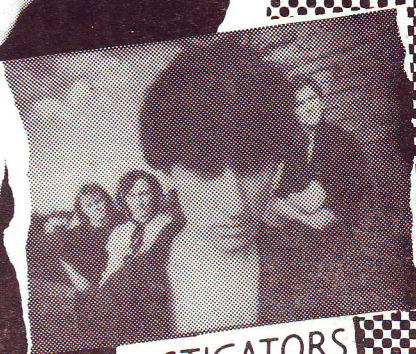
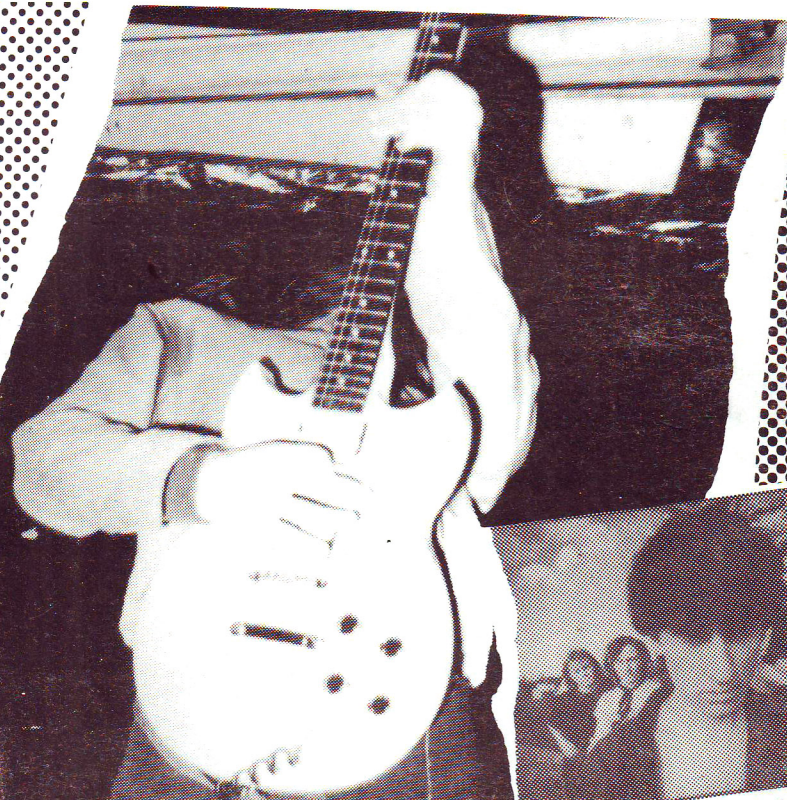


# PROBLEM CHILD

ISSUE 8

40p



INSTIGATORS

HERESY DAN

ATAVISTIC

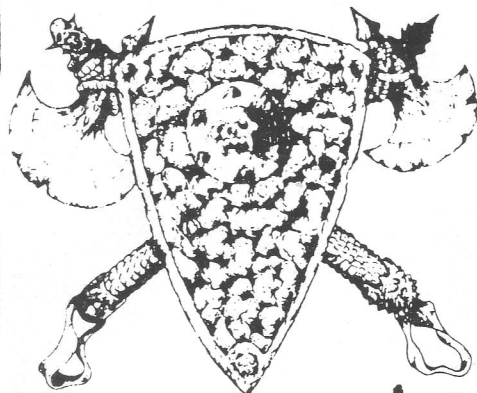
SHRAPNEL

HALF OFF

**NATIONAL U.K.  
PUNKZINE**

# AXEGRINDER

DEMO OUT  
NOW/£1.10  
& A3 SAE  
TO: JEL,  
27, SCHOOL  
GREEN LANE,  
NORTHWEALD,  
ESSEX, CM16  
6EH.



PEACE  
METAL  
NOT  
DEATH  
METAL

## WORDS OF WARNING

Words Of Warning  
KARL/50 RONALD RD  
NEWPORT, GWENT  
NP9 7GF · WALES · UK



RECORDS AVAILABLE TO DATE.

YOU ARE NOT ALONE EP  
Hex/Stalag 17/Oi Polloi/S.O.F

THE FIRST CUTS ARE THE DEEPEST EP  
Classified Protest/I Mobster/Bugs/  
Yr Anhrefn/Elfynd Presli/Heretics

NOTHING VENTURED NOTHING GAINED EP  
Feed Your Head/Hex

All records are £1 plus postage.

postage:-

20p for one, 10p each additional.

MORE STUFF ON THE WAY, PLEASE  
WRITE FOR DISTRIBUTION LIST,

\*\*\*\*\*  
If anybody thinks they may be  
able to help sell some of these  
records, please get in touch. Any  
help is always appreciated!  
\*\*\*\*\*



# FANZINE CHART

## U.K zines

- |                    |                            |
|--------------------|----------------------------|
| 1) RAISING HELL    | 11) RADICAL JOBBIE         |
| 2) 10 YEARS ON     | 12) SKATE MUTIES           |
| 3) H.A.G.L         | 13) THINK FOR YOURSELF     |
| 4) PHOENIX MILITIA | 14) ENDLESS STRUGGLE TIMES |
| 5) AXE OF FREEDOM  | 15) DIRECT ACTION          |
| 6) BLOWN TO BITS   | 16) ACROSS THE GRT. DIVIDE |
| 7) TIRADE          | 17) ENOUGH IS ENOUGH       |
| 8) REACT           | 18) STAGE DIVE             |
| 9) HEADROT         | 19) NUCLEAR SUNRISE        |
| 10) GUILTY FACE    | 20) SKATE CITY TRIBUNE     |

## Non-U.K zines

- 1) MAXIMUM ROCK N ROLL
- 2) FLIPSIDE
- 3) THRASHER
- 4) ONE WORLD
- 5) NIEWE KOEKRAND
- 6) T.V.O.R
- 7) SUBURBAN VOICE
- 8) TRUST
- 9) OBJECT DISMEMBERED
- 10) LINEA DIRITEA

# PROBLEM CHILDREN



PAUL PROBLEM CHILD  
MICK SLAUGHTER  
JAKE  
NICK ROYLES  
SLUG  
BOBS  
SHANE MANIC EARS  
PAUL MAY  
KARL(W.O.W)  
ROB  
IAN



THIS ISSUES 5 Winners after sending in their Chart sheets are:-

Neil Smith from Ipswich (who wins a copy of this zine & a Problem child T-Shirt! WOW!)

Rich Militia from Emley, Nr Huddersfield.

Darren World from Kettering, Northants.

Alex from Oxford.

Andy Rowan from Liverpool. (who all get a free copy of this zine.)

If you would like to take part in the voting for the Records & zines, just fill in your form and send them in.....OK?????

## THANK/HELP

DARREN WEBB  
JOHN & HERESY  
ATAVISTIC  
ANDY & INSTIGATORS  
IAN & DAN  
JUMA PRINTING  
DONALD BEATSTALKER  
PEK  
TRACEY  
TALA



## PROBLEM CHILD ISSUE 8 & a half!!

Yep! its true, in the making is a special issue of Problem child, it'll be a limited edition, not sure how much it'll cost yep, but just keep your eyes peeled for it.... The reason behind this issue is that we've had so much stuff to use that alot would go to waste.... In this special issue will be a mass of gig reviews, record, tape reviews, Scene reports from around the U.K & some interviews as well + lots of other stuff.....

Anyway sorry for anything missed out in this issue & anyone who sent in tapes & records will have FULL reviews in the next issue OK??? thnx.

As a last note I'd like to mention that the UK RESIST monthly newszine/sheet has been put back for the moment but expect to see something happening around the xmas time when it will be launched....

Final note: cheers for all the support & especially to all zine distributors & record labeks, keep up the good work lads & lasses.....

**AMAZING but CRAP!**

**YES KIDS!! ITS TRUE. I WAS ONE OF THE TEENAGE..**

**SKATE MUTIES FROM THE 5th DIMENSION**

CHECK IT!! The skateboard magazine for thrill crazed with-it people of the now generation. With ACID BARRED writing, out on a LIMB CARTOONS, MALLET handed humour plus all the things the RAUNCHED out urban surfer could possibly need... Issue three is out now on full glossy paper with a cool FREE sticker YIKES A LARDY!! And still at the mean street level price of 30 pence (plus the usual S.A.E.)

Two off! Full colour, 16 page, stickers and right on badges... what's just what you need to follow... just write for details DISSEMINATIONS WANTED!! SKATE MUTIES for fun and profit... write now for details

ALL THE PALMERS OF PONYCART WORK ARE HERE FULLY RECEIVED!!

**S.M.S.D.**  
**16 st Michaels Pl.**  
**KINGSDOWN, BRISTOL**  
**BS2 8BN**

# NEWS PAGE....

DISORDER who recently had a track appear on the C.O.R compilation also have 2 songs appearing on a comp L.P on over the top records called 'Apathy vol 2', Steve has been on tour with Kafta Process as soundman & Taf is in Norway learning about mixing & recording who'll hopefully be helping out some hardcore bands. Also hopefully Disorder will be getting down to doing some more recordings and maybe a few gigs even!

ANIMAL LIBERATIONISTS in Melbourne, Australia have been arrested for a raid on a battery hen farm, also charged with possessing explosives. A benefit tape is being compiled for them to raise some money, If any bands are interested in putting a track on it then please write to:-

Benefit tape, P.O.BOX 163, Nth Carlt-on 3054, Victoria, Australia.

ENDANGERED MUSIK has now taken over with the running of BACKLASH, the mailorder service which was run by Conflict & John -AYS, whether or not all the same stuff is available is not known as of yet, but the vinyl stuff probably is:- for more info write to:-

Steve Beatty, 'Barossa', Station road, Brize Norton, Oxon, OX8 3PL.

H.D.Q from Sunderland who released a mini L.P on Endangered musik last year plan to release an E.P this time on the same label as well as a possible follow up L.P on Meantime Wrecores later in the year.

HIRAX the U.S Power thrash metal band from California have reformed under the original line up of Katon w.De Pena/Gary Monardo/John Tabares/Scott Owen. The band had released an L.P.E.P, they also appeared on the Earache flexi 'anglican scrape attic'. Well they plan to get some gigs going in the U.S & to record a new demo, being produced by Pushead.

MOMS APPLEPIE is a tape label which is dedicated to releasing just american hardcore bands & it is being run by IAN (ex- Deviated Instinct bassist) he is compiling a list and if you want to get hold of a copy then write to:-

Ian, 81 Drayton rd, Norwich, Norfolk, NR3 1DN

BABYS GOT A GUN an Edinburgh band have a debut 12" coming out. Also there is a fanzine with features on the band called 'Underwater Secrets' available from:- Gary Borland, 7 Cathcart place, Haymarket, Edinburgh, Scotland.

