

## ДЕТТО II

для виолончели и ансамбля инструменталистов

Flauto

Oboe

Clarinetto

Fagotto

Corno

Marimbafono

Campanelli

5 Tom-toms

3 Tamburi di legno

5 Temple-blocks

5 Bongos

Crotali

3 Piatti sospesi

Tam-tam (grave)

Celesta

Violoncello solo

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score is written in 2/4 time. The Violoncello solo part includes the markings 'sul tasto' and 'pp'. The Celesta part includes the marking 'poco a poco ord.'.

† — повышение на  $\frac{1}{4}$  тона.†† — повышение на  $\frac{1}{2}$  тона.‡ — понижение на  $\frac{1}{4}$  тона.‡‡ — понижение на  $\frac{1}{2}$  тона.

oo — отрезки музыки, исполняемые вне метра.

pa — пауза приблизительной длительности (например, остаток от фигур «ad lib.»)

FL. *sul tasto* *ord.* *sul tasto* *ord.* *sul tasto* *pp* *ord.* *p* *mf* *cresc.*

V-c. solo

FL. *p*

Ob. *mf* *p* *5:4*

Cl. *p* *mf* *7:8* *7:4*

Fag. *p* *ord.*

V-c. solo *poco a poco*

FL. *p* *pp* *mp*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *6:4* *p* *sul tasto* *ord.*

V-c. solo *con sord. solo*

V-no I *p*

Fl. *p* *12:8* *mp*

Cor. *p* *6:4*

V-c. solo *bas*

Archi *con sord.* *mp* *p* *5:4* *3:2* *con sord.* *5:4* *mp* *p*

Fl. *p* *9:8*

Ob. *p* *11:8*

Cl. *p* *16:12*

Fag. *bas*

V-c. solo *p* *3:2*

Archi *p* *5:4* *5:4*



FL.

Ob.

Cl.

V-c. solo

V-no I

V-no II

V-la

V-c.

FL. 4

Ob.

Cl.

Fag.

Cor.

V-c. solo

sul tasto

ord.

c 7228 κ

FL. 5

Ob.

Cl.

Fag.

V-c. solo

V-la

FL.

Ob.

Cl.

Fag.

V-c. solo

V-la

c 7228 κ



Fl. *p* 3:2 5:4 *mf* 5:4

Ob. *p* 3:2 5:4

Cl. *p* 3:2 *mf* 5:4 *p*

Fag. *p* 3:2

V-c. solo

Fl. 5:4 *mf* 6:4 5:4

Ob. 6:4 3:2 5:4

Cl. 5:4 5:4 3:2

V-c. solo

Fl. *mf* 3:2 5:4 3:2 5:4 *p* 3:2

Ob. 5:4 3:2 *p*

Cl. 5:4 3:2 *p*

V-c. solo

Fl. 5:4 *pp* 5:4 3:2

Ob. 3:2 5:4 *pp*

Cl. 3:2 5:4 *pp*

Fag. 3:2 *pf* 3:2

Cor. 3:2 *pp*

V-c. solo *ff* *pp sub.*

Fl. *pppp* 5:4 6:4

Cl. *p* 5:4 *ppp* 6:4 *p*

Fag. *p* 5:4 *ppp* 6:4 *p*

Cor. *p* 5:4 3:2 6:4 *ppp*

V-c. solo

Cl. 3:2 5:4

Fag. 5:4

Cor. 3:4

V-c. solo



9 Più mosso

Cel. *pp*

V.c. solo

sul pont. *pp*

Archi *pp*

sul pont. *pp*

sul pont. *pp*

Tamburi di legno *pp* 9:8 9:8

Tom-toms

Temple blocks *pp* 9:8 12:8 inuta in P-III

5 Bongos *pp*

Cel.

V.c. solo

Archi *pp*

sul pont.

sul pont.

Legni

T-toms

T-blocks

P-III Tr-lo

Cel.

V.c. solo

Archi

10

Legni

T-toms

T-blocks

Bongos P-III 3:2

P-III Bongos 7:9

Cel.

V.c. solo *p espr.*

Archi



с 7228 к

с 7228 ж



15

Fl.

Ob.

Cl.

V-c. solo

Fl.

