

STAMPA

18 GEN 1995

Franco Donatoni

AVE

per ottavino, glockenspiel e celesta


(1987)


RICORDI

PARTITURA

## S T R U M E N T I

Ottavino (suona un'ottava sopra)

Glockenspiel (  suona due ottave sopra)

N.B. - Nel caso che vi sia lo smorzatore,  
il segno  indica "non smorzare".

Celesta (a cinque ottave)

N.B. - Diesis e bemolle alterano solo la nota davanti  
alla quale sono posti, tranne il caso di note  
ribattute.

I numeri metronomici hanno un valore puramente  
orientativo.

Durata: 7' c.

Franco Donatoni

a Roberto e Antonella

# AVE

per ottavino, glockenspiel e celesta

$\text{♩} = 55$



Handwritten musical score for three instruments: Ottavino (Ott.), Glockenspiel (Glock.), and Celesta (Ccl.). The score is divided into three systems, each containing staves for the three instruments. The first system is marked with a 2/2 time signature and a key signature of one sharp (F#). The second system is marked with a 4/4 time signature. The third system is marked with a 7/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo). The score is written in a clear, legible hand.

10

Ott.

Glock.

Cel.

This system contains measures 10, 11, and 12. The Oboe (Ott.) part features a melodic line with slurs and ties. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth and sixteenth notes. The Cello (Cel.) part is written in a grand staff with a bass line that is mostly rests, and a treble line with some melodic fragments.

13

Ott.

Glock.

Cel.

This system contains measures 13, 14, and 15. The Oboe (Ott.) part continues its melodic line. The Glockenspiel (Glock.) part has a more complex rhythmic pattern with many beamed notes. The Cello (Cel.) part has a more active bass line and treble line with some melodic movement.

16

Ott.

Glock.

Cel.

This system contains measures 16, 17, and 18. The Oboe (Ott.) part has a melodic line with some rests. The Glockenspiel (Glock.) part has a rhythmic pattern with many beamed notes. The Cello (Cel.) part has a more active bass line and treble line with some melodic movement.

19

Ott.

Glock.

Ccl.

22

Ott.

Glock.

Ccl.

25

Ott.

Glock.

Ccl.

28

Ott.

Glock.

Cel.

31

Ott.

Glock.

Cel.

34

Ott.

Glock.

Cel.

The musical score consists of three systems, each with three staves: Oboe (Ott.), Glockenspiel (Glock.), and Cello (Cel.).

- System 1 (Measures 28-30):** The Oboe part begins with a melodic line in measure 28, featuring many beamed notes. The Glockenspiel part has rests. The Cello part has a chord in measure 28 marked with a piano (*p*) dynamic. In measure 30, there is a piano-piano (*pp*) dynamic marking.
- System 2 (Measures 31-33):** The Oboe part continues its melodic line. The Glockenspiel part has rests. The Cello part has chords in measures 31 and 32, both marked with a piano (*p*) dynamic. In measure 33, there is a piano (*p*) dynamic marking.
- System 3 (Measures 34-36):** The Oboe part continues its melodic line. The Glockenspiel part has rests. The Cello part has chords in measures 34 and 35, both marked with a piano (*p*) dynamic. In measure 36, there is a piano (*p*) dynamic marking.

Vertical dashed lines connect corresponding measures across the staves, indicating the alignment of the music.

$\text{♩} = 44$

5

37

Ott.

Glock.

Cel.

*mp*

*p*

*mp*

*mf*

40

Ott.

Glock.

Cel.

*mp*

*mp*

*mp*

*mf*

43

Ott.

Glock.

Cel.

*mp*

*mf*

*mp*

46 Ott. *mp* *mf*

Glock.

Cel. *mp* *mf*

49 Ott. *sempre pp*

Glock. *sempre pp*

Cel. *mp* *mf* *f* *mf*

52 Ott.

Glock.

Cel. *f* *mf*



55

Ott.

Glock.

Cel.

mf

58

Ott.

Glock.

Cel.

f

$\text{♩} = 66$

*ff, sempre*

61

Ott.

Glock.

Cel.

Detailed description of the musical score: The score is written for three staves. The Oboe (Ott.) staff is in treble clef. The Glockenspiel (Glock.) staff is in treble clef. The Cello (Cel.) staff is in bass clef. Measure 55: Oboe has a whole note and a triplet of eighth notes. Glockenspiel has a complex rhythmic pattern. Cello has a complex rhythmic pattern. Measure 58: Oboe has a half note and a triplet of eighth notes. Glockenspiel has a complex rhythmic pattern. Cello has a complex rhythmic pattern. Measure 61: Oboe has a whole note. Glockenspiel has a complex rhythmic pattern. Cello has a complex rhythmic pattern. Dynamics include mf, f, and ff, sempre. A tempo marking of quarter note = 66 is present.

64

Ott.

Glock.

Cel.

67

Ott.

Glock.

Cel.

70

Ott.

Glock.

Cel.

