT NOBACON *MOTORHEAD* RAMONES*
IRON MAIDEN REAGAN YOUTH *MDC* CRUCIFIX *MADNESS* SPECIALS *PUZZBOX*
KATE BUSH *DAVID BOWIE* THE FALL *POGUES* OMEGA TRIBE *RUDIMENTARY
PENIT *ICONS OF FILTH* SHIT *BISCUIT* *AOA* TOXIC WASTE *STALAG 17* VENO
POISON GIRLS *RUBELLA BALLETT* SUBHUMANS *K.U.K.L.* *DISORDER* THE MOB*
MEMBRANES *THE SMITHS* THE DEPRAVED *DISCHARGE* NEW MODEL ARMY *CHAOS U
INSTIGATORS *DEGENERATES *OI POLLOI *DIRT* STATE OF DECAY *THE SEARS*.

Wot, No Oi Polloi
INTERVIEW!

SMASH
THORN EMI

LIBERATE IS A 30
MINUTE
COMPILATION CASSETTE FEAT
URING TRAX BY DEATH 28N
CHUMBAWAMBA DISTEMPER
DANBERT NOBACON, IN OR OUT
IT IS A BENEFIT FOR ALF
ACTIVISTS AND HAS A FREE
BOOKLET WITH IT. ITS AVAIL
ABLE FROM 'RICH' IS WAR
HAM ROAD, BLABY/LEICESTER
LE83BE/UK FOR 9.1 + SAE
or IRC. ALL ORDERS SENT
OUT ON DAY OF ARRIVAL
THE MUSIC AND LYRICS ARE
ALL VARIED AND ORIGINAL
SO CHECK IT OUT.....



PN0.041-5582181

ARRESTS AT HUNT

POLICE swooped as trouble broke out during a fox hunt yesterday.

They arrested 31 people trying to disrupt a Lanarkshire and Renfrewshire Hunt Meeting in Howwood, Renfrewshire.

Police later said they were freed and a report would go to the procurator fiscal.



THE VEGAN ACTION GROUP SEEMS TO BE GETTING SLAGGED OFF A LOT THESE DAYS, BY A LOT OF OTHER ANIMAL RIGHTS GROUPS. SOME OF THE SUPPOSEDLY WELL-KNOWN ORGANISED GROUPS WITH LOTS OF FUNDS BEHIND THEM CRITICISE A FEW OF US FOR WEARING LEATHER, HAVING PEROXIDISED HAIR OR FOR NOT BEING TOTALLY VEGAN. I WILL TRY TO SORT OUT A COUPLE OF THESE PROBLEMS.

FIRST OF ALL, THE NAME OF THE GROUP HAS BEEN USED FOR A COUPLE OF YEARS NOW AND AS PEOPLE HAVE COME TO KNOW US BY THAT NAME, THERE SEEMED NO NEED TO CHANGE IT. THERE ARE SEVERAL VEGANS IN THE GROUP HOWEVER, EVERYONE ELSE IS VEGETARIAN, INCLUDING ME.

THE V.O.G. ALTHOUGH NOT BEING THE BEST FUNDED ACTIVISTS, HAVE CARRIED OUT SEVERAL ACTIONS, PROBABLY MORE THAN ANY OTHER GROUP WITH A SMALL NUMBERS SUCH AS OURS.

ON A SATURDAY AFTERNOON, IN NOVEMBER 1985, 31 PEOPLE WERE ARRESTED AT THE LANARKSHIRE & RENFREWSHIRE HUNT AT HOWOOD RENFREWSHIRE. AFTER BEING HELD FOR SEVERAL HOURS, IN JOHNSTONE POLICE STATION, SOME PEOPLE WERE RELEASED. THE FILTH HOWEVER PUT THE REST OF US IN THE CELLS. I WAS RELEASED AFTER 8 HOURS OF POLICE DETENTION. THIS SAB. WAS A VEGAN ACTION ACTIVITY.

WE ARE HAVING DIFFICULTY IN FINDING AN OFFICE IN GLASGOW CITY CENTRE TO KEEP OUR STUFF, IN AND ARE DESPERATELY SHORT OF MONEY FOR ACTIONS. THE MONEY THAT WE MAKE FROM THE ANIMAL RIGHTS STALL ARGYLE STREET GLASGOW, IS DWINDLING, DUE TO US ONLY HAVING A SMALL STALL, WHICH DOESN'T TAKE AS MUCH FROM DONATIONS AS THE LARGE MARQUEE STALL WE HAD BEFORE. WE WERE UNABLE TO KEEP THE LARGER STALL DUE TO US BEING KICKED OUT OF OUR OFFICE, SO WE HAD NO PLACE TO STORE THE STALL AFTER USING IT ON SATURDAYS.

ANYONE WOULD LIKE TO JOIN THE V.O.G., GIVE A DONATION OR HELP OUT IN ANY WAY PLEASE COME TO THE STALL IN ARGYLE STREET, ANY SATURDAY AFTERNOON. YOU CAN ALSO CONTACT ME, CHINKY, AT THE "WASTED BRAINS" ADDRESS OR PHONE NUMBER, BOTH OF WHICH ARE INSIDE THE FIRST PAGE WITH LOTS OF OTHER ANIMAL RIGHTS NUMBERS.

ANY GROUPS WANTING TO DO BENEFIT GIGS, IF THEY HAVE SOMEWHERE TO PLAY, PLEASE CONTACT ME,

THANKS, CHINKY



Hunt Arrests

THIRTY-ONE people were arrested yesterday for trying to disrupt a fox hunt organised by the Renfrewshire Country Club on private land at Howwood, near Renfrew. The anti-hunt demonstrators were later released.



Civilised society?



I FIRST HEARD CIVILISED SOCIETY ON THE 'CRISIS WHAT CRISIS' COMPILATION TAPE. THEIR TWO TRACKS ON THAT WERE REALLY A FUCKIN' BRILLIANT. ONE OF THE SINGERS IN THE GROUP, HAMMY, RUNS 'PEACEVILLE' DISTRIBUTION WHICH HAS THE TWO 'CIVILISED' SOCIETY DEMOS AS WELL AS A LARGE SELECTION OF RECORDS AND TAPES. FOR A TAPE LIST SEND AWAY TO THE ADDRESS ON THE BACK PAGE OF WASTED BRAINS. THIS IS ALSO THE ADDRESS TO CONTACT 'CIVILISED SOCIETY' AT. I SENT THE INTERVIEW AWAY TO THEM AND THIS IS WHAT THEY HAD TO SAY. **CHWINA**

1B. CAN YOU GIVE ME A BRIEF HISTORY OF THE BANDS LINE-UP.

① Brief history of line-up? Well it started with DINGER / VOCALS, STAN / DRUMS and JERRI / BASS with Mick playing guitar. But Mick was crap so he got kicked out and Jerri took over. Then roodie SLOPS joined to play bass. After some time the band took on BEV / VOCALS and also Jowan / Vocals, recording the 'You Must be Joking' demo. But Jowan got pissed off and left. Then the 'Who Would Have Thought' demo was recorded. When the INVESTIGATORS split up, HAMMY the drummer had nothing to do, so became the third ourselves, play lots of fun gigs with good people and to make a brill record which doesn't cost too much and to make minutes and sound great when you're stoned.

WB. WHO ARE YOUR MAIN INFLUENCES POLITICALLY AND MUSICALLY?

② Politically it varies, as it does musically. Politics range from anarchy to apathy and anything inbetween. Musically our common bond seems to be Metallica although that's the only band we ALL like. But we sound fuck all like 'em.