Cl.

Fag.

Cor.

V-c. solo

Fag.

Cor.

V-c. solo

C-b.

Fag.

Cor.

V-c. solo

C-b.

trull.

*pp* 5:4

*gliss.* (a)

*gliss.*

*pizz.* *f*

*vibrato* *arco* *p* *mf* *p*

*pizz.* (a)

*arco* *pp* 5:4 3:2

*pizz.* *mf* 3:2 3:2 3:2

*arco* *pp* 5:4 3:2

17

V-c. solo

18  $\text{♩} = 100$

Fl.

Ob.

Cel.

Fl.

Ob.

Cel.

V-c. solo

19

Fl.

Ob.

Cel.

V-c. solo

20

Fl.

Ob.

Cel.

V-la

V-c.

*arco* *pizz.* *f* *p* *mf* *f* *p* *mf*

*espr.* *p* 5:3 5:3 5:3

*pp* *pp* *pizz.* *f*

*senza sord.* *p* *senza sord.* *p*



Cel.

senza sord. G

senza sord. *pp*

Arch.

(A)

(A)

Mar. *pp* 3:2

T-blocks *pp* 3:4

Cel. *pp* 10:8

V.c. solo *pp* arco *v*

Arch. *pp* pizz. *p*

Mar. 7:8

T-blocks 9:8

Cel. 3:4

V.c. solo *p* 5:8

Arch. 5:8

FL. 22

Ob. *mf* 3:2

Cl. *mf* 5:4

Mar. 3:2

T-blocks 9:8

Cel. 3:2

V.c. solo *mf* sul pont.


Arch. 5:4

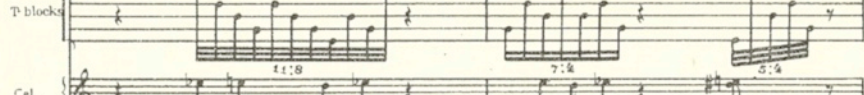



Musical score for page 158, measures 1-10. The score is written for a full orchestra. The first system (measures 1-2) features a melody in the upper strings (Violins I and II) and a supporting line in the lower strings (Violas and Cellos/Double Basses). The second system (measures 3-4) shows a more active lower string part with sixteenth-note patterns. The third system (measures 5-6) continues the lower string activity. The fourth system (measures 7-8) includes a woodwind entry (likely Flute or Oboe) and a dynamic marking of *ord.* (ordinario) and *p* (piano). The fifth system (measures 9-10) shows a crescendo in the lower strings, marked with *f* (forte) at the end.


Musical score for page 159, measures 11-20. The score continues the orchestral piece. The first system (measures 11-12) features a woodwind entry (likely Flute or Oboe) with a dynamic marking of *f* (forte). The second system (measures 13-14) shows a woodwind entry (likely Clarinet or Bassoon) with a dynamic marking of *f* (forte). The third system (measures 15-16) includes a woodwind entry (likely Flute or Oboe) with a dynamic marking of *f* (forte). The fourth system (measures 17-18) shows a woodwind entry (likely Clarinet or Bassoon) with a dynamic marking of *f* (forte). The fifth system (measures 19-20) includes a woodwind entry (likely Flute or Oboe) with a dynamic marking of *f* (forte).

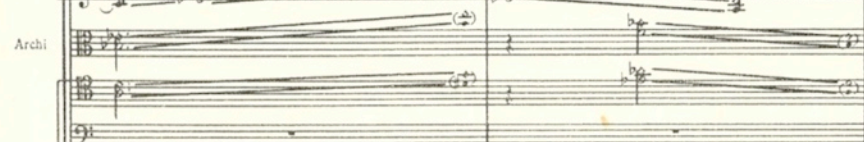



Mar. 

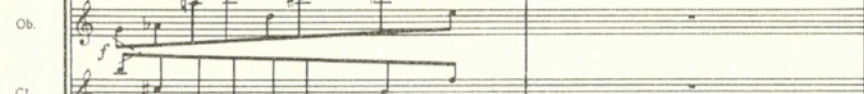
T-blocks 


Cel. 