CIVILISED SOCIETY? who have got 2 L.P's to their name have a compilation of some of their trax available on a tape released by B.B.P records & cassettes. It has 33 trax including 2 unreleased demos & unused LP recordings.. it costs £1.50 plus 20p for P+P from:- B.B.P records & tapes, 90 Grange drive, Swindon, Wilts, SN3 4LD.

KARMA SUTRA from Luton have a debut L.P out now called 'The Daydreams of a production line worker' its available for £4. for more info write to:-

Dave Commodity/Karma Sutra  
33 Guildford st, Luton, Beds.

ATTITUDE formerly Condemned attitude & Attitude Adjustment have a 3 studio & 8 practice track tape available as an 11 track demo for 4 Dollars each (usa), foreign add 1 Dollar. From Attitude P.O.BOX 210625, San Francisco, CA 94121, USA.

N.M.B.D No more Bloody Destructions are to re-record a track for a new demo, copies of their 6 studio track demo entitled 'A nightmare' are still available from:-

POGO PRODUCTS, 17 Estella avenue, New Malden, Surrey, KT3 6NX.

INSTIGATORS will have a live L.P out in the near future which was recorded at their Berlin gigs in June. Its to be entitled 'wall of Sound', its to be released in North America on Mystic, south America (Brazil) on Ataque Frontale and in the UK on Meantime (through the Cartel).. Also the Instigators will be selling Mystic records from their address & there is a list available:-

Send an SAE to:-

Instigators, 12 Bell street, Huddersfield, W.yorks, HD4 6NN

ACTIVE CONSPIRACY who appeared in issue 7 of problem child have now split up. From the band, 2 members (Hillbill & Kevin) have formed a band called PERJURY & their first demo is available for £1.25 & it comes with a booklet. This can be bought from:-

Hillbill, 42 Mahlon ave, South Ruislip, Middx, HA4 6TF.

WATERGATE TAPES who have a tape list of 80 live recordings, have just released 3 new ones. H.D.Q-live middlesbro 6.6.87 Antisect - Carlisle 87 & C.O.C - Portland 86. which are all £1 + 20p P+P per tape. info on other tapes available & any info on the above 3 then write to:- Craig, 72 Southfield rd, Middlesbro, Cleveland, TS1 3EU.



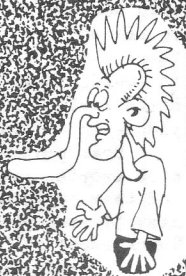
# PROBLEM CHART....!!

## Records/Tapes Top 50

- |                            |                                      |
|----------------------------|--------------------------------------|
| 1) CHUMBAWAMBA             | Pictures/starving Children L.P       |
| 2) CONCRETE SOX/HERESY     | Split L.P                            |
| 3) ATTITUDE ADJUSTMENT     | American Paranoia L.P                |
| 4) CHAOS UK/E.N.T          | Radioactive L.P                      |
| 5) CIVILISED SOCIETY?      | Scrap Metal L.P                      |
| 6) DAGNASTY                | Can I say L.P                        |
| 7) GENERIC/ELECTRO HIPPIES | Split L.P                            |
| 8) CONFLICT                | Ungovernable force L.P               |
| 9) SLAYER                  | Reign in Blood L.P                   |
| 10) A.O.D                  | Humangusfungusamongus L.P            |
| 11) NAPALM DEATH           | Scum L.P                             |
| 12) DAN                    | Where have all the Children gone L.P |
| 13) DEAD KENNEDYS          | Bedtime for democracy L.P            |
| 14) DEPRAVED               | Stupidity maketh mankind L.P         |
| 15) OI POLLOI              | Resist the atomic menace E.P         |
| 16) BAD BRAINS             | I against I L.P                      |
| 17) DEVIATED INSTINCT      | Terminal filth stenchcore TAPE       |
| 18) STUPIDS                | Van Stupid L.P                       |
| 19) BEASTIE BOYS           | Licensed to ill L.P                  |
| 20) DISCHARGE              | Hear nothing L.P                     |
| 21) ACCUSED                | Return/Martha Splatterhead L.P       |
| 22) CULTURE SHOCK          | Reality stop No.44 TAPE              |
| 23) D.R.I                  | Crossover L.P                        |
| 24) NEGAZIONE              | Spirito o Continua L.P               |
| 25) VARIOUS                | Digging in water L.P                 |
| 26) AOA/OI POLLOI          | Unlimited Genocide split L.P         |
| 27) OI POLLOI/BETRAYED     | Skins & Punks Vol 2 split L.P        |
| 28) STUPIDS                | Peruvian Vacation L.P                |
| 29) AMEBIX                 | Arise L.P                            |
| 30) ANTISECT               | Out from the void E.P                |
| 31) DECADENCE WITHIN       | Speed hippy E.P                      |
| 32) DISORDER/K.PROCESS     | One day my son L.P                   |
| 33) DEVIATED INSTINCT      | Welcome to the orgy E.P              |
| 34) METALLICA              | Master of puppets L.P                |
| 35) RIPCORN                | Damage is done flexi E.P             |
| 36) ANTISECT               | In Darkness there is no choice L.P   |
| 37) ANTIDOTE               | Destroy Facsism E.P                  |
| 38) CHUMBAWAMBA            | Never mind the Ballots L.P           |
| 39) CRUMBSUCKERS           | Life of Dreams L.P                   |
| 40) MELLBASTARD            | Rippercrust demo TAPE                |
| 41) INSTIGATORS            | Phoenix L.P                          |
| 42) M.D.C                  | Smoke Signals L.P                    |
| 43) RIPCORN                | Fast & Furious TAPE                  |
| 44) ANTHRAX                | Among the living L.P                 |
| 45) BAD BRAINS             | Rock for light L.P                   |
| 46) CULTURE SHOCK          | Go Wild L.P                          |
| 47) LUDICHRIST             | Immaculate Deception L.P             |
| 48) STUPIDS                | Retard Picnic L.P                    |
| 49) SUICIDAL TENDENCIES    | Join the army L.P                    |
| 50) CLOWN ALLEY            | Circus of Chaos L.P                  |

Well, an increased chart this time as we have had quite a lot of votes in, this chart counts as a readers chart, so I suppose it shows what the majority of people are listening to I guess. Notable is the fact that CHUMBAWAMBA are number 1 two issues running, also this being the 3rd chart to appear, we have got 8 records that have appeared in all charts, DAGNASTY, AMEBIX, STUPIDS, OI POLLOI(e.p), OI POLLOI/AOA, METALLICA, CRUMBSUCKERS & CONFLICT. What more can we say except please fill out the form with the zine to make the next issues chart.. thank you.

HELLO SUZANNAH MARTIN(fame at last!), PAUL HAYES, JOEY, WAYNE, DEBBIE & SAM JEROME, MARK, ANDY, DOM, TRACY, EAMONE, DEEK, TOM(get your bloody haircut/Kalv lookalike) JOHN, SI, ALAN LAWRIE, TREV, BEAR HACKENBUSH, MARK S.S.T.I, E.MUSIK, SIMON PURPLE, SIK O WAR, HAMMY, PEK, DONALD, REINER.... The Following bands for keeping me interested RIPCORN, EXTREME NOISE TERROR, CHAOS UK, HERESY, OI POLLOI, D.R.I, DEVIATED INSTINCT, WRETCHED, CHUMBAWAMBA, ELECTRO HIPPIES, ANTISECT & MORE.....





Ah Summers coming once again, and what does that bring?— Hayfever, Sunburns, Sand between your toes, Skateboards wearing Beastie Boys hats and tourists.

Lets take a look at the latter, not the kind of tourist that you find in London, blocking the pavements, asking directions and taking photos of anything that moves but the ones who come over here for a few weeks of seeing bands and going to all the good record shops.

Now everyone in England is aware that a holiday in England, Unfortunately doesn't mean going to gigs every night, but many still come over expecting that. Anyway about this time of the year, people usually write to zines and say something along the lines "Hey, I'm coming to the u.k for 2 weeks, i'm arriving at the end of next month - can you put me up for a while, or give me any addresses of hostels".

Now you may or may not be able to put people up, and maybe you may not want to, especially if they aren't regular writing pals. It depends on your circumstances.

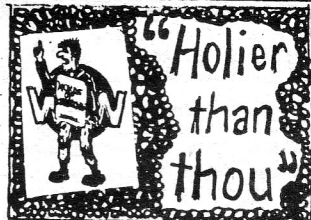
Now ive never been able to oblige these said people for longer than a day or sometimes not at all, because my circumstances can't allow it, but ive never known of any hostels either. Other people I know have had this problem too.

Now wouldn't it be a good idea, if someone could gather up information on such hostels or squats or even a list of people who are willing and able to let their floor, even for one night! yea sure it would. So if you can help let us know, maybe Paul will include a list of such places in a future issue???

Most people who come over seem to be nice people, very friendly + grateful, and they could help you with a place to stay if ever you were in their country. Think about it.

well here's hoping.

MICK SLAUGHTER.....



Hello There! I hope you're all keeping well. This time I thought I'd use up this valuable space to put forward an idea, which might or might not progress into something more. It's not an original idea because ive heard of other people doing something similar, but as yet, haven't seen any results. What is this marvelous idea, I hear you all say, well quite simply a list of as many venues and gig organisers in the country as possible. OK then, if you're still with me, I guess that this must be of at least, little interest. I think a lot of bands would find a project like this, especially those wanting to organise a tour or foreign bands wishing to visit the U.K, Very useful.

I didn't really see the significance of this until we tried to organise a measly seven date tour for HEX & FEED YOUR HEAD, that was relatively easy, but unfortunately gigs had to be cancelled and we just didn't have the contacts to find other venues. I am not having a go at gig organisers, last minute problems do arise, only recently, i had to cancel a SCRAPS gig, (sorry Franny, there was nothing I could've done!). By the way, if you missed HEX or Feed your Head and if sometime they play near you, go and support them, they deserve it!

Back to the idea, I thought it'd be a good idea to put together a booklet with either a page or a half dedicated to each venue containing photos, addresses, details etc etc, if each venue or gig organiser also contributed some money (well, C'mon, that had to come into it somewhere - tee hee!), only a little bit mind, then the booklet could be available free on request.

Anyway, if anybody reading this, is in the middle of such a project, please let me know. If anybody can offer any suggestions, help, or show an interest, it would be great. Obviously if no interest is shown then the project is doomed to disaster from the start. Also, if any gig organisers can drop me a line, I would be most grateful.

Finally, if you haven't already been nagged to death by paul problem child (problem child to his friends!) and you think you can sell a few copies of this zine in your area, please get in touch...




any help is always appreciated. I think everyone would agree it'd be good to see Probleme child increase in readership, and with a little more support (thats what it's all about) it can be done! thanx for your time.

Karl

(for address see WORDS OF WARNING ad.)