DO YOU TAKE PART IN THE DIRECT ACTION SONG ABOUT IN YOUR SONGS?
YES: GIVE DETAILS, IF NO: JUSTIFY YOURSELF.

③ If we did take part in direct action then it would be stupid to give details. However a couple have done some things which we don't brag about. From fly-pasting to 'liberation'. The rest? Well, that's up to them. I expect spitting and the knowledge that others are doing it anyway is their justification and some people are better kept Not doing things (but not many).

WHAT IN YOUR VIEW IS THE MAIN AIM OF THE ANARCHIST/PUNK MOVEMENT

④ To destroy all the shitty terms like 'punk' etc. And just get together with a mutual desire to change the status quo on a national and individual level. Also to accept more kinds of people and music into whatever movement there is to stop it becoming stale (but it already has). Don't Nobacon is the new 'punk king'! If anyone can set us a near perfect example it's him!

WB. WOULD YOU STAND UP FOR YOUR ANTI-RACIST BELIEFS IF CONFRONTED BY FACISTS LIKE THE NATIONAL FRONT OR BRITISH MOVEMENT?

④ Depends on whether we'd get kicked to shit. You're no good to anyone with a broken neck or your face back to front. But it all depends on certain situations. You can often get away with things if you're not aggressive. Because there aren't that many people (I hope) who would 'start first' - but then again you'd have to be very careful or very drunk.

WB. HAVE ANY OF YOU EVER BEEN ARRESTED FOR SUBVERSIVE ACTIVITIES?

⑤ No, we've been lucky. Especially when we chopped P.C. Blakelock up after a gig in Tottenham (only joking, honest!) It's pointless I believe to get arrested, especially if you've no previous convictions and have never been in a cell. Because they you're on nobody's suspect list. It's all a personal matter anyhow and depends upon the situation.

WHAT'S YOUR VIEW OF STUDENTS ? WB.

- ⑥ Well I used to be one. So obviously I think they're alright. Basically they're no different from any other walk of society. It's just that they all go to one place or whatever so obviously people pick on them and have a narrow minded view that they're all snobs or whatever which is wrong basically!

DEFINE YOUR PERSONAL ANARCHY WB.

- ⑦ Freedom to live a free life in peace with respect for everyone and everything else.

WB. WHAT'S THE MUSIC SCENE LIKE ROUNDAABOUT WHERE YOU COME FROM ?

- ⑧ Shit really. There's lots of bands but they're the usually posy pseudo-popstar types who think they've made the 'bigtime' if they can play in a local pub and pull 20 people.

WHAT PLANS HAVE YOU GOT FOR RELEASING NEW MATERIAL ? WB.

- ⑨ We've a few tracks coming out on various comp. L.P.s on labels such as BUNKER, C.O.R., Sunderland Bunker and UNDERGROUND fanzine of W. Germany where put one of our tracks on a comp. 2" they're doing. We've also got contacts with PUSMORT, MORTARHATE and THRASH records about tracks for a comp. L.P. each label is doing, so it's not going too bad. We've still some new tracks as yet unused if anyone needs some for anything.

FOR A CIVILISED SOCIETY
T-SHIRT - HIGHEST QUALITY
33" SIZE - SCREEN PRINTING
£3.50 INC. POST & PACKING
SEND £3.50 INC. POST & PACKING
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NETHERTON, HUDDERSFIELD
WEST YORKSHIRE, HD4 7EH

WOULD YOU EVER CONSIDER SIGNING TO A MAJOR LABEL, IF THEY LET YOU SING ABOUT THE SAME TOPICS ? WB.

- ⑩ Depends on the deal and which company they were. I don't think we could possibly commit ourselves for more than 1 L.P. though because of our laziness.

THE INTERVIEW CONTINUES...

WB. WOULD YOU SAY YOU HAD A BIG FOLLOWING ?

① No, although some people are quite interested in us. We just want everyone to enjoy themselves - not bothered about who's got us painted on their leathers!

WB. ANYTHING YOU WOULD LIKE TO ADD ?

② Yesh - cheers for this interview blah
blah, if anyone wants a C:60 of our studio
Stuff send £1 + S.A.E to us. Or just write
for anything you want
luv
CIVVY SUX ?

Money Screws You Up



People eat. People eat when they are young so that they grow; when they are grown people they eat to keep going. Some people don't eat, and they die; through no fault of their own really, it's just that they don't have enough food to eat.

See when people are really, actually starving - and not just saying: 'Ooh, I'm starving. I could eat a house' - they look for food all the time. So don't believe the man that tells you it's their own fault. Its, cos they don't die through want of trying to find the food they die cos the food isn't there to be found. I mean we all know that half the world is starving, trouble is, we tend to forget.

Danbert Nobacon

7

Right now once you've got your shit together, turn the page and read an incredibly interesting interview....

CIVILISED SOCIETY WILL
SOON BE RELEASING AN L.P. ON MANIC EARS

DANBERT NOBACON DID HIS FIRST GIG IN DECEMBER 1983 AND ONLY EVERY NOW AND THEN, SINCE, UNTIL THIS YEAR, HE HAS DONE ABOUT 25 THIS YEAR. HE RECORDED A DEMO IN SUMMER '84, AND THE EXCELLENT LP "THE UNFAIRY TALE" IN FEBRUARY '85, ALONG WITH THE ODD TRACKS FOR VARIOUS COMPILATIONS.

THE INTERVIEW WAS SENT BACK TO ME ONLY A FEW DAYS AFTER I SENT IT OUT TO HIM. SO THANKS TO DANBERT, FOR MANAGING TO GET IT TO ME, AS I WAS IN A RUSH TO GET IT PRINTED IN TIME.

THE INTERVIEW

VB: WHO ARE YOUR MAIN INFLUENCES POLITICALLY AND MUSICALLY? DANBERT: "Politically influenced by anything from A.T.V to Grass; books by Kurt Vonnegut, "The Tao of Pooh" by Benjamin Hoff and leads more I can't think of at the moment; papers, zines; Being pushed around by the police; the spirit of resistance during the miners strike; the oppressiveness of this government; probably more than ever by people I know and get on with, cos we all have political thoughts etc, but if we're on our own then we tend to think there is something wrong with us or just haven't got the confidence to express our ideas... Musically influenced by The Beatles, Simon and Garfunkel etc, tune-wise, but cos I can't sing or even play particularly well more Mark Perry Mark Smith is actually getting it across!"

VB: ON YOUR LP "THE UNFAIRY TALE" THERE ARE FEMALE BACKING VOCALS AND OTHER INSTRUMENTS. CAN YOU TELL ME WHO ELSE WAS ON THE RECORD? DANBERT: "Loo, Buff, Davy & Dunst are also on the record from Chumbawamba and Simon who sometimes plays keyboards with Chumba is also on... Andy who engineered it did a bit too."

VB: THE LYRICS OF YOUR SONGS ARE EXTREMELY CLEVER AND ALSO WITTY. HOW LONG DID IT TAKE YOU TO DEVELOP THIS SKILL AND ORIGINALITY IN WRITING? DANBERT: "Dunno 24 years... no well it would have been 25 years then... I think it's a reaction against being taught solid academic bull-shit at school, like, I never did art or woodwork or anything, just got taught how to write essays, straight and narrow, and even now if I'm writing articles or something I fall back into that trap, sometimes, of writing reams and reams to say something which is quite simple really, which anyone can say whether they stayed on at school or not... In all of ways, songs are better cos there's only a certain amount of space to say what's to be said."