This musical score page contains three systems of music, numbered 64, 67, and 70. Each system includes staves for Oboe (Ott.), Glockenspiel (Glock.), and Cello (Cel.). The notation is in treble and bass clefs with various accidentals and dynamic markings. The Oboe part is mostly rests with some melodic lines. The Glockenspiel and Cello parts provide harmonic support with chords and single notes. Dynamics like *pp* and *ff* are used to indicate volume changes. The page number '8' is at the top left.

73

Ott.

Glock.

Ccl.

76

Ott.

Glock.

Ccl.

79

Ott.

Glock.

Ccl.

*pp*

*mp*

*mf*

*f*

*ff*

*p, sempre*

*pp, sempre*

*p, sempre*

Detailed description: This is a page of a musical score, page 9, with a tempo marking of quarter note = 55. The score is divided into three systems, each containing three staves: Oboe (Ott.), Glockenspiel (Glock.), and Cello (Ccl.). The first system covers measures 73-75, the second covers measures 76-78, and the third covers measures 79-81. The Oboe part features melodic lines with various dynamics including *pp*, *mp*, *mf*, and *f*. The Glockenspiel part provides rhythmic accompaniment with patterns of eighth and sixteenth notes, also marked with dynamics like *p*, *mp*, *mf*, and *f*. The Cello part plays a steady bass line, often in octaves, with dynamics ranging from *pp* to *ff*. Performance instructions such as '*p, sempre*' and '*pp, sempre*' are written above the Glockenspiel staff in measures 79 and 80. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

82

Ott.

Glock.

Ccl.

85

Ott.

Glock.

Ccl.

88

Ott.

Glock.

Ccl.

This musical score page contains measures 82 through 88. It is arranged in three systems, each with three staves. The top staff in each system is for the Oboe (labeled 'Ott.'), the middle for the Glockenspiel (labeled 'Glock.'), and the bottom for the Cello (labeled 'Ccl.'). The key signature has one sharp (F#) and the time signature is 4/4. Measure 82 shows the Oboe with a melodic line, while the Glockenspiel and Cello provide harmonic support. Measures 85 and 88 feature more complex rhythmic patterns in the Oboe part, with the other instruments continuing their accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

91

Ott.

Glock.

Cel.

94

Ott.

Glock.

Cel.

97

Ott.

Glock.

Cel.

This musical score page contains measures 91 through 97. It is arranged in three systems, each with three staves. The top staff in each system is for the Oboe (labeled 'Ott.'), the middle for the Glockenspiel (labeled 'Glock.'), and the bottom for the Cello (labeled 'Cel.'). The music is written in treble clef for the Oboe and Glockenspiel, and in bass clef for the Cello. The key signature has one sharp (F#). Measure numbers 91, 94, and 97 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. Vertical dashed lines connect the staves across measures, indicating phrasing or breath marks. The page number '11' is in the top right corner.

12  $\text{♩} = 44$

100

Ott.

Glock.

*f, sempre*

*segue*

Cel.

*f, sempre*

103

Ott.

Glock.

Cel.

106

Ott.

Glock.

Cel.

109

Ott.

Glock.

Cel.

112

Ott.

Glock.

Cel.

115

Ott.

Glock.

Cel.

*pp, sempre*

*ff, sempre*

*ff, sempre*

118

Ott.

Glock.

Cel.

*b, sempre*

*f, sempre*

121

Ott.

Glock.

Cel.

124

Ott.

Glock.

Cel.

This musical score page contains measures 118 through 124. It is written for three instruments: Oboe (Ott.), Glockenspiel (Glock.), and Cello (Cel.). The tempo is marked as quarter note = 55. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 118-120) shows the Oboe and Cello playing active parts, while the Glockenspiel has rests. The second system (measures 121-123) shows the Oboe and Cello continuing their parts, with the Glockenspiel still resting. The third system (measures 124) shows the Oboe and Cello playing, with the Glockenspiel still resting. The Cello part is marked with 'f, sempre' and the Oboe part with 'b, sempre'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



127

Ott.

Glock.

Ccl.

130

Ott.

Glock.

Ccl.

133

Ott.

Glock.

Ccl.

This musical score page contains three systems of music, numbered 127, 130, and 133. Each system includes staves for Oboe (Ott.), Glockenspiel (Glock.), and Cello (Ccl.). The notation is in treble and bass clefs with various accidentals and dynamic markings. The Oboe part features melodic lines with slurs and ties. The Glockenspiel part consists of rhythmic patterns with slurs. The Cello part provides a harmonic and rhythmic foundation with slurs and ties. Dynamics such as *f*, *p*, *mf*, and *fz* are indicated throughout the score.

16

136

Ott.

Glock.

Ccl.

139

Ott.

Glock.

Ccl.

142

Ott.

Glock.

Ccl.

$\text{♩} = 44$

*ff, sempre*

145

145

Ott.

Glock.

Cel.

148

148

Ott.

Glock.

Cel.

151

151

Ott.

Glock.

Cel.