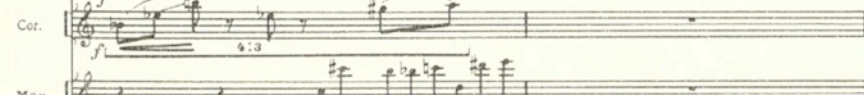
V.c. solo 

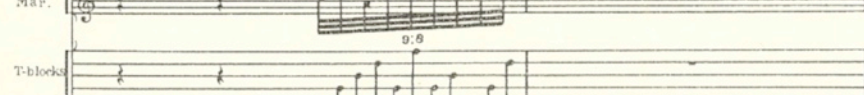
Archi 

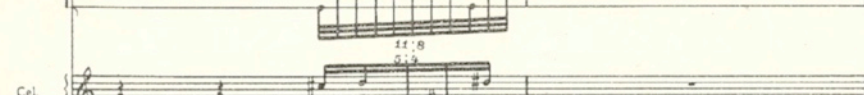
Fl. 

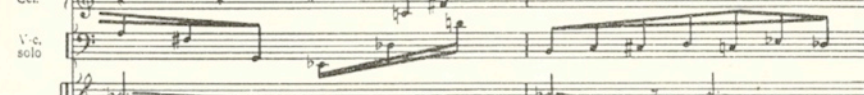
Ob. 

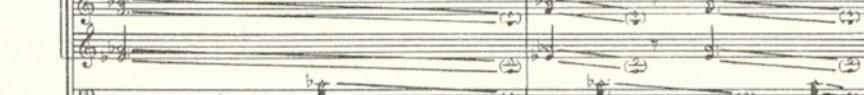
Cl. 

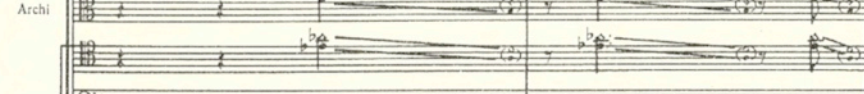
Fag. 

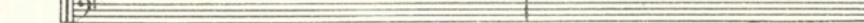
Cor. 

Mar. 


T-blocks 

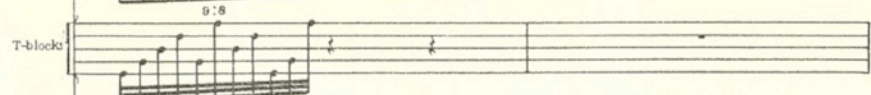
Cel. 


V.c. solo 


Archi 


с 7228 κ

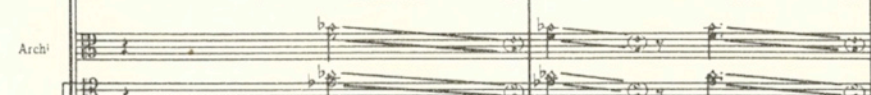
Mar. 

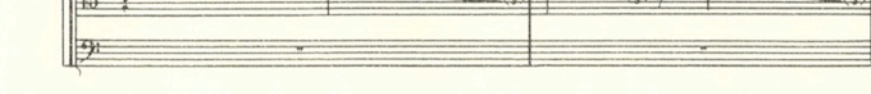
T-blocks 


Cel. 

V.c. solo 

Archi 

V.c. solo 

V.c. solo 

Archi 

с 7228 κ



Handwritten musical score for page 162, featuring a system of staves with musical notation, including notes, rests, and dynamic markings. A rehearsal mark [27] is present at the top.

Handwritten musical score for page 162, featuring a system of staves with musical notation, including notes, rests, and dynamic markings. A rehearsal mark [27] is present at the top.

Handwritten musical score for page 163, featuring a system of staves with musical notation, including notes, rests, and dynamic markings. A rehearsal mark [29] is present at the top.

Handwritten musical score for page 163, featuring a system of staves with musical notation, including notes, rests, and dynamic markings. A rehearsal mark [29] is present at the top.



V.C. solo  
 ff  
 29  
 Archi  
 ff

Vcllo solo



31  $\text{♩} = 100$ 

V-c. solo

stacc. simile

Archi

*f*

*p*

V-c. solo

Archi

*f*

*p*

V-c. solo

Archi

*mp*

*f*

*mp*

32

V-c. solo

V-no I

V-no II

Cor.