# PROBLEM CHILD



Are things really looking resy for the punk/M.C scene? or what? There seems to be a fair good amount of gigs & some are even being well attended, ohhh fuck its hard to believe eh? Are people really getting into the music or is it that the M/C skate cult seems to be bringing in a new breed of kids, I think I'll go for that as an answer, but it can't all be bad? I even see that M/C & various things associated with it are getting into music mags, Sounds & NME seem to be covering it & even John Peel on Radio 1 is playing the odd H/C as well as hearing him natter on about the Stupids & Heresy. Can this be a good thing? I reckon it is!

What else? Ive noticed that at gigs nowadays, the spiky tops are disappearing being replaced by normals & straights & american style looking H/C fans, is this

a good thing? yeah I reckon it is. Personnaly i'm not into looking a punk anymore, it's just something i've grown out of I think, I look a straight now & I suppose I'm socially acceptable, I ain't a sell out , I still love my punk music, you never know I may turn up at a gig looking like a casual or whatever they are called, I wonder how long i'd last on the dance floor till I get beaten up, yeah that Unity isn't it! They say punks aren't acceptable socially yet at a punk gig do 'we' accept anyone who is straight? Casual? like fuck... they are treated like shit, wouldn't it be good to throw away our uniforms if we wanted & just carry on the same way? Its not acceptable at the moment? No? Will it be? who knows, but one day I reckon it will be... anyway enough of the fashion talk... I'd like to say sorry for the BIG delay in this issue, I got a bit apathetic towards it as usual, but the response to issue 6 & 7 has been really good & I'd like to thank anyone who sent me their kind words of support The ranks of the Problem children are expanding and hopefully we'll get more regular stuff coming out... There is to be a special ISSUE 8½ coming out soon which will be a limited print run, in it will be a load of GIG reviews & photos as well as reviews & a few interviews thrown in, so keep your eyes out for that.... OK? Then issue 9 will come out around Xmas with any luck.

What else? I wanted to say so much yet I can't think what? sorry for anyone that I didn't get in this issue, I really do get a lot of mail & stuff for the zine, infact a bit too much.. I hope you all realise that I don't sit in my bedroom all the day doing the zine & answering letters , I have a life to lead as well.. ANWAY CHEERS FOR NOW PAUL P.CHILD

## ADVERTISING

This is really needed in order for a largish zine as this to survive or last for as long as it can. I don't feel that the asking prices for these are very high, considering your getting 1,000 readers of which are into the music, not like many music papers now days. The idea is to expand in the future. So as Ive said before the pages of adverts are needed! The rates at the moment are as follows:-

Classifieds 20p for 25 words & address in a box.

¼ of a PAGE £1.00 (A5 size)

Full Page (limited, write for reserved page) £4.00 (A5 size)

½ of a PAGE £2.00 (A5 size)

So if you would like to put an advert in the next issue then write to the address :- PROBLEM CHILD ZINE, 51 YEADING LANE, HAYES, MIDDXX, UB4 OEN, ENGLAND.

YOU MUST, PLEASE, WRITE TO ME FOR RESERVATION OF ALL ADVERTS AS FROM NOW ON THERE ARE LIMITED AMOUNTS OF SPACE, IF YOU WANT TO PLACE AN ADVERT THEN NOTIFY ME FIRST DO NOT SEND EITHER, THE ADVERT or MONEY!!!!? PLEASE NOTE.

# INSTIGATORS DETONATORS IN EUROPE

TITLE: INSTIGATORS/DETONATORS IN EUROPE

THE PLAYERS: INSTIGATORS

SIMON MOONEY  
ANDY TURNHULL  
STEVE CURRAN  
ANDY TURNER  
DETONATORS

Bruce Hartnell  
Juan Camacho  
Eric Cappuchi  
Pat Fargher

ROADCREW/BABYSITTER

Andrew 'Baz' Barrow

LIGGERS/TOUR CREW

Reiner Mettner (Double A)  
Albert Asthma (Free Beer)

THE REASON: Communication, giving The Detonators the chance to tour extensively through Europe without all the monetary hassles usually associated with crossing the Atlantic. For Instigators it was an opportunity to re-visit places and meet friends again and to re-open old wounds etc...

THE PREPERATION: Prior to March 6th 1987

Preperation for this tour began as long ago as the Summer of 1986 and one could argue, before that even. The idea had been one that was nurtured as far back as both bands had been in contact with each other. It was always something that we'd wanted to do but for one reason or another it'd always fallen through at the last minute. Originally this tour was planned for October of 1986 but several



serious occurrences meant that had to be postponed until now, which, looking back, was probably better, we thought the weather would have been also but that's a different story. So from the start of the year both bands had been busy preparing themselves. Let's make it clear to anyone who's not familiar with setting up a tour that there's a lot of hard work and many a frustrating hour spent getting even the most basic point sorted out before anyone even thinks about getting out on the road. As on previous occasions we've handled most of the preparation, we had the help of our old partners-in-crime at Double-A Records who helped with some German shows but we'd sorted out an almost perfect route out as far back as last October, luckily most people weren't too mad we cancelled and re-booked us this time. Right up until the 6th March everything was wrapped up in printing, letteraset, phone-calls, free



tapes and albums, letters and photos and everyone concerned was eager to turn it all into reality and across the Atlantic The Detonators were itching for their first taste of Europe..

6TH MARCH : BRADFORD-QUEEN'S HALL  
(KENYAN WATER AID BENEFIT)

This turned-out to be our warm-up show as well as being something we felt was worth offering our services to. We wanted to play before we set off and this was the perfect opportunity. The show was well attended and something like £400 was raised which is great news. Time was running out by the time we played so we cut our set to just five songs, but that was enough to get us back in shape in front of an enthusiastic audience, everyone was buzzing, one week to go and no-one could wait.



7TH -11TH MARCH : FINAL PREPERATION

Now things start to get serious, we went through final rehearsals just to tighten up the songs we hadn't played live in a while. We wanted to include a lot of newer stuff from 'Phoenix' on this tour as well as the older, more familiar, stuff. Later that week Bas came over and did checks on all equipment and knocked the flight cases back into shape. We got to see our new backdrop which had been finished just in time. Everything was double-checked and packed up ready to go. On the Saturday prior to zero-hour disaster struck on a ferry from Zeebrugge and you no-doubt know the rest but all the same it came as quite a shock and un-nerved

all relatives of both bands as well as shocking us, shit, the chances of that happening again in such a short timespan was unbelievably high. As everyone packed suitcases Steve took off for London to meet Dos Detonators who were flying in two days before the tour began. He met them and they saw squatting for the first time among other things.

12TH MARCH : LONDON-BRITTON, OLD WHITE HORSE

It was afternoon by the time we got the van packed and we finally started off towards London on the M1. We'd hired a van big enough to fit both bands comfortably and for the first time we'd done everything legally, we had a green card, we had insurance, we had breakdown cover for on the continent and for the next

three weeks this was gonna substitute for a home so we began to make it look like one. We finally met up with the Detonators at the Old White Horse and set up while we waited for the P.A. to show-up, and we waited and waited. Luckily the people throwing the show were as anxious as we were to get things rolling, people were showing up and nothing was happening. Someone picked-up a couple of speakers and Bad Dress Sense hit the stage. Just as Detonators started a gang of gluebag 'punks' started trouble, tried to crash the party, wanted, nay, expected to get in free and a fight broke out which resulted in someone getting out when one of these fuckheads pulled out a knife, someone called the cops and that was that - end of show. Detonators got through one and a

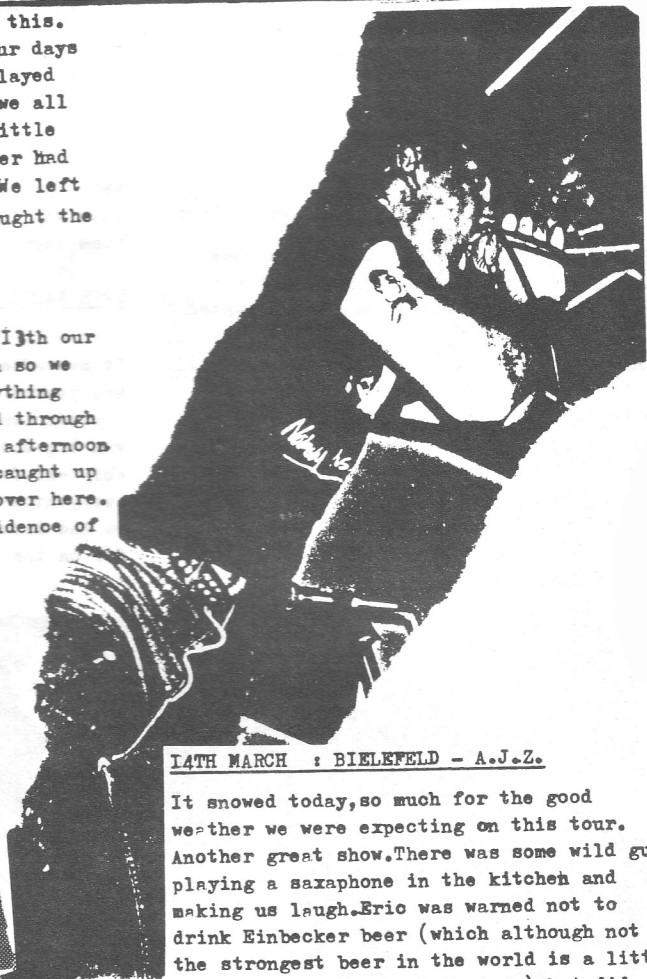
half songs and we got to skip on this. Seems the same thing happened four days earlier when Civilised Society played there. Onto a lighter note, later we all noticed we were sporting nifty little UK Subs badges that Charlie Harper had thrust on us at different times. We left straight after the 'show' and caught the ferry to Ostende.

#### 13TH MARCH : DORTMUND - F.Z.W.

Even though this was Friday the 13th our nightmare had happened in London so we weren't at all worried about anything going wrong tonight. We travelled through Belgium and hit Dortmund in the afternoon. On arrival we found a room and caught up on the sleep we'd lost getting over here. Our first show went well and evidence of



that is available on video somewhere. We'd brought around a hundred copies of our 'Live in Denmark' EP along to sell so I'd been hustling and in just two days I'd ridded myself of all copies, although feeling good about this I always wish I'd brought more as it left us without anything for a few gigs. Simon brought a cold along with him which was to prove annoying to say the least as throughout the tour everyone got to have it at least once as it got passed around and around the van. As was to happen after most shows we split-up and went to two places to stay, me, Andy and Baz crashed at some guy's house who turned out to be a gourmet chef so they got steak for breakfast. I had cheese and we all ended up putting orange in our coffee by mistake.



#### 14TH MARCH : BIELEFELD - A.J.Z.

It snowed today, so much for the good weather we were expecting on this tour. Another great show. There was some wild guy playing a saxophone in the kitchen and making us laugh. Eric was warned not to drink Einbecker beer (which although not the strongest beer in the world is a little more potent than Budweiser) but did he listen - no way. There was a party of sorts at the house we were staying at and he ended up wondering how he'd walked up the street and into someone else's house and spent the night there. Bruce played Hank Williams songs until the early hours much to the annoyance of everyone but himself.