VB: WILL YOU BE GOING TO STONEHENGE THIS YEAR? DANBERT: "Yes... but we read only the day before yesterday that Polytanthe, the convoy etc are not going to the Stones on June 1st as everyone has been saying since last year, but that there is a march, travelling convoy, festival, setting off from London, South Ebankment, Jubilee Gardens leaving at 1 p.m. on June 1st and heading towards Salisbury for June 14th. Which is a good idea really cos it means it won't be over and done with in an afternoon as the police see fit like last year, and hopefully it will get a lot of publicity and pick up momentum as it goes on and by June 14th when everyone arrives in Salisbury maybe we'll be in a position to find a festival site as near to Stonehenge as possible. It's good cos it means people can go where they want leading up to the 14th and that a festival site doesn't have to be held for a fortnight before most people turn up. Most important though to let people know about this cos I was still telling people June 1st up to this week..."

VB: HOW DOES THE AUDIENCE AT GIGS REACT TO YOUR TOTALLY DIFFERENT STYLE OF PUTTING THE MESSAGE ACROSS? DANBERT: "Usually pretty good really, people seem to be interested and can tell what I'm going on about. I've occasionally had people tell me "to get on with it" when I'm doing talking bits, and someone once chucked cans at me, but generally it's pretty good."

VB: WILL YOU BE ABLE TO KEEP UP YOUR SOLO-CAREER AS WELL AS SINGING WITH CHUMBAWAMBA?

DANBERT: "I dunno... like I said I've done lots of gigs this year cos Chumbas have 'nt being doing live stuff, but we're about to embark on gigs again as at Solstice time at Stonehenge to mid July-ish. Then a month off for holidays and then hopefully pretty regularly again depending on how these gigs go."

The Unfairy Tale.

VB: THE "UNFAIRY TALE" IS A BRILLIANT RECORD, BUT IT HASN'T RECEIVED ANY RECOGNITION IN THE INDIE CHARTS. WHY DO YOU THINK THIS IS? DANBERT: "Cos I distributed it myself cos of the hassle with the cover (THE COVER CONTAINED THE IMMORTAL PHRASE "DON'T BUY THIS RECORD FROM ANY, BOYCOTT THE BASTARDS!") and very few actually went into the shops... needless to say the established music press also totally ignored it, even when I made it clear to them that in my point of view it was all the more important for them to mention it even if they said it was a pile of shit... just so that people knew of it's existence... that's the music press for you"

VB: WHAT PLANS HAVE YOU FOR DOING GIGS AND RELEASING NEW MATERIAL IN THE FUTURE? DANBERT: "I wanna keep doing gigs and another record sometime... no definite ideas yet."

VB: ANYTHING ELSE YOU WOULD LIKE TO ADD. THANKS VERY MUCH DANBERT. DANBERT: "Yeh REALITY IS A PILE OF SHIT i.e.g bombing raids on Libya; radioactive clouds; all the plastic crap they and force down our throats by selling it to us as "real" life."

Before we go any further, let us first visit PLANT TREES NOT PEOPLE Love and Soil, Dan XX.

Many years after my
I can imagine things
I Jane was already fast

to be released Spring (March-April-ish) 1995. Disrupted by the CarTel.

CLASS WAR

CLASS WAR, those incredibly intellectual anarchists have brought a 7" single out on MORTARNATE Records titled "BETTER DEAD THAN WED". The record, to commiserate the Royal wedding, contains three songs; the first which is the title track and is the best of the three songs, is a good jump aboutable effort, the second track reminds me of CRASS's "WHODUNNIT". THE Last song on the single is a rap song entitled "RAP'n'DURGE". This is a dreadful song, kind of like CLASS WAR meets Grandmaster flash and comes out the worst for wear from the experience! The record on the whole, however, is pretty good and and gives you that great old "BASH THE RICH" feeling.

wasted brains.

PACARAKI NIGHTMARE
AT SILVER SANDS
12 NOON -
WITH BANDS..
ALTERNATIVE..
OI POLLOI..
SHATTERED FAMILY..
ARNIE ANXIETY..
CREATIVE RECORDING AND SOUND SERVICES..
CRACKS FROM C AGAINST NUCLEAR VEGETARIAN (VEG INFORMATION STALL) TOLD ANY BANDS PLEASE BRING TO STALL ON THE DAY FOR MORE INFORMATION.. 43 PITTENKIEFF ST, DUMFRIES, SCOTLAND, G12 8AJ.

WHEN (THE ONLY QUESTION)
Payment Will Come / The New Crucifixion the bomb man's addiction / No hymns will be written / man has gone nowhere / man's addiction our own Crucifixion / man's conviction / The conclusion destruction / History is the bible war / Live by that / man's Addiction / Our own crucifixion / The ultimate destruction.....
A WILTING FLOWER collective

PAKARAKI NIGHTMARE DAY FREE GIG.

VER. SANDS ABERDOR, FIFE.
2 NOON - 6 PM. SAT
AUGUST 9th

ANDS..
NATIVE..
LOT..
SHED FAMILY..
KINGDOM..
TIVE..
DING

DICES..
KERS FROM C.N.D., MEDICAL CAMPAIGN NOT NUCLEAR WEAPONS.

CARLTON (VEG) FOODS WILL BE AVAILABLE. INFORMATION STALLS, TAPE STALLS, ETC. IF ANY BANDS WISHING TO SELL TOPICS PLEASE BRING THEM TO THE APPROPRIATE STALL ON THE DAY. MORE INFORMATION CONTACT.... ALTERNATIVE 43 PITTENKIEFF ST, DUMFRIES, SCOTLAND, G12 8AJ.

Ross

LIVE TAPES

FREE BROCHURE

AS SEEN
ON
T.V.

A HEADS	LEEDS ADAM AND EVES	23/1/85
ABRASIVE WHEELS	LEEDS BIERKELLER	
ACTION PACT	FULHAM GREYHOUND	30/12/84
ADICTS	BRADFORD	15/12/82
ADICTS	MOONLIGHT CLUB	28/2/82
ADMIT YOU'RE SHIT	HOPE AND ANCHOR	7/12/85
ADMIT YOU'RE SHIT	SURBITON	9/5/85
ALTERNATIVE	EAT THE RICH TOUR	JULY 84
AMEBIX	GATESHEAD STATION	2/8/85
AMEBIX	LEEDS ADAM AND EVES	6/8/85
AMEBIX	NOTTINGHAM	9/4/83
ANGELIC UPSTARTS	AD LIB CLUB	10/11/84
ANTI NOWHERE LEAGUE	BRIGHTON	22/8/82
ANTI NOWHERE LEAGUE	NOTTINGHAM	23/3/85
ANTI SYSTEM	GATESHEAD STATION	23/3/85
ANTI SYSTEM	NOTTINGHAM	13/8/83
ANTISECT	BRIGHTON	2/2/84
ANTISECT	COVENTRY	1982
ANTISECT	NOTTINGHAM	12/11/83
ANTISECT	PETERBROUGH	26/2/83
BLYTH POWER	HACKNEY BLUE HORSE	5/4/85
BLYTH POWER	WELWYN	18/5/84
BROKEN BONES	BRIXTON ACE	29/9/83
BROKEN BONES	GATESHEAD STATION	1/9/84
BROKEN BONES	LEEDS BIERKELLER	21/4/84
CHAOS UK	LEEDS ADAM AND EVES	6/8/85
CHAOS UK	NOTTINGHAM	9/4/83
CHUMBAWAMBA	CHESTERFIELD	7/6/85
CHUMBAWAMBA	GATESHEAD	14/1/84
CHUMBAWAMBA	HUDDERSFIELD	8/10/83
CHUMBAWAMBA	LUTON	30/5/85
CHUMBAWAMBA	MANCHESTER	11/2/85
CHUMBAWAMBA	NEWPORT LABOUR CLUB	9/4/85
CHUMBAWAMBA	NOTTINGHAM	31/5/85
CHUMBAWAMBA	RAISING HECK	25/10/83
CIVILISED SOCIETY?	ADAM AND EVES	6/11/85
CLASH	LEICESTER	1977
CLASH	MIDDLESBROUGH	17/11/78
CLASSIFIED PROTEST	NEWPORT LABOUR CLUB	2/5/85
CO EXIST	LEEDS ADAM AND EVES	6/8/85
CONFLICT	AD LIB CLUB	31/5/85
CONFLICT	BRISTOL TRINITY HALL	4/10/84
CONFLICT	CHADWELL HEATH	4/4/82
CONFLICT	CHESTERFIELD	20/9/85
CONFLICT	CLARENDON	23/2/86
CONFLICT	DEPTFORD CRYPT	27/1/86
CONFLICT	GLASGOW	20/2/84
CONFLICT	HARROW ON THE HILL	4/10/85
CONFLICT	HULL	11/10/84
CONFLICT	LEEDS ADAM AND EVES	22/5/85
CONFLICT	MANCHESTER	21/10/84