33 gliss.

*mp*

*ppp*

V-c. solo

V-no I

V-no II

*mp*

*f*

Ob.

Cl.

*p*

*gliss.*

*p*

*ppp*

V-c. solo

V-no I

V-no II

*mp*

*f*

Fl.

Fag.

*p*

*ppp*

V-no I

V-no II

*mp*



34

Fl. *ppp*

Ob. *p* *ppp*

Cor. *p* *ppp*

V-c. solo *pizz.* *mf*

V-no I *mp* *f*

V-no II *f* *mp* *f* *mp*

V-la *mp* *f*

Fl. *arco vibrato* *p*

V-c. solo *p* *mf*

V-no I

V-no II *f* *mp*

35

Fl. *frull.*

Cl. *gliss.* *pp* *ppp*

Cor. *mp* *ppp*

V-c. solo *p*

V-no I

V-no II *f*

V-la *f*

V-c. solo *mf*

V-no I

V-no II

V-la

36

V-c. solo *arco* *mf* *ff* *poco a poco sul ponticello*

V-no I

V-no II

V-la

37

G. P. *mf* *ppp*

Fl. *p* *ppp*

Cor. *p* *ppp*

P-tti *pp*

T-tam *ppp*

V-c. solo *sul pont.* *ff* *p*

V-c. *sul pont.* *p* *f* *p* *senza arco* *mf*

C-b. *arco* *p* *f* *p* *senza arco* *mf*



senza arco

mf

Arch.

mf

mf

mf

4:3

3:2

5:3

5:4

7:6

5:3

4:3

3:2

Arch

This musical score is for a string ensemble, labeled 'Arch'. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The score includes several measures with rests, indicating that not all instruments play in every measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

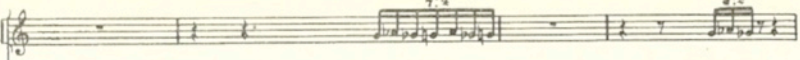
The musical score is divided into two main sections: 'T-blocks' and 'Archi'.

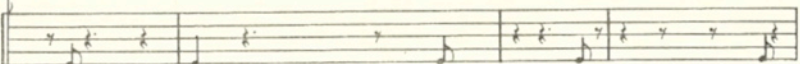
**T-blocks:** This section features a single staff with a treble clef. The music is written in 4/4 time and includes a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line.


**Archi:** This section is for the string ensemble and consists of five staves. The top staff uses a treble clef, while the bottom four staves use bass clefs. The music is written in 4/4 time and includes a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line.


[illegible]

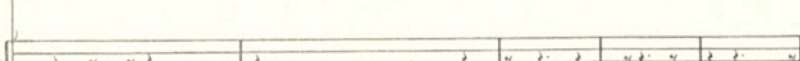


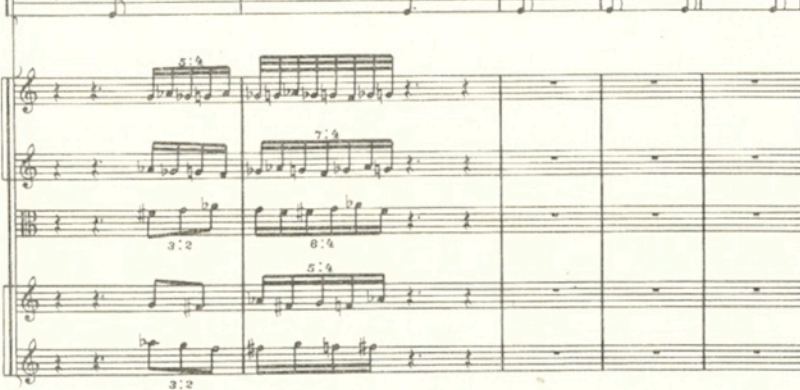
Mar. 

T-blocks 

Archi 

Mar. 

T-blocks 

Archi 

Meno mosso  
41 ♩ = 60

Fl. 

T-blocks 

Fl. 

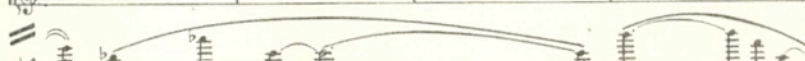
Ob. 