#### 15th MARCH : AMSTERDAM - VAN HALLE

More snow and it got cold today, perhaps the coldest day of the trip. Van Halle is the new Emma and is great except for the lack of heat, we froze badly and it didn't help that we got equipment problems when we played, luckily we sorted them out after the show and they were only minor. We took Detonators down the red-light district and into some hash cafes which freaked them a little. Funniest thing was



watching Juan stoned and then hearing about him firstly finding a bottle of liquid in the van he thought was brandy and drinking it only to find out he'd just tasted paraffin for the first time and also that he'd stumbled into the actual hall and been locked in there in the dark for a couple of hours. He, like us, tried to sleep upstairs with gloves, overcoats and as much clothing as we could find on

#### 16TH MARCH : OFF DAY

We'd met my old friend Hock, drummer with a band called The Magnificent, in Amsterdam and we drove with him to Nijmegen where we got to relax a little, we sampled Juans cooking for the first time and spent the evening relaxing with some beers, some hash and watched some films on sattelite that someone in the area was picking up and beaming out to a few friends. We also grabbed a shower and bought new strings and a snare skin that'd died on us the previous night.

#### 17TH MARCH : DUISBURG \* ESCHHAUS

What would have been a complete disaster on previous tours was brushed away on this one, that's the advantage of taking out full cover. The clutch decided to leave us just outside Duisburg, no problem, we phoned a breakdown truck and they towed the van to a garage via the venue where we unloaded the gear, the rest of us arrived in a couple of taxis. This may have been the last show at Eschhaus, they'd lost their licence as a youth centre but there was talk of squatting the place but no-one could be sure if it had a future so no-one took any chances and the atmosphere stayed good right to the end.

#### 18TH MARCH : OFF DAY

It was lucky for us actually that we didn't have a show today as the van had to be fixed. While that was going on across town we were out buying postcards and sampling another of Juans stews. In the evening me, Juan and Bruce returned to Eschhaus where we watched 'Apocalypse Now' in German which was an experience. I got the tour cold.



Altogether the van had cost us about £350 inclusive of taxi fares but we weren't at all worried paying this out as it was like putting money in the bank, Budget would cover this when we payed the bill. We spent most of the day driving. After the show we split up and it seems Pat and Eric (who were drunk) went out with a fellow american they'd met at the show and headed for the Reeperbahn which was just around the corner from where they were staying. This was about 4:00 am and off they went in search of cigarettes and whatever else people go down the Reeperbahn at four in the morning for. They'd been warned it could be dangerous but were having none of this interfering (advice ?) and the next time we saw them they'd gotten a few presents like two black eyes (Eric) and a Frankenstein-like cut across the forehead that needed stitches (Pat).

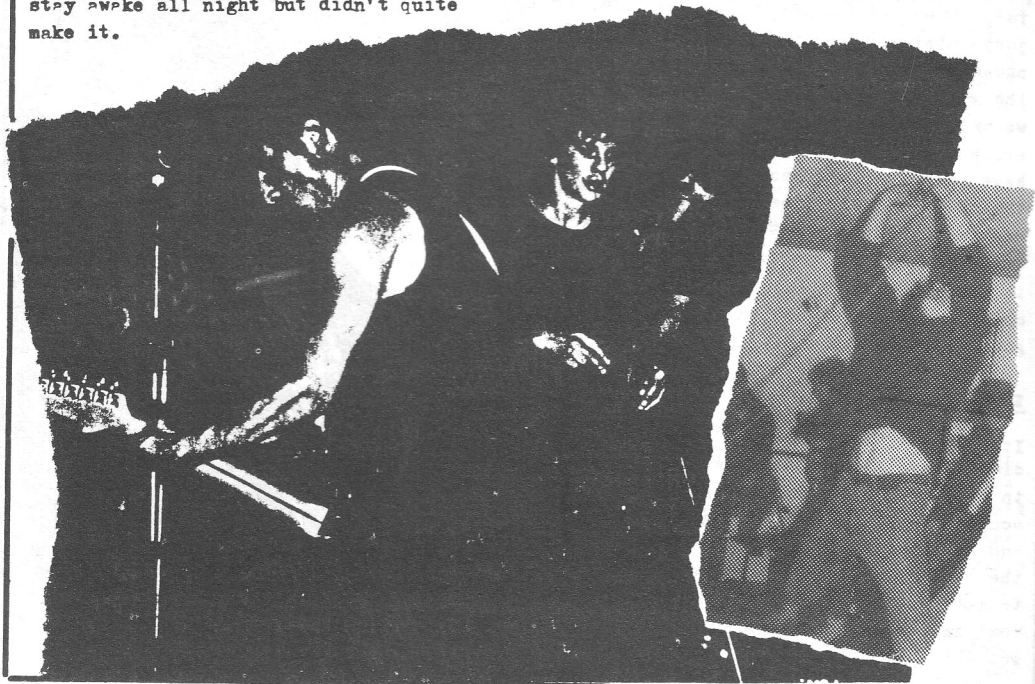
#### 20TH MARCH : ALBORG - TUSINDFRYD

Onward and upward. Another day, another country. The venue here was by day a small cafe which was cleared of tables as we took over. We even had ice-creams for tea. We stayed at an amazing ranch-like building out of town where Bruce tried to stay awake all night but didn't quite make it.

Another long journey which included a long ferry trip from Denmark up to Norway, most of the day was spent either trying to sleep in the van or trying to sleep on the ferry as we cut through the ice. This was the farthest North we went this time and as you can imagine the weather was far worse than down south. We got tipped up by customs who had the funny little mirror on wheels under the van and the sniffer dogs in there which was cruelty to those poor animals having to sniff through an assortment of dirty underwear only to find no drugs at all. We clean-living kids are far too clever for them. The power cut-out on our last song, a nice bit of timing and we escaped backstage while the place thrust into silence. I went with Gunnar, the singer with Kafka Process and Ote and friends to another illegal drinking club, I say another 'cos last time we were up there it was situated in another part of town, where we managed to stay awake until Dawn at least.

#### 22ND MARCH : OFFDAY

Due to last night's overindulgence I didn't get back to Gunnars until late



afternoon. I'd left both of them sleeping as they'd fallen, sat upright with a bottle of beer still in hand, i wish i'd had a camera (no sniggering, there's a long story involving the van wheel and a camera i'd borrowed but i'm not going to tell it). We spent the day resting and preparing for the long journey and almost a week of solid gigging by playing cards, sampling another beer and walking round Oslo. I watched as the Detonators checked out the Worwigen equivalent of a big Mac.

### 23RD MARCH: KARLSHAMN - MUSIKFORUM

Another long drive and the weather got better as we got further south. The show was good, clean, fun, nice time to start stopping drinking. I sold all the copies of a compilation EP called 'Breaking the Silence' i'd picked up in Duisburg, it



features, among other things, a track we recorded live in Berlin back in 1986. I phoned Guide to get him to bring me more copies when we got back into Germany but he couldn't as he'd just sold out of them and it'd be more than the two days deadline i needed before he had them re-pressed. We got to experience our first hotel of this tour where we washed our clothes in the shower and looked for TV's to throw out of the window. While we were waiting to play we saw a TV show that had the Leather Nun on live, it was terrible and the only thing we enjoyed was the mic blowing-out leaving the singer looking pretty silly indeed.

### 24TH : COPENHAGEN - UNGDOMSHUSET

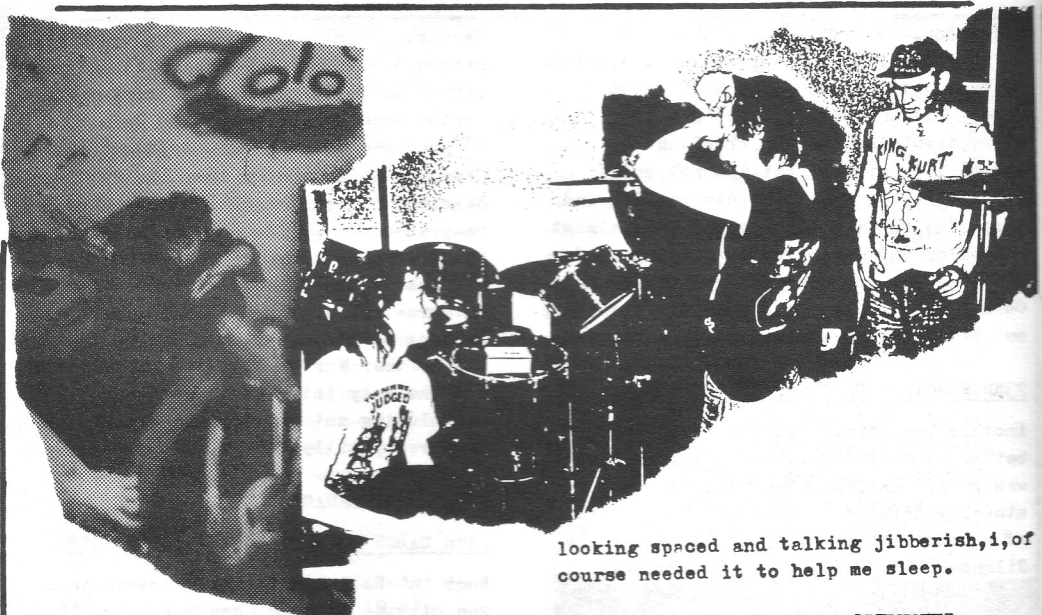
### 24TH MARCH : COPENHAGEN - UNGDOMSHUSET

Rock 'n' Roll hits Hans Christian Anderson city. We reached Copenhagen pretty early and found Anders Nielsen (friend, promoter, guitarist with Misanthropic Charity and Record Company mogul) making a strong stage. Last time we were here was on our stage breaking tour and Copenhagen suffered, i was shown the debris that was fallen through last time. After soundcheck me, Andy, Juan and Anders were rushed across town in a taxi to the National Radio station where i got to talk on the air with their equivalent of Dave Lee-Travis and an interpreter for a whole of five minutes and got to drink their beer and convey whatever i was saying to ten million people, most of whom wouldn't be at the show. Meanwhile Andy and Juan were upsetting some spandex wearing metal band who were waiting for their turn and Andy knocked over a shelf before we were riding the big glass elevator down to the waiting taxi and back to the club, all at their expense let me add. I have to admit we got a little drunk and after being called back for the second time we took to the stage with Bruce taking control of the bass as we romped through 'Jumping Jack Flash' with me on Andy's shoulders and everyone else on backing vocals.

### 25TH MARCH : LUBECK - ALTERNATIVE

Anders is such a groovy fellow, i'd better mention that or he'll be really upset. After breakfast at his mansion we headed off towards Germany via the Central Station where i had to buy a postcard for





looking spaced and talking jibberish, i, of course needed it to help me sleep.