opportunity NOW

Take advantage of this

EMI

CONFLICT	MANCHESTER JILLYS
CONFLICT	MOONLIGHT
CONFLICT	OLDHAM TOWER CLUB
CONFLICT	PETERBROUGH
CONFLICT	UXBRIDGE
CONFLICT	WORTHING CARIOCA
CRASS	PLYMOUTH FIESTA
CRIMINAL JUSTICE	GATESHEAD STATION
CRUCIFIX	BRIGHTON
CRUCIFIX	NOTTINGHAM
D & V	PARIS
DEAD KENNEDYS	LONDON POLYTECHNIC
DEFECTS	BIRMINGHAM
DEFECTS	BRIGHTON
DEGENERATES	EDINBURGH
DEPRAVED	COVENTRY
DEPRAVED	LEEDS ADAM AND EVE
DEVIATED INSTINCT	NORTHAMPTON
DIRT	BIRMINGHAM
DIRT	LONDON
DISCHARGE	LYCEUM
DISCHARGE	WASHINGTON 930 CLUB
DOA	LEEDS ADAM AND EVES
ENGLISH DOGS	LEEDS ADAM AND EVES
ENGLISH DOGS	MANCHESTER JILLYS
EXIT STANCE	AD LIB CLUB
EXIT STANCE	AMBULANCE STATION
EXIT STANCE	DEPTFORD CRYPT
EXIT STANCE	HARROW ON THE HILL
EXIT STANCE	OLD TIGERS HEAD
FITS	LEEDS ADAM AND EVES
FLUX OF PINK INDIANS	GLASGOW NIGHTMOVES
FLUX OF PINK INDIANS	THE TRIAD (PEPPER)
GBH	HANLEY VICTORIA HA
GBH	OLDHAM TOWER CLUB
GBH	SHEFFIELD MARPLES
GENERIC	SUNDERLAND BUNKER
HAGAR THE WOMB	LEEDS ADAM AND EVES
HAGAR THE WOMB	LEEDS BIERKELLER
HEX	NEWPORT LABOUR CL
ICONS OF FILTH	ELECTRIC BALLROOM
ICONS OF FILTH	HULL
ICONS OF FILTH	LEEDS BIERKELLER

TO ORDER: Send cheques/Postal orders to "PHI" always tempted when envelopes jingle with t goods please send cheques or Postal orders. then are recorded through the mixing desk. &

COSTS: Tapes cost £1.00 each and are good

Fashion Special

20/5/85
1982
20/10/84
15/10/83
13/9/85
25/3/84
29/9/81
22/6/85
2/2/84
9/3/84
8/10/83
26/11/82
28/5/82
22/8/82
19/2/86
15/4/85
28/8/85
28/9/85
30/10/81
13/10/84
24/5/81
OCT 1982
11/9/85
10/4/85
4/12/83
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22/2/84

26/2/85
1984
29/10/85
19/3/85

WHY

CARLISLE
SCOTLAND
CARLISLE
CARLISLE

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UPROAR
VARUKERS
VARUKERS

TOY DOLLS
TOY DOLLS
UK SUBS
UPRISING

SKINN
STOCKTON
CARLISLE
DEPTFORD CRYPT

25/2/82
24/8/84
12/12/85
21/4/86

ICONS OF FILTH	OLDHAM TOWER CLUB	20/10/84
ICONS OF FILTH	SURBITON	9/5/85
INSTIGATORS	100 CLUB	16/7/85
INSTIGATORS	PEESTON	4/6/83
INSTIGATORS	BIRMINGHAM	22/3/86
INSTIGATORS	CHESTERFIELD	13/8/85
INSTIGATORS	LEEDS ADAM AND EYES	24/7/85
INSTIGATORS	NEWPORT LABOUR CLUB	14/11/85
INSTIGATORS	NOTTINGHAM	13/1/84
INSTIGATORS	SHEFFIELD	16/1/84
INSTIGATORS	SUNDERLAND BUNKER	14/9/85
KARMA SUTRA	BIRMINGHAM	11/5/85
KARMA SUTRA	NEWPORT LABOUR CLUB	8/10/85
KARMA SUTRA	NOTTINGHAM	16/3/85
KARMA SUTRA	SCUNTHORPE	2/3/85
KARMA SUTRA	THAMES POLY	12/4/85
LIBERTY	DEPTFORD CRYPT	19/4/85
LIBERTY	HOPE AND ANCHOR	7/12/85
LIBERTY	NEWPORT LABOUR CLUB	8/10/85
LIBERTY	OLD TIGERS HEAD	15/5/85
LOST CHERREES	BIRMINGHAM	11/5/85
LOST CHERREES	FETCHAM	6/1/85
MAU MAUS	LEEDS ADAM AND EYES	17/4/85
MAU MAUS	MOONLIGHT CLUB	3/3/83
METALLICA	DONNINGTON	17/8/85
MINUTEMEN	STUDIO 222 L.A.	27/11/82
MOB	MEANWHILE GARDENS	25/6/83
OI POLLOI	EDINBURGH	19/2/86
OI POLLOI	GATESHEAD STATION	20/7/85
OMEGA TRIBE	CLARENDON	1984
PETER & TEST TUBES	MANCHESTER JILLYS	
PICTURE F SEDUCTION	NEWPORT LABOUR CLUB	2/5/85
POLITICAL ASYLUM	BANNOCKBURN TAMDHU	26/6/84
RUDIMENTARY PENI	CAMDEN	20/5/82
SEARS	BIRMINGHAM	26/1/83
SEARS	SUNDERLAND BUNKER	14/9/85
SEX PISTOLS	BURTON ON TRENT	24/9/76
SEX PISTOLS	HALMSTAD BEACH DISCO	15/7/77
SEX PISTOLS	SAN FRANCISCO	14/1/78
SEX PISTOLS	STOCKHOLM KAREN	21/7/77
SHRAPNEL	BRIDGEWATER	31/3/84
STIFF LITTLE FINGERS	LIVERPOOL	29/1/81
STIFF LITTLE FINGERS	NORWICH	1982
STONE THE CROWZ	GATESHEAD STATION	22/6/85
SUBHUMANS	HOLLAND	3/6/83
SUBHUMANS	LEEDS ADAM AND EYES	6/2/85
SUBHUMANS	SAN FRANCISCO	24/4/84

WRETCHE

NOTTINGHAM

27/4/84

POST NOW

TOXIC REASONS
TOXIC REASONS

HULL

LEEDS ADAM AND EYES

29/10/84
17/4/85

2". Please avoid sending cash as the GPO cannot be trusted and theiving postmen are
e sound of money. You can send cash if you want but to be 100% certain of getting your
11 tapes come with cases and covers and all are good quality recordings, many of
nd to "PHIZZ", 360 Meltham Road, Netherton, Huddersfield, West Yorkshire, HD4 7EH.

lity c60 cassettes. Postage rates are first 20p then 10p each additional tape.