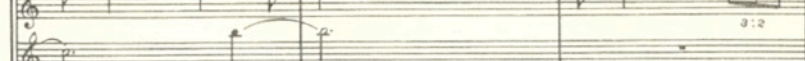
Cl. 


Fag. 

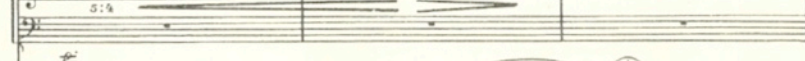
V-no I 

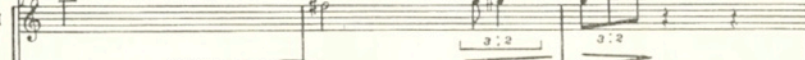
V-no II 

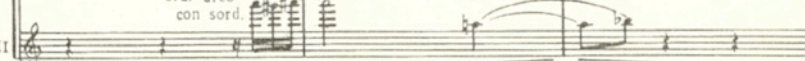
Fl. 

Ob. 

Cl. 

Fag. 

V-no I 

V-no II 

Fl. 

Ob. 

Cl. 

Fag. 

V-no I 

V-no II 



FL.  $\text{3:2}$

Ob.  $\text{3:2}$

Cl.  $\text{3:2}$

Fag.  $\text{3:2}$

V-no I  $\text{6:4}$   $\text{mp}$

V-no II  $\text{mp}$

FL.  $\text{3:2}$

Ob.  $\text{3:2}$

Cl.  $\text{3:2}$

Fag.  $\text{3:2}$

Cor.  $p$

ord. arco con sord.  $\text{mp}$

FL.  $\text{3:2}$

Ob.  $\text{3:2}$

Cl.  $\text{3:2}$

Fag.  $\text{3:2}$

Cor.  $\text{3:2}$

V-la  $\text{3:2}$

con sord. ord. arco  $\text{mp}$

V-c.  $\text{3:2}$

C-b.  $\text{3:2}$

CL.  $\text{3:2}$

V-la  $\text{3:2}$   $pp$

V-c.  $\text{3:2}$   $pp$

C-b.  $\text{3:2}$



Violin I

Violin II

Viola

Cello/Double Bass

pp

pp

pp

con sord. ord arco

pp

V-c. solo

45

ord.

*p*

V.C. Solo

*mf* *p* *pp*

V

A handwritten musical score for a solo section, labeled "V. C. SOLO" in the left margin. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "V" (Vibrato) and "f" (forte) written above the staff. The score is written in ink on aged paper.

V.c. solo

*f* *p* *mf* *pp* *f* *pp*

с 7228 к

Fag. 

Cor. 

Vc.  
solo

Violoncello solo, measures 1-3. The notation is on a single staff with a C-clef. Measure 1 contains a half note G2 (one line below the staff) and a half note G3 (first line). Measure 2 contains a half note G3 (first line) and a half note G4 (second line). Measure 3 contains a half note G4 (second line) and a half note G5 (third line). The dynamic marking *p* is placed below the first measure.


V-c. 

C.b.

V.c.  
solo

Cl.