#### 26TH MARCH : OSNABRUCK - OSTBUNKER

We'd been preparing for what we've come fondly to know as the sweatbox, you really have to experience this place for yourself, it gets SO hot. We also got to meet Johnny Concrete (singer with Dream Police from Denmark who were also playing), an experience in itself. I thought i'd met some egomaniacs but you've seen nothing until you've spent ten minutes with this guy. The show was hot, we lose pounds here and we again got a great reception, something that all that talk couldn't help Johnny Concrete with. If all went well with the people filming the show you may get to see what i didn't but please for full effect-watch it in your saunas. After a couple of encores i headed through the crowd to the room we'd got to cool down in thinking that the others were just behind me-but no, they'd gone back on and done another song with someone out of the crowd singing and knowing all the words. We'd made arrangements to go straight to Hannover to stay with another old friend, Tobi Shuls, known to his chums as Max. After a front seat Country and Western party as we drove we finally found him at Korn, a club we'd played previously. It was his birthday and he wouldn't let us leave until we'd helped him celebrate it in style, we didn't need much persuading.

my mother with a picture of the little Mermaid on it, on the previous two visits i'd never found the time to get her one but this time i made time. The last time we'd tried to get back this way we'd been turned back and sent back home but we had no problem this time and we reached Lubeck in time for tea. This gig was another goodie with Detonators relieving what i thought was their best reception of the whole tour and we didn't do so badly either. I burnt myself on a big wood burner they had at the side of the stage, i'd forgotten about it and added another scar to my collection-what a martyr i am.

#### 26TH MARCH : KIEL - ALTE MEIEREI

Breaking new ground here. Kiel is only about 50 miles away from Lubeck so we could go out shopping and sightseeing in Lubeck which we did with gusto. Some of us slept in a building that made up part of the wall around this picturesque city. Simon bought some trousers and i was indecisive about doing the same. I should have as later that night my army trousers ripped and couldn't be fixed. Tonight's show was great fun, i liked this one loads. Some nice girl gave us a big piece of hash to keep us comotose for the next few days and we mellowed out after the show as the cops swarmed around outside and looked like raiding. It was funny seeing Mooney sat cross-legged with no shoes on

28TH MARCH : BERLIN - EX

Lots of aching heads as we drove accross East Germany and into Berlin, it's not that it's such a long drive but East Germany's economy exists solely from the cash they rip-off westerners who get over a mile an hour above the speed limit. Three times they tried to catch us and each time they failed miserably. In the front seat when we'd dragged our weary bodies into the van was a girl we'd come to know as the Bielefeld monitor woman due to her appearing at the front of the stage first at Bielefeld and then at more shows. Simon was the one who'd smooth-talked her into coming to Berlin with us and she'd arrived early that morning from Essen. The gig was amazing, like the previous times we'd been in Berlin (and the two shows we played in June) with something like 800 people crammed inside and another 200 outside unable to get in, needless to say we had a great time. Lots of jokes were aimed at Franco, the promoter who'd done his knee in playing football and was suffering on crutches with a pin in his leg.

29TH MARCH : OFF DAY

Our first freeday in a week and we were hungry for fun. Berlin is such a great place to spend some time in and there was such a lot to show the Detonators. The place we stayed in was great, a whole floor of a factory made into an apartment. We started our tourist trip at the Reichstag and decided to take the U-Bahn into East Berlin to let the Americans see Communism in action. It took us a while to get through the numerous checkpoints and other checks we had to endure and we had to change nearly £10 each that we had to spend while we were in there. The last check was the one that freaked me, off went Andy to be searched for guns, bombs, DRUGS, yikes!, i flipped and swallowed the remains of the hash i'd been given in Kiel. The funny thing was they took some speed from Andy (he always carries a little in case we have to do a lot of driving) and analysed it and gave it him back, it couldn't have been very good. We couldn't find anywhere open and decided to go for a meal and spend all our money on that and numerous beers, by this time i was skyed, what a cosmic place East Berlin seemed, i saw it



in a totally different light. The restaurant closed at 8:00pm and the rest of this side of the city followed suit so we decided to continue the party on the other side of the wall. We bought cheap alcohol at the Inter-Shop (situated in the U-Bahn station in East Berlin for the benefit of us rich people but selling western stuff like Marlborough and Jim Beam at less than duty free prices) and reached one of our favourite pizza places near Checkpoint Charlie where we were entertained by some would-be blues singer who we encouraged to sing but who the management didn't think was so cool. Getting back to Kreuzberg was more difficult than we had envisaged as no-one could remember where the house was so we walked around for ages until we literally stumbled across it.

### 30TH MARCH: LEUTKIRCH - JUGENDHAUS

I think this was the longest drive we had to make and it took us ages. The shitty roads in East Germany didn't help and we were less than pleased at being robbed by the Dick Turpin highway patrol who screwed us for about £40 for a speeding offence that never happened, that guy will be able to fly out to Kiev for his holidays this year. We were held up (in more ways than one) and didn't make the venue until 8:00pm and we rushed the gear in and got ready to play. It was encouraging to find so many people there for a monday night especially as italian thrash-heros Negazione had played the same place two nights before. After the show we were all involved in what started as an interview for Trust magazine and

camp today but we couldn't find anyone willing to drive us so we did some washing instead and sent some postcards. It was strange to see so much beer remaining undrunk in the crates that had been bought for our benefit, perhaps people were getting bored of it, it did go but quite slowly. In the evening we all went with Wip (Perfers femme and the promoter of the show)



ended in an argument with everyone taking part, that was lots of fun and as you can imagine was never used.

### 31ST MARCH: OFF DAY

A few of us wanted to make the 200 mile round trip to see Dachau concentration

for a pizza at a local restaurant which was fun as we took over most of the place. The rest of the night was spent talking and watching TV.

### 1ST APRIL: PARIS - THEATRE DUNOIS

I'm sure you're all aware that this is April Fools Day and anyone having to negotiate the terrible traffic system in



Paris deserves to have the paper fish stuck to the rear of their motor and in that case it meant us. Tonight Simon got to use the new effects box he'd bought in Leutkirch on impulse and Bruce kicked aguitar which he ended up having to pay for. A minor scare came between Detonators coming off and us going on. Pat had noticed something was missing on the bass which turned out to be pretty vital. A search of the stage uncovered nothing so we patched it up with wire and matchsticks, luckily it held and even luckier we found the said piece in the van the day after. It was good to play in France for the first time and the turnout was good. Afterwards we drove across town to the hotel and house we were staying at and us fun-seekers went to a nightclub where we watched a great Cajun-type band. Luckily we got in free and sat helpless all night after finding out a small beer would have cost us the equivalent of £3.

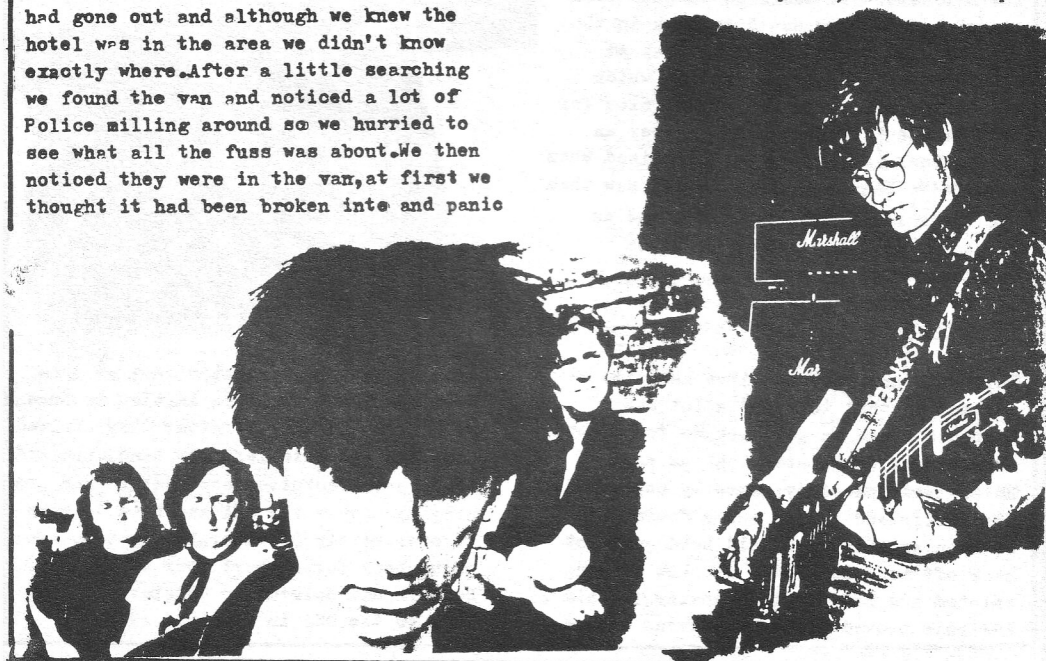
#### 2ND APRIL : FREE DAY

Again it was nice to have a free day in a nice city but things didn't look so great when we woke up. As we'd been out until 4:00am our bags were still in the van which the others had taken to the hotel with them. Laurent (the promoter) had gone out and although we knew the hotel was in the area we didn't know exactly where. After a little searching we found the van and noticed a lot of Police milling around so we hurried to see what all the fuss was about. We then noticed they were in the van, at first we thought it had been broken into and panic

struck. We were right, it had been broken into but by the Police who'd thrown everything around and made a real mess. Seems what happened was we'd parked outside a synagogue, something you don't do in Paris. It's wierd how the police rationalize. You know, if we were terrorists - it's only logical we'd come over to the UK and hire a big van, fill it with expensive musical equipment and bags of clothes and drive it back to Paris just to blow-up in front of a synagogue. So we tried to find somewhere we could buy a window but ended up replacing it with a board for the last couple of days, Andy did that while the others went to see the Eiffel Tower. Pat went missing but luckily he remembered which Metro stop they'd got on at and found his way back. We all managed to get a bath and watch lots of films dubbed into French.

#### 3RD APRIL TIELT -JUGENDHUIJ DE MARBEL

The ones that stayed in Laurents room didn't get much sleep due to Bruce snoring, usually snoring is not offensive but this kept everyone else awake and we tried to shut him up by aiming pillows and teddy bears at him but this had little effect. We'd lost the part of our map with Belgium on it so it took us a while to find this place, it didn't help



that it wasn't signposted until about 10 miles outside the actual town but we found it and the show was another goodie. We broke our first stage of the tour, almost half the stage caved in leaving us not too much room to move around so we resorted to having a stage-diving competition in the middle of 'The Blood is on your Hands', there were some brilliant leaps, some quite insane. We were fined after the show for drinking £50 's worth of beer we shouldn't have had and perhaps didn't.