EXIT STANCE

CONTACT: SEAN 1. LITTLE MERE, TWO MILE ASH, MILTON KEYNES.

EXIT STANCE WERE FORMED IN 1982 FROM THE ASHES OF A LESS POLITICALLY MOTIVATED BAND, THE PRESENT LINE UP IS SEAN: VOCALS, DAVE: GUITAR, ANDY: DRUMS AND MARK: BASS. THEIR FIRST RELEASE WAS A TRACK "OPERATION SUCCESSFUL PATIENT DEAD" ON THE FIRST MORTARHATE COMP. ALBUM. THEY FOLLOWED THAT UP WITH A 7" ON FIGHTBACK ENTITLED "CRIME AGAINST HUMANITY" AND A 12" ON MORTARHATE CALLED "WHILE BACKS ARE TURNED". THEY HAVE PLANS TO RELEASE ANOTHER 12" ON MORTARHATE THIS YEAR, IT'S ENTITLED, "PASSIVE NO LONGER SILENT NO MORE"

THE INTERVIEW

WB. WHO ARE YOUR MAIN INFLUENCES POLITICALLY AND MUSICALLY ? SEAN: Personally speaking my chief political influences were writers such as Emma Goldman and Alexander Berkman, the exiled Russian Anarchists. Musically, well I suppose early on the Clash, and then bands such as Cross and A Flux of Pink Indians, although I'm not really conscious of any real musical influences?

WB. DO YOU TAKE PART IN THE DIRECT ACTION SUNG ABOUT IN YOUR SONGS ? IF YES GIVE DETAILS, IF NO JUSTIFY YOURSELF. SEAN: "I have and I do not have to justify myself to anyone, apart from my own conscience. I do not wish to broadcast or publish the fact".

WB. DO YOU THINK THE BAND'S IMAGE IS IMPORTANT ? WHAT DO YOU CONSIDER THE MAIN ATTRACTION OF THE ANARCHIST/PUNK MOVEMENT ? SEAN: "Firstly we are NOT a Punk band, we see no reason to restrict ourselves to any one movement etc. Image is totally unimportant to us, what does it matter what people dress like? Call us what you want, we refuse to compromise or conform to anyone."

WB. WHAT ARE YOUR VIEWS ON STUDENTS ? SEAN: "I don't know any students, so I don't think I should comment on this question."

WB. HAVE ANY OF YOU EVER BEEN ARRESTED FOR SUBVERSIVE ACTIVITIES IE. (SMASHING BUTCHERS, DEMOS OR KILLING POLICEMEN) ? SEAN: "Both our bassist and guitarist have been arrested, but not for anything as worthwhile as killing policemen!"

WB. DEFINE YOUR VIEW ON ANARCHY. SEAN: "How can you define the undefinable? To me anarchy means total freedom of mind and heart, it has no restrictions and knows no limitations, it relies on self discipline and mutual co-operation."

WB. WHAT IS THE MUSIC SCENE LIKE, ROUNDABOUT WHERE YOU COME FROM ? SEAN: "The music scene, locally is very weak (unless you like jazz) most of the bands seem to be arty farty crap, you know the sort, who wear make-up and sing about death."

WB. WOULD YOU EVER CONSIDER SIGNING TO A MAJOR LABEL, eg EMI EVEN IF THEY LET YOU SING ABOUT THE SAME TOPICS ? SEAN: "No I wouldn't because it would be a total sham (Singing songs concerning war, The nuclear threat, etc etc, whilst making money for a firm that makes the weapons of destruction and indirectly kills people) and it would also be a compromise and we see no reason why we should, we don't need multi-nationals".

WB. WOULD YOU SAY YOU HAD A BIG FOLLOWING ? SEAN: "We seem to have a fair size following in Scotland and London, I must admit I don't really bother with followings etc, I do love people coming up to gigs (and writing) and having a chat etc, that makes it all worthwhile."

WB. ANYTHING ELSE YOU WOULD LIKE TO ADD ? SEAN: "I'd just like to thank everyone whose written and/or shown interest".

'PASSIVE NO LONGER, SILENT NO MORE,
RESISTANCE HAS BEGUN' SEAN EXIT/STANCE 1986



EXIT/STANCE '84

OH ROSE, thou art sick!
The invisible worm
That flies in the night,
In the howling storm,
Has found thy bed
Of crimson joy:
And his dark secret love
Does thy life destroy.
EAT THE RICH

THE MAJORITY OF PEOPLE DESPISE CHANGE/CHANGE UPSETS THEIR DAILY LIFESTYLE/A LIFESTYLE DULL & LUNDANE BUT SAFE & SECURE/SCARED TO VENTURE OUTSIDE OF THEIR LIMITED VISION/AFRAID TO OPEN BOTH EYES & MINDS FULLY/TO NEW POSSIBILITIES/SCARED OF ALTERNATIVES TO THAT WHICH HAS BEEN CAREFULLY & METHODICALLY INSTALLED INTO THEIR HEARTS & MINDS BY A SYSTEM WHICH THEY ARE TAUGHT IS RIGHT/ THEY ARE CONTENT TO SUFFER THE INJUSTICE THEY SEE AROUND THEM/ THEY NEVER SHOUT/ THEY MAY WHISPER/ THINKING IS LIMITED/ STUPIDITY UNLIMITED/ WE TALK OF ANARCHY THEY LAUGH/ WE TALK OF A SYSTEM CORRUPT & VIOLENT/ THEY LAUGH/ THEY ARE AFRAID TO LOOK/ TO HEAR/ TO THINK/ CONDITIONED THEY ARE SUBSERVIENT/ CAGED & TRAPPED/ OUR ANARCHY IS WITHIN OUR OWN MINDS/ WE ARE THE SYSTEM/ WE ARE ALSO THE PROBLEM & SOLUTION/ BY THINKING & REJECTING WHAT IS REGARDED AS SACRED & NORMAL/ WE REJECT THE SYSTEM/ BY HAVING OUR OWN VALUES & MORALITY/ WE REJECT THE SYSTEM/ BY ACTING AS INDIVIDUALS AS WE SEE FIT/ WE REJECT THE SYSTEM/ BY LIVING/ WE BEAT THE SYSTEM/ WE TRY TO LIVE TO OUR BELIEFS AS CLOSELY AS POSSIBLE/ WE DO NOT ALWAYS SUCCEED/ WE SOMETIMES MAKE MISTAKES/ WE HAVE FOUND OUR PEACE/ ITS UP TO YOU TO FIND YOURS/ BY LISTENING & LEARNING WE GROW STRONGER/ BY OPENING OUR MINDS WE GROW STRONGER/ WE ARE HUMAN/ WE ARE NOT ALWAYS RIGHT/ OUR ANARCHY RELIES UPON THE INDIVIDUAL BEING RESPONSIBLE FOR THEIR ACTIONS/ ORDER & DISCIPLINE LAY WITHIN EACH AND EVERY ONE OF US/ IT DOES NOT HAVE TO BE ENFORCED/ ITS OUR FUTURE/ OUR CHOICE/ OUR LIFE/ GRAB IT/ CREATE YOUR OWN ANARCHY WITHIN YOURSELF/ FIND PEACE & SHARE IT/ CARE FOR OTHERS HOW YOU WOULD LIKE OTHERS TO CARE FOR YOU/ QUESTION & THINK/ DO NOT JUDGE OTHERS AS BEING WRONG/ UNDERSTAND & COMMUNICATE/ LOVE PEACE FREEDOM/

EXIT-STANCE

DON'T BANK WITH APARTHEID
DON'T BANK WITH BARCLAYS

A BIG THANKS TO THE ORGANISERS OF THE KIECALDY PUNKS PICNIC. EVERYONE IN THE PARK HAD A GREAT TIME AND THERE WAS NO TROUBLE.