Fag. Handwritten musical score for Bassoon (Fag.). The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a *pp* (pianissimo) dynamic marking. The first measure contains a half note G2, a quarter note A2, and a quarter note B-flat2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B-flat3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a half note A4, a quarter note B-flat4, and a quarter note C5. The seventh measure contains a half note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a half note G5, a quarter note A5, and a quarter note B-flat5. The ninth measure contains a half note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a half note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a half note B-flat6, a quarter note C7, and a quarter note D7. The twelfth measure contains a half note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a half note A7, a quarter note B-flat7, and a quarter note C8. The fourteenth measure contains a half note D8, a quarter note E8, and a quarter note F8. The fifteenth measure contains a half note G8, a quarter note A8, and a quarter note B-flat8. The sixteenth measure contains a half note C9, a quarter note D9, and a quarter note E9. The seventeenth measure contains a half note F9, a quarter note G9, and a quarter note A9. The eighteenth measure contains a half note B-flat9, a quarter note C10, and a quarter note D10. The nineteenth measure contains a half note E10, a quarter note F10, and a quarter note G10. The twentieth measure contains a half note A10, a quarter note B-flat10, and a quarter note C11. The twenty-first measure contains a half note D11, a quarter note E11, and a quarter note F11. The twenty-second measure contains a half note G11, a quarter note A11, and a quarter note B-flat11. The twenty-third measure contains a half note C12, a quarter note D12, and a quarter note E12. The twenty-fourth measure contains a half note F12, a quarter note G12, and a quarter note A12. The twenty-fifth measure contains a half note B-flat12, a quarter note C13, and a quarter note D13. The twenty-sixth measure contains a half note E13, a quarter note F13, and a quarter note G13. The twenty-seventh measure contains a half note A13, a quarter note B-flat13, and a quarter note C14. The twenty-eighth measure contains a half note D14, a quarter note E14, and a quarter note F14. The twenty-ninth measure contains a half note G14, a quarter note A14, and a quarter note B-flat14. The thirtieth measure contains a half note C15, a quarter note D15, and a quarter note E15. The thirty-first measure contains a half note F15, a quarter note G15, and a quarter note A15. The thirty-second measure contains a half note B-flat15, a quarter note C16, and a quarter note D16. The thirty-third measure contains a half note E16, a quarter note F16, and a quarter note G16. The thirty-fourth measure contains a half note A16, a quarter note B-flat16, and a quarter note C17. The thirty-fifth measure contains a half note D17, a quarter note E17, and a quarter note F17. The thirty-sixth measure contains a half note G17, a quarter note A17, and a quarter note B-flat17. The thirty-seventh measure contains a half note C18, a quarter note D18, and a quarter note E18. The thirty-eighth measure contains a half note F18, a quarter note G18, and a quarter note A18. The thirty-ninth measure contains a half note B-flat18, a quarter note C19, and a quarter note D19. The fortieth measure contains a half note E19, a quarter note F19, and a quarter note G19. The forty-first measure contains a half note A19, a quarter note B-flat19, and a quarter note C20. The forty-second measure contains a half note D20, a quarter note E20, and a quarter note F20. The forty-third measure contains a half note G20, a quarter note A20, and a quarter note B-flat20. The forty-fourth measure contains a half note C21, a quarter note D21, and a quarter note E21. The forty-fifth measure contains a half note F21, a quarter note G21, and a quarter note A21. The forty-sixth measure contains a half note B-flat21, a quarter note C22, and a quarter note D22. The forty-seventh measure contains a half note E22, a quarter note F22, and a quarter note G22. The forty-eighth measure contains a half note A22, a quarter note B-flat22, and a quarter note C23. The forty-ninth measure contains a half note D23, a quarter note E23, and a quarter note F23. The fiftieth measure contains a half note G23, a quarter note A23, and a quarter note B-flat23. The fifty-first measure contains a half note C24, a quarter note D24, and a quarter note E24. The fifty-second measure contains a half note F24, a quarter note G24, and a quarter note A24. The fifty-third measure contains a half note B-flat24, a quarter note C25, and a quarter note D25. The fifty-fourth measure contains a