#### 4TH APRIL : LE HAVRE - THE WAREHOUSE

A strange way to end the tour. This was in an actual warehouse on the edge of the city and the reason for this was a lot of not so-nice skinheads here who had a bad habit of turning up at shows and causing trouble and the only way now to put on a gig and have it run smoothly was to keep it a secret from them. It was a nice end to the tour in a party atmosphere. We headed straight for the first ferry we could at the end of the night and by morning we were back in the UK.

#### 5TH - 7TH APRIL

Well the tour may have been over for us and homeward bound we were headed but for the Detonators it would be another week almost before they would be back in the sun. They had one more gig to play at Adam & Eves in Leeds on the 6th which wasn't too memorable but it was nice for them to see Nick Toczek again over an Indian Meal (Something he'd promised when we were in Mexico last August). I saw them to their coach back to London and as far as I know they had no problems on the journey home.

#### THE AFTERMATH

Well it's now July and I've had time to reflect on that tour and a lot has happened since we got back. We found out a couple of days later that as soon as he arrived home Andy promptly collapsed. His girlfriend called out a doctor who as soon as they were told he'd just got back off tour concluded it must be drug related and had little sympathy for him. Analysis proved it to be nervous exhaus-



tion. Detonators, or what's left of them, have now moved from Los Angeles to Eugene in Oregon and shortly after they arrived home Pat and Eric left the band. Juan and Bruce have recruited new members and are playing around the USA and hope to make it over herein December. Instigators are going back for a short tour of Germany, Denmark and Belgium in October and then back to the USA in April of 1988.

# LETTERS



You may have heard that we (DEPRAVED) had split up. Well, that's partly true, but to clear it up I'd write this missive!

When we got back from Germany, we decided to change our name because of all the bad associations with the name 'Depraved'. If you've ever been pissed off with the 'Shitier' side of punk/Hardcore, you'll understand what I'm on about. As a band that was trying to put across a 'positive' outlook & trying to use gigs to get people to enjoy themselves & take notice of the bands ideas, we seemed to be getting stuck in a vicious circle: when kids who like your own music know what to expect at a gig, How can you challenge and entertain them?

Anyway this situation was really frustrating me & I decided that 'the scene' wasn't going to become the vibrant subculture I envisaged, so I thought bollocks to this! That's when we agreed to split up for a few months.

Now, having sat back & thought about it, I've come to terms with my lack of faith in the 'scene'. Instead of expecting great leaps forward, I expect things carry on as they are & I'll be happy when any brightness shines through! why I am bothering when I've such a negative attitude?! Because this is the music I love + the best way of keeping my principles while I play it!

There's still a long way to go before our 'scene' is healthy. The music is too uniform, many of the gigs are badly organised/publicised + many of the kids are just not into the same things as the bands! but that can all be changed, bit by bit. Especially if we can attract new blood into our 'subculture'.

Anyway, I've gone on for too long. The band is starting again as 'Visions of Change' + we'll TRY + do things more carefully so as not to get frustrated with it all again!

Bye for now + any comments on all this are welcome (along with an SAE, please)

IAN  
62 Clive Road,  
Enfield  
Redditch.  
B97 4BT

I read with interest the article by Jennifer Hennessy in issue 6 because I took a similar attitude to what she was putting forward. When I got into the last two years at school myself and a few others realised what the only solution was to our problem. We realised that we could get through the last two years easily simply by laughing at the pathetic charade that went on in front of our eyes. None of us were 'thick' and we could feel secure in the knowledge that while the others kept in line we knew that they were wasting their time. School as an educational institution is really pathetic! I went on to further education having left school with a few C.S.E's (i.e Fuck all) and am currently doing O' levels and am going on to do A' levels! I wish the teachers and pupils who looked upon me as a no-hoper could see me now! If only they knew the truth! Jennifer is right, YOU and your OUTLOOK CAN change things as long as you're POSITIVE!

thanks for listening,  
Schoolistic sime!

I've just read DAZ RUSSELLS letter in P.Child 7 and also a couple of comments he made about us in an interview in the same issue.

Well I don't know where to start - out of Ripcord I'm the one who probably hates him the most, and reading his bullshit comments in P.Child incensed me to write this.

Basically I'd like to say that if Ripcord had've smashed up his car - hed've bloody known about it, not just a couple of scratches etc..

As for his comment about him being accused of 'Rip-offery' at a previous Coventry gig. Well big apologies all round - I'm sure that CHAOS UK were just as contented with the 55p each (No joking) that we received off Jack Russell - sorry Daz Russell - that evening it almost bought us a couple of packs of crisps and a drink at the service station.

I think that the way Daz has ripped off bands before (that isn't and accusation its a bloody fact) he can consider himself lucky that its only his car that received damage.

Sorry to drone on about this - as John our Drummer said it does seem to be front page punky gossip at the moment.

Nuff said.

Buzby (Ripcord)  
17 Buttermere rd,  
Bournville estate, Weston, Avon.



Well my friend I couldn't agree more with Wayne Blackshire when he said SLAGGING OFF who the fuck needs it!

An excellent example of this pathetic behaviour was Chinky's (vocalist of State Control) letter about OI POLLOI or should I say Deek Allan.

Well firstly the Conflict saga, I know all about Conflicts animal rights actions but I am no longer willing to comment on them. Anyway what the fuck has it got to do with State Control who Oi Polloi do gigs with, Oi Polloi don't tell State Control who to do gigs with. I think it was to Oi Polloi's credit that they still played with Conflict even after Deek was physically attacked by them in Newcastle. They only played with Conflict after that to try and patch things up, I don't think many people realise that Oi Polloi bent over backwards to avoid causing some form of rift within the movement. They only spoke out against Conflict when it became obvious that Conflict had crossed the fence and were in Oi Polloi's view nothing to do with 'Punk'.

Now on the 2nd piece of slander, well Chinky you actually admit that one member of your band was involved coz in your own zine you claimed that none of State Control were involved, make up your mind Chinky, what story is it going to be next week? As for this bullshit about Oi Polloi hating Glasgow, well Chinky you know damn well that is nothing but lies on your part as you know fine that their Drummer comes from Glasgow. They have helped in the organisation of gigs for State of Decay, Maximum Security and were only to pleased to let the Disturbed use their amps & drums when they were going to be playing Newcastle together, hardly the sort of behaviour you would expect from people who hate Glasgow.

As for not speaking out against other trouble makers (morons) Deek has done. He spoke out against the Condemned in 'bootboys', He spoke out against the skins that spoilt the atmosphere at the punks picnic gig in a zine called 'Razor Wyre' and as for the fight at kirkaldy Disorder gig you should cast your eyes after a copy of 'blown to bits' and anyway Deek was one of the 3 people who actually tried to stop it, He went on to the dance floor to help people who were being attacked by gangs of thugs for which he got kicked about. While people like you should back and let these arseholes close down another venue, batter the fuck out of innocent people at least Deek was trying to do something positive which is more than

I can say for you when all you can come out with is the negative shit that you wrote in issue 7 of this zine.

Now we arrive at the 3rd piece of Bullshit about Oi Polloi doing nothing more than singing about animal lib. Well Chinky get your facts straight before you open your big mouth and let your empty head rumble. Well for a start Oi Polloi recently recorded a track for a USA ALF Benefit L.P., they paid for the recording (£12.50 an hour recording studio, the master reel to reel (which cost £15)) and the first class air mail to the states out of their own pocket and will not/don't want any of that money back as it is a cause which they fully support. This is not the first time they have put money into the cause as they put all the money from an Edinburgh gig that got cancelled at the last minute and it became obvious that they could not refund the money so they gave it to the ALF. Would State Control do that Chinky? Furthermore myself & Deek organized a benefit gig for Lynx (anti-fur trade group) we put a lot of our own time and money into that, and it raised £50 for the aforementioned organization.

Have you ever done anything like that before Chinky?

Its not just money that Deek/Oi Polloi have put into the cause I have seen him at a lot of demos like the meat trades fair Dundee where several people including got nicked and physically attacked by butchers. Both Edinburgh stop the citys which took in a wider spectrum of concerns than just animal lib.

Were you there chinky? No you weren't. Deek has also spent hours leafleting out side fur shops, Wimpys, butchers etc, He also spent a night sleeping rough at an all night vigil out side Edinburgh city chambers to try and get the local council to change there minds of local animal abuse.



He was also very active on the world day of action against Burger bars. Almost getting attacked by a rambo style Wimpy Manager.

As for the stuff about Deek not wanting to get a police record, of course he doesn't I don't, most people don't but almost every positive active person is/has a file about themselves tucked away in a special branch file and believe me, Deek( and me) have had our fair share of shit, our flat has been turned in side out by the police and Deek was charged because of evidence they found that linked him with certain action at the riot after the Edinburgh Conflict gig. He has his mail opened and sometimes stopped altogether and would be one of the many of those of us in the movement that would be put into Internment camps up and down the country in a state of Emergency.

It has pissed me off that I have had to sit here and spend the last hour writing this, when I have more important things to do with my time than waste it dealing with the negative lies and shit that children like you seem to take a perverse delight in spreading.

If you are going to spread lies and pick holes in other decent people within the movement then you will have to learn to expect others to stand up and condemn your childish actions.

Your letter is the kind of divisive shit that is destroying our movement, you have already stirred up lots of shit for Oi Polloi in Glasgow. So why don't you shut up, grow up and get on with the important actions within our movement. If you persist in spewing negative shit then you can just FUCK OFF because your childish muck spreading is not needed, not wanted and if it carries on will most definatly not be tolerated.

Anarchy + Peace.

MURPH  
1st floor  
3 Wolseley Terrace  
Edinburgh. Scotland.

Just a letter here to reply to the one sent into the last issue by Chinky (Wasted Brains). Chinky seems to imply that ordinary people who haven't done 'as much for animal rights as Conflict' are in no position to slag others. Does he mean that rockstars should have privileges over everyone else? About the Conflict gig in Woolwich. Conflict had advertised about 10 bands playing without actually telling the bands themselves. Thus hoping to reap the benefits when lots of people come along

to see all the bands. So if Oi Polloi hadn't turned up all the people ( a good part of the crowd) who had come to see Oi Polloi would've not only just seen Conflict and a couple of others but paid there money to Conflict for nothing in return. Also on the subject of that gig, Conflict advertised it as an A.L.F benefit yet, in an abusive letter to Chris of STATE OF DECAY bragged about pocketing the £800 the gig raised, now that is doing a lot for animal rights, EH Chinky? One more thing. If Deek hates Glasgow so much how come Oi Polloi have played there at least four times already this year. There drummer also plays in Glasgow band State of Decay. Strange? May I suggest that Chinky does a bit more research before writing letters.

Skull and Crossbones  
Box 100  
43 Candlemaker Row,  
Edinburgh. Scotland.

Dear Readers.

Heard all the delightful juicy gossip about Conflict? Heard the one about Colin being a CIA agent ? or that Paco is secretly a Home office minister?