A BIG FUCK OFF! GOES TO THE MARKERS THAT RUINED THE DISORDER GIG AFTER THE PICNIC. THESE STUPID BASTARDS AT ANYONE THAT MOVED AND THEIR UNTER STUPIDITY LED TO DISORDER MAKING THEM SET STOPPED EARLY. IT'S ABOUT TIME SCUM LIKE THAT GREW UP + FUCKED OFF. KINKY

PEOPLE FACING PRISON FOR TRYING TO FREE ANIMALS

MARATHON FOR A.L.F.
Phew... Did it... all
26 miles 385 yards, and
I am still stiff after three days...

SHed



Any donations would be brilliant... All the money is going to the defence fund of the thirteen people who are currently facing conspiracy and criminal damage charges for alleged offences against animals exploitation establishments. If found guilty then some of the thirteen may go to prison so they need our support now.

Send any money to

ALFRED MARATHON
c/o BOX 4 (SKY & TREES)
59 COOKRIDGE ST.
LEEDS
LS2 3AN

Thanks Love and strength in struggle

Danbert Nobacon XX

TRADE = CHUMBS - EXIT
STANCE - DISRUPTIVE INFLUENCE
CULTURE SHOCK - AQA - 20p
FROM BRUCEY - 49 LENZIE RD
STEEPS GLASGOW G3 6BZ out 9.4.87

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every work
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thousands
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HELP
LIP

WASTED EARS TAPES

IF ANY GROUP WANTS THEIR DEMOS DISTRIBUTED
OR ADVERTISED IN THE NEXT ISSUE OF WASTED EARS
PLEASE CONTACT: CHINKY, 11 FERNESS RD, BALORNOCK

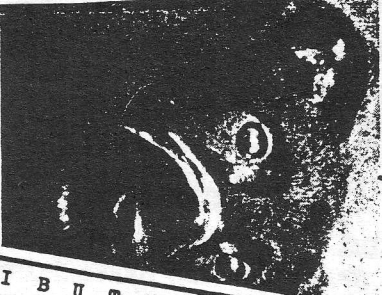
GLASGOW, G21 3ZH

FOR A TAPES OF DAN BERT NOBACON + GUMBA WAMBA
STUDIO RECORDINGS
SEND A £60 + S.S.A.E TO THE ABOVE ADDRESS



HICKEN COUP
After 15 years' search, a Japanese painter has produced a chicken that takes only a third of the time to paint as the original and costs 20 per cent less.

nine-week-old puppy been scared for life being cruelly muzzled wire and tied to a post.
any mongrel was found in a Dumfries estate.



4-86

D O L E D R U M S D I S T R I B U T I O N

LAST RITES/DISTEMPER/THE CONDEMNED/OI POLLOI: "NO VISIBLE SCARS" E.P. £0.90P
SUBCULTURE: "FASCISM MEANS WAR" E.P. 0.75P
STONE THE CROWZ/ HDQ/ OI POLLOI/ CRIMINAL JUSTICE/ THE DEPRAVED: 0.75p
"RELYING ON US" E.P. 1.00P
DIE ERBEN/BLANKER HOHN/RZ AMOK: "AUF TIERFANG DURCH DIE WELT FUR UNSEREN
200" 6-track German E.P. 1.40P
GENERIC: "FOR A FREE AND LIBERATED SOUTH AFRICA" E.P. 1.10P
P&P: U.K....30P for one, IOP extra each additional. EUROPE...60p for one,
20P extra each additional. Payment in U.K. by cheque/P.O./camouflaged cash,
from EUROPE by International Money Order or U.K. banknotes. All cheques etc
payable to CRAIG IRELAND. Send to.....D.D.D., 17 PERCY ROAD, RENFREW,
RENFREWSHIRE, SCOTLAND PA4 8AZ.

January 26, 1986

Footprint

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HACL distribution list May 86 When sending for zines or tapes enclose a SAE, conceal cash well (no cheques), don't nobble the stamp. The address-Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne, NE16 6LJ. We'll start with tapes first-quality ranges from good to excellent, all are tuneful and the compilations aren't full of stuff that's already on other compilations. All are £1 and SAE each unless stated—
A Midsummer Night's Boob comp.—Icons, Toxic Waste, Cult Maniax, Desolation, Devoid, Abstract Critique, Faceache, Uncle Bob, Warploys, RAS, Self Abuse and Political Asylum.
Wot No Noise? comp.—Slime, Riot Squad, L'infanterie Sauvage, RAS, Les Cadavres, Fiend, Political Asylum, Onslaught, War Risk 3, Infected, Andy Warploy
Welcome to the Fleasuredrone comp.—Heimat Los, External Menace, Uproar, Les Collabos, Kromozom
4, New Blood, Parabellum, MWAB, Schutzhaf, Classified Protest, Stone the Crows, Shrapnel, Panik.
With Music As Good As This comp.—Left For Dead, Generic, HDQ, Southern Front, Bad Boys, Blyth Power, Funky Gibbons, New Blood, Panorama in Black, Asta Kask, Post War and Oi Polloi
24 Shit Kickin' Classics comp.—the Sect, Stalag, I7, Single Track, Astronauts, Berurier Noir, DAN, LAW, Disturbed, Gathering, Wat Tyler, Bill Podmore's Nose, Blyth Power. C90-£1.50 postpaid
Hedgehogs practice tape £1, Post War demo £1, Peroxide practice tape is deleted
Aktiv Idag/Let's Burn-2 Swedish comps on one C60-Slam, Mob 47, Pobel Mobil, Tre Onda Man etc £1.20(postpaid) plus a donation for Norwich Bust Fund

Zines (enclose LARGE SAE & well-concealed cash) HACL II-Alternative, Stalag I7, Oi Polloi, Rubella Ballet etc.
Class War (Murdoch cover) 20p. Crash Course 7/8-Instigators etc-35p but very thick;
Spanner in the Works I-Apostles, Potential Threat etc-10p; IO Years On 6-Shrapnel, the Sect,
 best one yet-20p For You 2-Xpopez, P. Aslum, A. Anxiety etc-20p

WASTED BRAINS RECIPE

SPAGETTI IN VEGETABLE SAUCE (YUM YUM)

INGREDIENTS

$\frac{1}{2}$ tsp Paprika, $\frac{1}{2}$ tsp Curry Powder, $\frac{1}{2}$ tsp Garam masalla, 1 Large Potato (the potato should be grated), 1 Large Onion (chopped), 1 Clove Garlic (chopped), 2 or 3 tsp Vegetable oil, Packet of Spagetti, 1 Tin Tomatoes

PUT SPAGETTI ON TO BOIL AS INSTRUCTED ON PACKET.