18

154

Ott.

Glock.

Cel.

This system contains measures 154, 155, and 156. The Oboe (Ott.) part features a melodic line with slurs and ties. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth and sixteenth notes, with some measures grouped by dashed lines. The Cello (Cel.) part consists of a steady eighth-note accompaniment.

157

Ott.

Glock.

Cel.

This system contains measures 157, 158, and 159. The Oboe (Ott.) part continues its melodic line. The Glockenspiel (Glock.) part maintains its rhythmic pattern. The Cello (Cel.) part continues with the eighth-note accompaniment.

160

Ott.

Glock.

Cel.

This system contains measures 160, 161, and 162. The Oboe (Ott.) part features a melodic line with slurs and ties. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth and sixteenth notes, with some measures grouped by dashed lines. The Cello (Cel.) part consists of a steady eighth-note accompaniment.

163

Ott.

Glock.

Cel.

166

Ott.

Glock.

Cel.

169

Ott.

Glock.

Cel.

This musical score page contains measures 163 through 169. It is arranged in three systems, each with three staves. The top staff of each system is for Oboe (Ott.), the middle for Glockenspiel (Glock.), and the bottom for Cello (Cel.). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The Cello part is written in a lower register, often using ledger lines. The Glockenspiel part features a rhythmic pattern of eighth and sixteenth notes. The Oboe part has a more melodic line with some grace notes and slurs. The page number '19' is located in the top right corner.

172

Ott.

Glock.

Cel.

*ff*, *sempre*

175

Ott.

Glock.

Cel.

*f*, *sempre*

178

Ott.

Glock.

Cel.

The musical score is written for three instruments: Oboe (Ott.), Glockenspiel (Glock.), and Cello (Cel.). The tempo is marked as  $\text{♩} = 55$ . The score is divided into three systems, each starting with a measure number (172, 175, and 178). The Oboe part features a melodic line with various ornaments and slurs. The Glockenspiel part consists of a rhythmic pattern of eighth and sixteenth notes. The Cello part provides a harmonic foundation with a mix of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte), and the instruction *sempre* (always) is used to indicate a consistent performance style. The notation includes various musical symbols such as clefs, key signatures, and note heads.

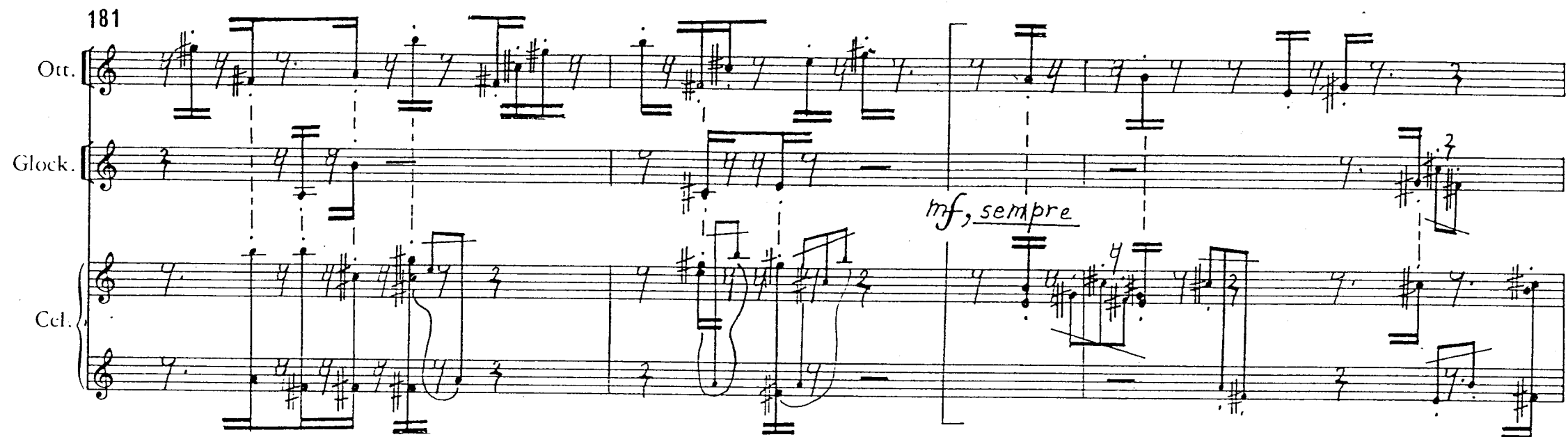
181

Ott.

Glock.

Cel.

*mf, sempre*



184

Ott.

Glock.

Cel.



$\text{♩} = 77$

187

Ott.

Glock.

Cel.

*mp, sempre*



190

Ott.

Glock.

Ccl.

193

Ott.

Glock.

Ccl.

$\text{♩} = 66$

*p, sempre*

196

Ott.

Glock.

Ccl.

$\text{♩} = 55$

*pp*

*ff*

*3''*

*3''*

*3''*

*ff*

Wilson, 21 aprile 1984

Handwritten signature