But seriously - I'm sure some of the Conflict rumours are true, they've got to be. But aren't these more than cancelled out by Conflicts greater acheivements - such as mortarhates co-organizing Stop the city, co-founding the ALF inspiring masses of Direct Action, being a great influence (mostly positive) on the entire punk scene. As I said, Conflicts integrity is doubtful now, but maybe all this shit will get them back on the rails, maybe a once-great band can be reclaimed to the thinning ranks of really good groups.

And what about bands like Discharge charging £500 for one gig at Gateshead or Skrewdriver pushing someone in front of a train and lots of punks still like them. And Suicidal Tendencies signing to Virgin, UK! (wow! free poster with their 'army' LP) Slayer and Metallica were both high up in the Problem chart but there prices and image are OK ,coz they're a metal band. I'm sure no punk band so image concious and rock starish would be tolerated. And finally what about the many U.S bands all the 'hip' people are into, like DRI and Verbal Abuse smashing up BGK gigs, many bands charging £8 or so equivalent at gigs, Slapshot patrolling gigs with clubs etc.

Alright Conflict are bad, but there are many, many other bands as bad or even worse. love. JIMMY (LEEDS)

Dear Paul.

Firstly Congratulations on yet another brilliant issue of Problem child. Best one yet I reckon (well out of the ones I read).

Now about this Fucking E.M.S. A.D Distribution you were talking about, around a year ago (or more) me and a mate sent off for a couple of tapes off them, we sent CASH. Needless to say we

heard nowt from them, then being John of A.Y.S as you said in the zine. A while afterward I was down the Deptford Crypt when Conflict used to do gigs there and there was John himself. Someone I met down there, who was also awaiting tapes asked him what was happening. "its not my fault, I only call past the P.O BOX every few months" he said-cunt! I am also still waiting for some stuff off Mortarhate as well!!!

This should rightly not be forgotten so keep mentioning it in the zine and maybe we'll hear of the bottom of it.

Good to see the English Dogs int. in the zine, makes a change from seeing zines slagging them off, have you heard the Desecrators, they fucking rip! Better than the Dogs. The new 'Caught in the act' demo is brilliant.

John, 5 Boleyn cl, Eastwood,  
(Leigh-on-sea) Essex. S59 5AY.

HI Paul!

In P.C 7 Mick Slaughter brought up the subject of dodgy mail orders and he invited people to write in. Well I've been having a few problems getting a reply from DIG the guy who runs Earache Records.

I first wrote to Dig about a year ago now for the Heresy & Anglican Scrape Attic flexis. After about 6 weeks I recieved them and his catalogue.

About 3 weeks after I recieved that order I sent him a five pound note for something from his catalogue.

(I can't remember what now), well after about 8 weeks there was still no goods so I wrote him a letter including a stamp asking him if he actually recieved the letter + money or had a postie got a bonus. Well I didn't get any reply from that either. I vowed never to write to him again as he seemed very dodgy. 2 months ago I relented and on the 12th of May I posted a letter to him (including an sae) asking for his latest catalogue. I purposely didn't mention my earlier letters for fear of him thinking I was just out to slag him off. Well I'm writing this on the 19th July and I still haven't had a reply from him. Once or possibly twice I could believe the local posties nicked the letters but 3 times seems a bit of a coincidence! Well Dig are you trying to break Conflicts record of replying to letters or what?

Simon, Nr Stroud, Gloucestershire.

Dear Problem Child.

Can I break up the bitching a little and come out in support of someone who has done, and is doing a lot for our 'Scene'. I don't know what the fuck is happening to everybody these days - you can't open a letter or Fanzine without everybody bitching away. "Did you hear this", "Did you see that" and it's all gone a bit too far. I went to a gig only last night and was amazed at the amount of backstabbing, bitching, stupid rumours and accusations etc.. No-one can see the positive side our movement anymore, its all been clouded by this obsessive shit-slinging.

Anyway, this guy I'm going to stand up for is Shane from Manic ears records. When he started up everyone was into him, "Wow! a great new label" but that doesn't last for long. Now it's all cries of "Capitalist", "Rip-off" and "Businessman". Shane has put out some bloody good records, and really helped get some bands going, he handles Children of the Revolution as well as his label and mail-order (for which he owes Tim a hell of a lot of money). He works bloody hard, day-in/day-out and all the thanks he recieves is nasty rumours and slagging downs from people who do FUCK ALL anyway.

I've recently made moves to start up my own label dealing with LP's, to put out bands who nobody seems to want, but are bloody good! and I thought I knew it all. but god, No. Tax, VAT, National Insurance, Book-keeping and all that are





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hard going. and insted of sitting around on the dole moaning I'm actually trying to replace my dole with an allowance from the label. Not knowing if you're gonna get any money next week is a scary thing. and even NOW!, even when I Don't make money( you can see my bank books for free!!) I work at distribution for 8 hours a day, five days a week. So just think what the labels who are having to support themselves are having to put in.

I've done Peaceville for 6 years- without straying from my aims, which are giving people who want music, what they want cheaper than they can get it from the shops. I ain't gone off to be a trendy, or a worker, stiff, heavy, discoboy etc.. but i've stayed within the scene, active, been in 2 bands, done 2 fanzines and a vegan cookbook. So all the people who tell ME that i'm only in it for the money can FUCK THEMSELVES right off! I've nothing to hide, and despise lies from shiteheads who only come to gigs for 6 months then go straight. Or have £8 an hour jobs to support their "non-profit making distributions". 6 years on the dole is not fun, and now it seems supporting a scene I fucking care for isn't fun either. Well I'll carry on, and hopefully Shane will carry on. The letters we get saying "Keep up the good work" and "I'm with you all the way" linger for longer than any dick for brains slugging off. And I'm not blowing my own trumpet, or shanes either. It's the fact: that these rumours and letters HURT, so i'm just pleading for people to think before they bitch. These are people within your 'scene' who are calling rip-off. Your accusations maybe pissed-up childish outbursts, but they get to people!! If you don't like record, price, dealer, distributor- DON'T BUY THE RECORD! If you do you're a hypocritical wanker. Theres plenty of people who do want them- They are the ones we are toiling for. Thanks to all the people who make the 'scene', and make what we do worthwhile. We'll win- and the backstabbers and bitches will go trendy, or disappear up their own bottoms, Keep at it!

Alright everyone at Problem child, and everyone else who has the good sense to buy it!

Recently ive been getting really pissed off with the punk scene around Leeds, Manchester and the surrounding areas, I don't know if what I'm saying will apply to punks/anarcho's over the country as well, but I've a feeling it will.

Firstly, everyone will have noticed the falling numbers at gigs and falling record & tape sales, and general lack of interest in the punk movement apart from us few die-hards who feel obliged to support the movement if only to keep it alive.

I have a few suggestions which I know some anarcho-types will oppose- you know who you are Sik-o-war! However, bear with me, I think my logic is fairly sound. OK, musical direction- last night I went to the Planet X in Liverpool to see Bad Brains, well of course they didn't fucking turn up, no reason given. (same as on Monday night at Adam + Eves when Concrete sox + Heresy didn't turn up - again and, while I'm at it I'd like to know what Excuse EXTREME NOISE TERROR have for repeatedly failing to turn up in Leeds area recently; and the Stupids- twice, need i go on?) Well, I digress, anyway, luckily the management of Planet X were fairly sound and put on four bands for £1.75, so we stayed to see them. Two of the bands adopted the Napalm Death, Ripcord, Heresy style- surprise surprise! they did it well but the point is it was too fast + not melodic enough! It dawned on me last night that it was Fucking boring! Musically they can go no further if they slow down, they'll be labelled metalhead sellouts- get my drift? Also, it may have slipped our attention, but women, over half the population do not like this music, and I can't say I blame them for not going to gigs anymore. So, stop copying each other and spend a bit more time making real music, not competitions to see who can play the fastest, the music becomes lost in the speed of the chord change anyway! and another thing (sorry I'm going on a bit but I think this is important)

What is the point of having a vocalist if he/she is going to sing as deeply and gruffly as possible thereby losing all the lyrics?! I don't mind bands like the ICONS OF FILTH, DISCHARGE etc. doing their shouting because you can pick up scraps here and there, but the NAPALM DEATH style, and you'll know what I mean if you've seen them, is completely blurred! We are further ghettoising ourselves, and lack of support means lack of confidence too, so the music will affect the lifestyle.

Now, onto gig prices, you will have noticed that we are still paying the prices we paid in 1980 to see bands. BUT the PA's have got shitter and the bands get paid much less. A lot of my friends have expressed a desire to pay up to £3 a gig to see a band play through a decent P.A. An added benefit of raising door prices is that bands will be more certain of turning up if they know they'll recoup their petrol money at least, and maybe a couple of quid for beer, fags & food. A lot of people won't go to gigs with a really low admission price because they think the bands must be shit- stupid logic I know but thats a fact, and they are the people who we should be reaching for to strengthen our movement, after all weren't most of us Exploited mohican meat-eaters once? (yes you were, admit it, it was good fun at the time!)

We need to make our gigs more fun, better quality, and stop fucking judging people who aren't anarcho-veggies, they are human beings too you know, they have just had a less well-educated background, anarcho-veggies aren't born, they're made by circumstances, how many of you out there are not middle class originally eh? (Deviated Instinct - ex public schoolboys so i'm told - sorry if my source is wrong, but he says he went to school with them).

To sum up, be a bit more tolerant of others, a lot of the racist/sexist crap they come out with they don't put into practice anyway, they're usually nice people given a chance, and lets all wise up when it comes to gigs and entertainment (more posters please, Adam + Eves, in places where working punks will see them) otherwise the farce we've got ourselves into now will get worse. Sorry to ramble on but I'm very concerned 'cos I love punk and anarchy, I'll be pleased if people write in and agree with me too.

love + mental entertainment.

JIM.  
Leeds/ west yorkshire.



Dear Readers.

Recently we (Decadence Within) and the Smart pills embarked on a U.K tour. The first 2 weeks were great, and we'd like to thank everyone who put us on or put us up for a night - There's too many to mention but thanks all of you. And cheers to Carl who drove us the whole 1,600 miles. Unfortunately we lost out at a lot of gigs due to poor attendance. (i.e at Leeds we got nothing for travelling 200 miles, and Newcastle we got £20 between us) it was no fault of the promoters; it was just no one bothered to come at certain places! Because of this we went bust + couldn't afford to get to Scotland + Ireland. We wanted to go so badly it hurt, but it was impossible, so we had to resign ourselves to letting some people down. We apologise to anyone and everyone who was let down + disappointed by us, but we couldn't help it, believe me. We would've came on our own personal money but even that had run out. We hope you understand the difficulties faced by unknown bands who have the courage to take on a big tour - sorry again, and we will play Scotland & Ireland, no matter what. If you want to discuss this with us, feel free to write OK.

yours in love and peace.

SLUG (DECADENCE WITHIN)

#### EDITORS NOTE: (Paul Problem Child)

I would like to encourage anyone out there to write in and comment on any letters that have been sent in OK.