half note E25, a quarter note F25, and a quarter note G25. The fifty-fifth measure contains a half note A25, a quarter note B-flat25, and a quarter note C26. The fifty-sixth measure contains a half note D26, a quarter note E26, and a quarter note F26. The fifty-seventh measure contains a half note G26, a quarter note A26, and a quarter note B-flat26. The fifty-eighth measure contains a half note C27, a quarter note D27, and a quarter note E27. The fifty-ninth measure contains a half note F27, a quarter note G27, and a quarter note A27. The sixtieth measure contains a half note B-flat27, a quarter note C28, and a quarter note D28. The sixty-first measure contains a half note E28, a quarter note F28, and a quarter note G28. The sixty-second measure contains a half note A28, a quarter note B-flat28, and a quarter note C29. The sixty-third measure contains a half note D29, a quarter note E29, and a quarter note F29. The sixty-fourth measure contains a half note G29, a quarter note A29, and a quarter note B-flat29. The sixty-fifth measure contains a half note C30, a quarter note D30, and a quarter note E30. The sixty-sixth measure contains a half note F30, a quarter note G30, and a quarter note A30. The sixty-seventh measure contains a half note B-flat30, a quarter note C31, and a quarter note D31. The sixty-eighth measure contains a half note E31, a quarter note F31, and a quarter note G31. The sixty-ninth measure contains a half note A31, a quarter note B-flat31, and a quarter note C32. The seventieth measure contains a half note D32, a quarter note E32, and a quarter note F32. The seventy-first measure contains a half note G32, a quarter note A32, and a quarter note B-flat32. The seventy-second measure contains a half note C33, a quarter note D33, and a quarter note E33. The seventy-third measure contains a half note F33, a quarter note G33, and a quarter note A33. The seventy-fourth measure contains a half note B-flat33, a quarter note C34, and a quarter note D34. The seventy-fifth measure contains a half note E34, a quarter note F34, and a quarter note G34. The seventy-sixth measure contains a half note A34, a quarter note B-flat34, and a quarter note C35. The seventy-seventh measure contains a half note D35, a quarter note E35, and a quarter note F35. The seventy-eighth measure contains a half note G35, a quarter note A35, and a quarter note B-flat35. The seventy-ninth measure contains a half note C36, a quarter note D36, and a quarter note E36. The eightieth measure contains a half note F36, a quarter note G36, and a quarter note A36. The eighty-first measure contains a half note B-flat36, a quarter note C37, and a quarter note D37. The eighty-second measure contains a half note E37, a quarter note F37, and a quarter note G37. The eighty-third measure contains a half note A37, a quarter note B-flat37, and a quarter note C38. The eighty-fourth measure contains a half note D38, a quarter note E38, and a quarter note F38. The eighty-fifth measure contains a half note G38, a quarter note A38, and a quarter note B-flat38. The eighty-sixth measure contains a half note C39, a quarter note D39, and a quarter note E39. The eighty-seventh measure contains a half note F39, a quarter note G39, and a quarter note A39. The eighty-eighth measure contains a half note B-flat39, a quarter note C40, and a quarter note D40. The eighty-ninth measure contains a half note E40, a quarter note F40, and a quarter note G40. The ninetieth measure contains a half note A40, a quarter note B-flat40, and a quarter note C41. The hundredth measure contains a half note D41, a quarter note E41, and a quarter note F41. The hundred-first measure contains a half note G41, a quarter note A41, and a quarter note B-flat41. The hundred-second measure contains a half note C42, a quarter note D42, and a quarter note E42. The hundred-third measure contains a half note F42, a quarter note G42, and a quarter note A42. The hundred-fourth measure contains a half note B-flat42, a quarter note C43, and a quarter note D43. The hundred-fifth measure contains a half note E43, a quarter note F43, and a quarter note G43. The hundred-sixth measure contains a half note A43, a quarter note B-flat43, and a quarter note C44. The hundred-seventh measure contains a half note D44, a quarter note E44, and a quarter note F44. The hundred-eighth measure contains a half note G44, a quarter note A44, and a quarter note B-flat44. The hundred-ninth measure contains a half note C45, a quarter note D45, and a quarter note E45. The hundred-tieth measure contains a half note F45, a quarter note G45, and a quarter note A45. The hundred-first measure contains a half note B-flat45, a quarter note C46, and a quarter note D46. The hundred-second measure contains a half note E46, a quarter note F46, and a quarter note