AS SPAGETTI IS BOILING, FRY ONIONS IN VEGETABLE OIL UNTIL SOFT. WHEN ONIONS HAVE SOFTENED, ADD TOMATOES, POTATO (GRATED), SPICES AND GARLIC (FINELY CHOPPED).

BRING TO BOIL AND SIMMER FOR 40 MINS. STIRRING OCCASIONALLY TO PREVENT STICKING TO POT.

DRAIN SPAGETTI AND SERVE, POURING SAUCE ONTO SPAGETTI.

IF THERE IS ANY LEFT YOU CAN REHEAT IT AGAIN AND HAVE IT FOR DINNER FOR THE NEXT TEN WEEKS!

24 SHIT KICKIN' CLASSICS! -bands that won't toe the line and copy boring bloody metal and noise bands-a compilation with no tracks (as yet) on any other comp. tapes. A 90 minute noise-free marathon of punky bliss for a mere £1.50 (inc. postage) from Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne NE16 6LJ-bands include LAW, DAN, Single Track, The Sect, Peroxide, the Gathering, Bill Podmore's Nose, Blyth Power, Astronauts and more. All profits go in the pub till (nowt wrong with being honest!)

THE SUBHUMANS HAVE SPLIT UP AND DICK THE
 LEAD SINGER HAS STARTED UP A NEW BAND
 CALLED 'CULTURE SHOCK'. THEY ARE A SKA TYPE
 BAND! (THIS IS WHAT WE WANT) WASTED BRAINS.

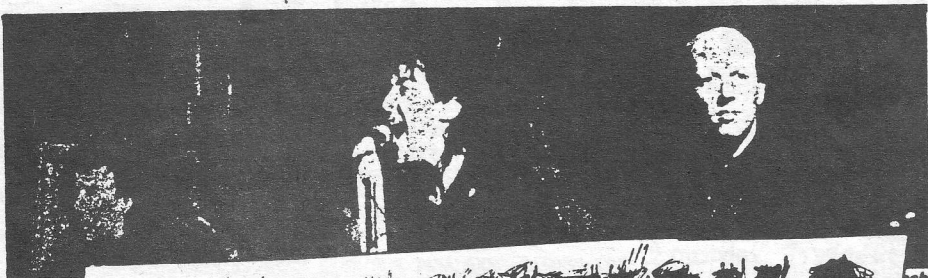
Mercedes Benz



HAVE YOU STOLE
YOUR BADGE YET!

A REALLY CLEVER TIP TO SAVE YOU
SPENDING A FORTUNE ON STAMPS
IS TO SELOTOPE OVER ALL OF
THE STAMPS YOU USE THIS WAY
YOU CAN REUSE THE STAMPS
BY WIPING OFF THE POSTMARK
THE CLEANED STAMP CAN THEN BE
CUT OFF THE ENVELOPE AND STUCK
ON ANOTHER ENVELOPE WITH GUM, GLUE
OR MORE SELOTAPE. WASTED BRAINS

crass appeal



INSTITUTION?

DON'T BUY
THE SUN, NEWS OF THE WORLD,
TIMES AND SUNDAY TIMES

I have read a lot of fansines over the past year and have
come across one disturbing factor in most of them. This factor is
the slagging off of certain types of punks or punk groups because
of their dress or behaviour. The typical phrase is 'Nacho-Punks' or
'Exploited Types'.

The only thing in the punk movement which I disagree with is the
small Fascist element. Anyone who is racist and can't accept a per-
son because of his or her skin tone doesn't deserve to call him-
self a member of the human race, never mind a punk!

If people go to gigs, get steaming and jump about mental then
that is up to them. If someone decides to have a ten foot pink
mohican and wear fluorescent green tartan, bondage trousers then that
is their choice. Punk is what you make of it and if you get a buzz
out of it then good shit!

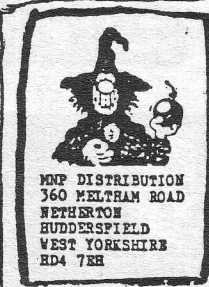
There are too many types of punk who are all too ready to quote
Crass on every topic and learn the lyrics of every Conflict song
to heart. What Crass were trying to say was that everyone should
be able to lead their own lives without having to learn someone
else's rules. Some people however, are turning Crass into the
institution they tried so hard to fight against.

It doesn't matter what you look like, it is what is inside your
head that matters. Therefore if we could try to break up the
barriers of dress and image, then we would have the unity that we
need to become a force to be reckoned with.

Small elitist groups within the punk movement mustn't exist as
this creates hostility and we have enough problems in the world
without squabbling amongst ourselves.

The point then of what I'm trying to say here is, think about
what you're doing before you open your mouth to slag someone
off. As you are pre-judging people and this is something we can
do without. Try and be positive.

Talking Trust/Declaration/Misama/Oi Polloi, Degenerates
AOA/Massmission/Political Asylum/Pract: £1.50 (inc. p+p)
Jenny, 81 Watling St, Uddingston, Glasgow G71 6UP



Danbert Nobacon



The Unfair Tale

WASTED BRAINS' LP 'THE UNFAIR TALE'
THIS IS THE MOST ORIGINAL LP I HAVE EVER HEARD OF
AND I DON'T THINK ANYONE ELSE COULD HAVE DONE IT
I CAN'T WAIT TO GET MY HANDS ON IT

Contact and copies of the "Unfair Tale"
available from:
SKY-TREES c/o BOX 4, 59 COOKRIDGE ST;
LEEDS 2, W. YORKS, ENGLAND.
price £2.50 plus 70p postage & packing.

'NO VISIBLE SCARS' E.P.

A SIDE: 'Scarred For Life'-Last Rites
'Insane Society'-Distemper
AA SIDE: 'Nowhere To Go'-The Condemned
'Boot Down The Door'-Oi Polloi
out **NOW** on TREBLINKA RECORDS
available from selected outlets or
direct from: CRAIG, 17 PERCY ROAD,
RENFREW, RENFREW SHIRE, SCOTLAND
PA4 8AZ for £1.50P. incl. P&P (blank
P.O. or well-camouflaged cash please)



CRISIS? WHAT CRISIS?

A BENEFIT FOR THE ANARCHIST BUST FUND

COMPILATION TAPE ON TDK D90 WITH EMI BOOKLET
BADGE A4 COVER INFO BOOKLET ON BANDS LEAFLETS
MUSIC FROM 24 BANDS SUCH AS EXIT STANCE CHUMBAWAMBA
INSTIGATORS CIVILISED SOCIETY DEVIATED INSTINCT
SILENT COMMUNITY CRIMINAL JUSTICE INCEST BROTHERS
REPRISAL CO-EXIST SYMBOL OF FREEDOM DEGENERATES
OI POLLOI DIRGE DEATH ZONE CLASSIFIED PROTEST
BOMB CULTURE GENERIC SUICIDES UNTAMED ANATHEMA
SARCASM ANTICS RED BRIGADE

notices should be posted
at all entrances warning
of the potential noise
hazard.