G46. The hundred-third measure contains a half note A46, a quarter note B-flat46, and a quarter note C47. The hundred-fourth measure contains a half note D47, a quarter note E47, and a quarter note F47. The hundred-fifth measure contains a half note G47, a quarter note A47, and a quarter note B-flat47. The hundred-sixth measure contains a half note C48, a quarter note D48, and a quarter note E48. The hundred-seventh measure contains a half note F48, a quarter note G48, and a quarter note A48. The hundred-eighth measure contains a half note B-flat48, a quarter note C49, and a quarter note D49. The hundred-ninth measure contains a half note E49, a quarter note F49, and a quarter note G49. The hundred-tieth measure contains a half note A49, a quarter note B-flat49, and a quarter note C50. The hundred-first measure contains a half note D50, a quarter note E50, and a quarter note F50. The hundred-second measure contains a half note G50, a quarter note A50, and a quarter note B-flat50. The hundred-third measure contains a half note C51, a quarter note D51, and a quarter note E51. The hundred-fourth measure contains a half note F51, a quarter note G51, and a quarter note A51. The hundred-fifth measure contains a half note B-flat51, a quarter note C52, and a quarter note D52. The hundred-sixth measure contains a half note E52, a quarter note F52, and a quarter note G52. The hundred-seventh measure contains a half note A52, a quarter note B-flat52, and a quarter note C53. The hundred-eighth measure contains a half note D53, a quarter note E53, and a quarter note F53. The hundred-ninth measure contains a half note G53, a quarter note A53, and a quarter note B-flat53. The hundred-tieth measure contains a half note C54, a quarter note D54, and a quarter note E54. The hundred-first measure contains a half note F54, a quarter note G54, and a quarter note A54. The hundred-second measure contains a half note B-flat54, a quarter note C55, and a quarter note D55. The hundred-third measure contains a half note E55, a quarter note F55, and a quarter note G55. The hundred-fourth measure contains a half note A55, a quarter note B-flat55, and a quarter note C56. The hundred-fifth measure contains a half note D56, a quarter note E56, and a quarter note F56. The hundred-sixth measure contains a half note G56, a quarter note A56, and a quarter note B-flat56. The hundred-seventh measure contains a half note C57, a quarter note D57, and a quarter note E57. The hundred-eighth measure contains a half note F57, a quarter note G57, and a quarter note A57. The hundred-ninth measure contains a half note B-flat57, a quarter note C58, and a quarter note D58. The hundred-tieth measure contains a half note E58, a quarter note F58, and a quarter note G58. The hundred-first measure contains a half note A58, a quarter note B-flat58, and a quarter note C59. The hundred-second measure contains a half note D59, a quarter note E59, and a quarter note F59. The hundred-third measure contains a half note G59, a quarter note A59, and a quarter note B-flat59. The hundred-fourth measure contains a half note C60, a quarter note D60, and a quarter note E60. The hundred-fifth measure contains a half note F60, a quarter note G60, and a quarter note A60. The hundred-sixth measure contains a half note B-flat60, a quarter note C61, and a quarter note D61. The hundred-seventh measure contains a half note E61, a quarter note F61, and a quarter note G61. The hundred-eighth measure contains a half note A61, a quarter note B-flat61, and a quarter note C62. The hundred-ninth measure contains a half note D62, a quarter note E62, and a quarter note F62. The hundred-tieth measure contains a half note G62, a quarter note A62, and a quarter note B-flat62. The hundred-first measure contains a half note C63, a quarter note D63, and a quarter note E63. The hundred-second measure contains a half note F63, a quarter note G63, and a quarter note A63. The hundred-third measure contains a half note B-flat63, a quarter note C64, and a quarter note D64. The hundred-fourth measure contains a half note E64, a quarter note F64, and a quarter note G64. The hundred-fifth measure contains a half note A64, a quarter

Cor. 

V.c.  
solo

V-la

V-c. *pp*  $6\frac{1}{4}$   $5\frac{1}{2}$

C.b.



FL.

Ob.

Cl.

Fag.

Cor.

V.c. solo

Archi

V.c. solo

48

FL.

Ob.

Cl.

Fag.

Cor.

V.c. solo

48

Archi



FL. *mp* *11:8* *3:2*

Ob. *mp*

Cl. *mp* *10:8*

Fag.

Cor.

Marimba *mp* *muta in C-III*

Cel. *mp*

V-c solo

Archi *mp* *7:4* *3:2* *5:8* *6:4* *5:4*

FL. *PPP* *7:4*

Ob. *PPP* *6:4* *6:4*

Cl. *PPP* *5:4* *6:8* *3:2*

Fag.

C-III *pp* *3:2* *3:2*

Croiall *p*

Cel. *p* *7:4*

V-c solo *p*

Archi *PPP* *6:4* *3:2* *PPP*



50

Fl.

Ob.

Cl.

Fag.

C-lli

Crotall

Cel.

V-c. solo

V-c.

Archi

V-c. solo

[illegible]