SEND £1 + STAMP + DONATION FOR THE BUST FUND

DUESY 360 MELTHAM ROAD NETHERTON HUDDERSFIELD HD4 7ER

YOU SHOULD SEND AWAY FOR THIS TAPE. IT FEATURES MUSIC FROM 24
BANDS AND COMES COMPLETE WITH BOOKLETS, A BADGE AND INFORMATION
LEAFLETS ON ANIMAL RIGHTS AND OTHER INTERESTING TOPICS.
THE BEST SONGS ON IT, IN MY OPINION ARE FROM EXIT STANCE:
"MANKIND'S HAND", "BALLYKELLY DISCO", "CIVILISED SOCIETY?";
"I BELIEVE" and "MONOTONY". LIVE INSTIGATORS: "BLOOD IS ON YOUR
HANDS" and "FREE".
THERE IS AN EXCELLENT SONG FROM OI POLLOI TITLED "PIGS FOR
SLAUGHTER". THE TOP SONG ON "CRISIS. WHAT CRISIS" HAS TO BE
"MAN HAS THE RIGHT TO KILL" FROM EDINBURGH'S DEGENERATES.
MONEY FROM THIS TAPE GOES TOWARDS THE BUST FUND, SO GET YOUR
HANDS IN YOUR POCKETS-SEND AWAY FOR THIS TAPE AS IT ONLY COSTS
£1+A DONATION FOR THE FUND, WELL DONE DUESY. CHINKY/WASTED BRAINS

RECORDS WANTED

IF ANYONE HAS ANY OF THE FOLLOWING RECORDS THAT THEY WANT TO SELL
WOULD THEY PLEASE CONTACT "WASTED BRAINS".
"CURSE OF ZOUNDS" BY ZOUNDS, "STRIVE TO SURVIVE" and "HEU SMELL" BY
FLUX OF PINK INDIANS, "BLOODY REVOLUTIONS/PERSONS UNKNOWN" BY CRASS/
POISON GIRLS. "THE NEAREST DOOR" BY DAY.



STATE CONTROL...THE INTERVIEW. "IF YOU CANT BUY IT-STEAL IT....."

I have known all the members of State Control for ages even before the band formed. After an Oi Polloi/A.O.A in Clydebank where fights broke out and the gig was stopped, State Control were blamed, wrongly in my view as the cause of the trouble. Everyone was too ready to criticise them even people who had'n't been to the gig which seems a bit ridiculous! I asked them to do this interview to show their point of view on the hassle in Clydebank and answer questions on other matters. The questions were filled in by Jim with additions from Mick.

WB: FIRST OF ALL CAN YOU GIVE ME A BRIEF HISTORY OF THE GROUP AND GIGS THAT YOU'VE PLAYED ?

JIM: "The band started about a year ago with Steely, Mick and me. Then another guitarist who was too good for us. Finally Alan joined, first on guitar then our main man on vocals, Steely, Mick and me played four gigs: Clydebank twice, Maryhill, and Fife and together with Alan one more at Kilsyth".

MICK: "We played in Dunfermline last Saturday so that's five!"

THE BANDS LINEUP:
STEELY: DRUMS JIM: BASS

WB: ARE ANY OF YOU VEGETARIAN ? JIM: "Yes Mick's a vegetarian".

MICK: GUITAR ALAN: VOCALS

WB: HAVE ANY OF YOU BEEN INVOLVED IN ANIMAL RIGHTS, E... HUNT SABS OR ANYTHING LIKE THAT ?

JIM: "Yes, me, Steely and Alan have all went to one sab, but it's a bit brutal an the old boots so none of us went again!"

WB: I KNOW THAT YOU'VE ALL BEEN TO PASLANE PEACE CAMP AT THE PAST TO ACTIONS, BECAUSE I WAS THERE AS WELL. DO YOU THINK THE PEOPLE WHO CRITICISE YOU HAVE EVER DONE ANYTHING CONSTRUCTIVE LIKE THAT OR DO YOU THINK THEY JUST SING SONGS OR WRITE ABOUT NUCLEAR DIS-A-MONST WITHOUT ACTUALLY DOING ANYTHING ABOUT IT? JIM: "Who criticises us noones actually heard of us yet!"

MICK: "I DON'T THINK WE ARE IN ANY POSITION TO slag people. We could if we wanted to, but what good does it do? The reason we don't sing about nuclear war is that almost every other band does it. People get sick of hearing the same thing over and over. We are trying to look at fresher ways of putting things across. People still don't realise the threat of nuclear arms."

WB: I AM GOING TO ASK YOU ABOUT THE OI POLLOI/A.O.A GIG AT WHICH STATE CONTROL SEEM TO TAKE ALL THE BLAME FROM PEOPLE. ONE PAMZINE, WHICH SHALL REMAIN NAMELESS SAI THAT "The Glasgow punks he had met were fuckin' idiots who are only interested in getting pissed or stoned and then having a listen to their favourite sounds, usually Skrewdriver or Sid Vicious". WHAT DO YOU THINK OF THAT DESCRIPTION ? JIM: "Well for starters, I like getting pissed and stoned but it isn't the be all and end all of my life. AS for Sid Vicious and Skrewdriver, Skrewdriver have some catchy tunes but shit lyrics, but as for the guy that wrote it, is he jealous cause were more openminded on different ideals rather than trying to be like Conflict, Icons etc, in everything they say".

WB: I KNOW THAT NO-ONE HAS EVER ASKED YOU FOR YOUR VIEW ON WHAT HAPPENED AT CLYDEBANK. SO HOW THEN CAN PEOPLE JUDGE YOU IF THEY HAVEN'T HEARD YOUR SIDE OF THE STORY? WHAT IS YOUR VIEW OF WHAT HAPPENED AT CLYDEBANK ? JIM: "When Oi Polloi went on stage, they said they wanted some anarchy and chaos. Then, when some people spat on them they came out with something like we don't care we've got your money, then they had some more bevvie and cans tossed at them and the gig sort of ended, and the next thing is some dick who left before the end writes a lot of shit!"

WB: WHAT ARE YOUR PERSONAL VIEWS ON ANARCHY ? JIM: "Sitting on a hill with a tent, a fire, some grub, and some acid. No, no my views are simple really in a big sort of way. Just to be able to live without the threat of war or oppression. To think and say what I like and to live how I like, without harming others and vice-versa".

PUNK, NOWADAYS SEEMS TO CONSIST OF PEOPLE SLAGGING EACH OTHER OFF DIFFERENCES IN BELIEFS, APPEARANCES AND HAIRCUTS. I MEAN LIKE, A LOT OF THE TIME BARRIERS ARE CREATED BETWEEN PUNKS. SIMPLY BECAUSE ONE MOB LIKES CBH AND ANOTHER MOB FOLLOWS CONFLICTS BELIEFS. WHAT DO YOU THINK THE BEST TO BREAK DOWN THESE BARRIERS IS ? AND HOW DO YOU THINK YOU CAN GET PEOPLE TO BECOME MORE TOLERANT ? JIM: "You don't have to like someone just because they are a punk or look the same as you. But a lot of this seems to stem from Exploited and Conflict type punks, because of the slagging in the songs. But we won't really get anywhere if the bands we listen to keep doing this. So it's really down to the bands just now in Glasgow to show some unity and start from there".

WB: DO ANY OF YOU STILL BUZZ GLUE ? (I personally think that glue fucks you up, and I can't understand any cunt that does it) JIM: "Me and Steely Buzz glue, we used to do it a lot but I've cut it right down to every day now". (WB: THAT'S REALLY FUNNY AS FUCK, JIM)

WB: ARE YOU REALISING ANY NEW MATERIAL ? JIM: "We are going to do a demo in about six weeks".

WB: I CAN'T THINK OF ANY MORE QUESTIONS TO ASK YOU. SO HAVE YOU ANYTHING ELSE YOU WOULD LIKE TO ADD ? JIM: "I would like to say thanks to Tony for a loan of his bass, Franny's band (chaotic subversion), Alternative, ID Parade, and everybody that says we're shite or arseholes for giving us the determination and reason to keep going."



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