Also if your interested we got a lot of letters from people who have been ripped off by E.M.S.A.D, run by John of A.Y.S, lets make sure this racket goes no further. Here is Johns address if you would like to see if he will reply write to:-

JOHN, 50a Erith rd, Belvedere,  
Kent, DA17 6EY.

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ISSUE 4

20p





# INTERVIEW

Here's an interview with HALF OFF - a young ultrafast hardcore band from the U.S.A. So far , they've done two demos called "Same Old Story" and "Who Writes Your Rules" . The second demo includes a lot of songs from the first , but rerecorded with their new singer - Bill Rubin (who runs New Beginning Records) . Anyway , enough of this shit - on with the interview :-

WHAT DOES "HALF OFF" MEAN , AND WHY DID YOU CHOOSE IT AS A NAME ?

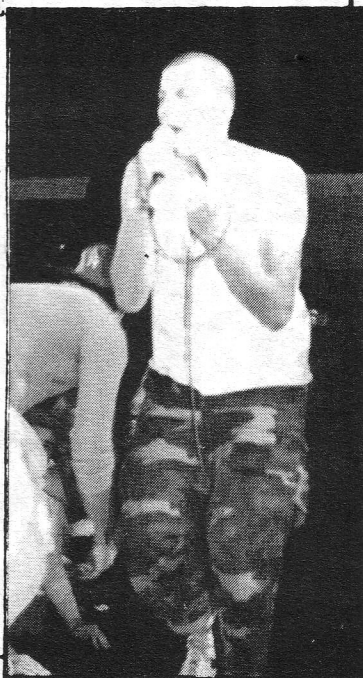
Nothing really , we needed a name and it seemed kind of catchy at the time . It can be applied to a lot of things for us such as 1/2 of us go to college , 1/2 have moms that are nurses , 1/2 of us are Jewish , etc.

HAVE ANY OF THE BAND MEMBERS PLAYED IN OTHER BANDS BEFORE HALF OFF ?

No , but we'd like to try to start other bands , to do other things that can't be expressed in 1/2 Off .

YOUR SONG "WHAT RIGHT DO WE HAVE ?" EXPRESSES VEGETARIAN SENTIMENTS . THIS SEEMS TO BE QUITE RARE AMONGST U.S. BANDS . IS THE VEGETARIAN MOVEMENT GROWING RAPIDLY OVER THERE ? HOW BIG DO YOU THINK THE ISSUE WILL BECOME IN THE NEAR FUTURE ?

"What Right ..." was written by Tim , who is no longer in the band . He was the only vegetarian . I would say there is a lot of vegetarian/anti-vivisectionists now in H.C. , a lot who have been influenced by U.K. bands , i.e. our "peace punks" . It's hard to say how big the issue will become , but for the moment it seems to be growing and at least more and more people are becoming aware of the reasons why to be or not to be a veg . LIKE A LOT OF YOUNG U.S. BANDS , YOU ARE STRAIGHT-EDGE . UNFORTUNATELY , IN THE U.K. , MOST PEOPLE SEEM TO BE TOTALLY THE OPPOSITE - A LOT OF "DRUNKCORE" BANDS . WHY DO YOU THINK IT IS THAT STRAIGHT-EDGE IDEAS ARE



MUCH STRONGER IN THE U.S. THAN ELSEWHERE ?

Only 2 of us are totally straight , but we keep ourselves in control . I think S.E. is a lot stronger in U.S. because in the past few years the attitude towards alcohol-abuse has changed drastically . There are new , much stronger anti drunk driving laws , and there are many alcohol treatment centers here that reform alcoholics . There is nothing "wimpy" or stupid about not wanting to drink , and in H.C. a lot of people are being influenced by old S.E. bands like Minor Threat , 7 Seconds etc. both musically and lyrically .

WHAT DO YOU THINK ABOUT WEARING LEATHER ?

A lot of people who are vegetarians don't seem to mind wearing a leather jacket (w/ a Crass logo painted on it) or leather shoes , and I think that's incredibly stupid , either way it's bad , ignorance or apathy .

ALSO IN THE U.S., IT SEEMS THAT BANDS' LYRICS ARE ON A MUCH MORE PERSONAL , AND LESS POLITICAL PLANE . DO YOU THINK THIS IS A GOOD THING , OR WOULD YOU PREFER BANDS TO BE MORE POLITICALLY MINDED ?

I find personal lyrics a lot more meaningful and enduring , because it can be applied to every individual , and the message will still be valid years from now . Political lyrics deal w/ current issues or rehash old ideas we've heard 1,000 times before . But I think everyone should know what kind of a political system they live in and what's good and bad about it .

I HEAR YOU'VE GOT A NEW SINGER . WHY DID YOUR OLD SINGER LEAVE ?

Bill Rubin is our new singer . Tim left because he got in an argument w/ us (while he was very intoxicated) and quit . We didn't ask him back , so that's all there is . DO YOU HAVE ANY VINYL RELEASES PLANNED FOR THE FORSEEABLE FUTURE ?

Probably a 7" on New Beginning Records out in the Summer '87 . We might be on a couple of comp. l.p.s in the future too (one on Wishing Well Records) .

HAS REAGAN'S POPULARITY IN THE U.S. DIMINISHED AT ALL FOLLOWING THE IRANIAN ARMS SCANDAL ?

Very much , everyone thinks he is either wrong for allowing it or an idiot for not knowing about it . He probably doesn't care because he doesn't have to get re-elected because his 8 years are almost up . Maybe he'll resign or be impeached .

ANYTHING ELSE YOU WANT TO ADD ?

Thanks for the interview , good luck w/ the zine , and if you don't like your scene , do something about it , start a band , put on shows , get involved .

Write to us : 349 Sunset St.  
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Cash (U.S.) or money order . No personal check .



HALF OFF are :

Jeff - bass

Billy - vocals

Vadim - drums

Jim - guitar

### WHO WRITES YOUR RULES ?

Who are you to tell me

What to think or how to act ?

How are you so much better than me ?

Your so quick to forget the facts facts .

I am a human being

and I deserve a little respect !

I wish that you could understand that people have thoughts of their own ,

If you try to take that from us You'll find yourself all alone

I have a mind of my own

And I deserve a little respect

If you disagree with me

Then that's how it was meant to be !

MEANT TO BE !

So let me ask you this ,

Who writes your rules ?

Because your so apt

To write mine .

(taken from the song "Who Writes Your Rules ?")

ALL QUESTIONS ANSWERED BY JIM .

**HALF  
OFF**



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**INTRO...**

THIS IS MR. AND MRS. PEOPLE AND THEIR NEWLY BORN SON, ROB....

...ROB PEOPLE!!

FUCK!

THEY'VE JUST GOT MARRIED AND MOVED INTO THEIR NICE, NEW HOME!

AAAAHHHHHHH!!  
DON'T THEY JUST LOOK THE HAPPY FAMILY?

UNFORTUNATELY FOR MR. AND MRS. PEOPLE- THEIR HAPPY LIFE WAS DUE TO BE DRASTICALLY ALTERED AS THEIR SON "GREW UP..."



OH DEAR!!

FUCK!  
FUCK!  
FUCK!  
FUCK!

FOR HE WAS NOT HAPPY! TO HIS PARENTS HE HAD BECOME A

# Problem Child!

YAH!! FUCK!

WHEN ARE YOU GOING TO GET A SENSIBLE HAIRCUT AND FIND YOURSELF A DECENT JOB, LIKE A POLICEMAN, SON?

EH?



LISTEN DAD- YOU STUPID, SCABBED UP, SLIMY FUCK HOLE, I DON'T WANT A FUCKING SHIT JOB!! NOW PISS OFF OR I'LL TELL GRAN THAT I CAUGHT YOU GIVING MUM ONE UP THE BUM LAST WEEK!

ER- OKAY SON!!

EVIL SNEER!

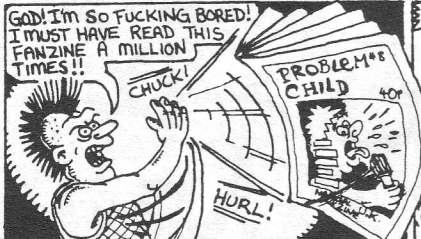


GOD! I'M SO FUCKING BORED! I MUST HAVE READ THIS FANZINE A MILLION TIMES!!

CHUCK!

PROBLEM'S CHILD

HURL!



BOLLOCKS! THERE'S ABSOLUTELY BUGGER ALL TO DO!

CRASH!



SUDDENLY!

PING!

I KNOW! I'LL TAKE THE DOG FOR A WALK!



ARE YOU GOING OUT, SON?

YUK!



LOOK MUM- YOU UGLY, PUSSED-UP LOUSE- RIDDEN SLUT HEAP! WHY DON'T YOU FUCK OFF- LEAVE ME ALONE AND DO SOMETHING USEFUL, LIKE GETTING PREGNANT OR SOMETHING?

PICK! PICK!



WELL SO LONG AS WE KNOW, DEAR!

I WONDER IF IT'S TOO LATE FOR THAT ABORTION!



MAYBE WE COULD HAVE HIM PUT DOWN....!

AND DOWN THE STREET OUR HERO BUMPS  
-INTO A MATE...!

ALRIGHT, MUCUS-HOW'S  
LIFE?

FUCKIN' SHITE,  
MAN! WHATCHA  
DOING?

OH, JUST TAKING  
THE DOG FOR A  
WALK!



ER-I HATE TO UPSET  
YOU OR ANYTHING-  
BUT YOUR DOG LOOKS  
A LITTLE BIT  
DECEASED TO ME!



OH...!ERM-  
ARE YOU SURE?

OH FUCK!  
I FORGOT  
THAT ROMER  
GOT RUN OVER  
LAST WEEK AND  
MUCUS IS INTO  
ANIMAL RIGHTS!

ERM-WELL, HE'S NOT REALLY DEAD!  
HE'S SLEEPING! THAT'S ALL!!  
SO I THOUGHT I'D TAKE  
HIM OUT FOR A DRAG TO  
GET SOME FRESH AIR!

PHOAR! WELL HE SMELLS  
LIKE HE COULD DO WITH  
IT!

WELL, ANYWAY-  
DO YOU WANNA  
COME BACK TO  
ME SQUART AN'  
SAMPLE SOME  
OF MY KILLER  
HOME-BREW?

YOU BET!

AND! GOOD, EH?

GLUG, GLUG,  
GLUG, GLUG!  
YEAH!! GLUG,  
GLUG, GLUG!

AND LATER-AT  
FOUR O'CLOCK  
IN THE MORNING-  
AND AFTER SEVEN  
HOURS SODD  
INTOXIFICATION...!

BURP!

FOR FRIGS SAKE!! LEMME IN,  
MUM, YOU OLD FISHY, FARTING  
FANNY FLAP FACE OR I'LL TELL  
THE PIGS THAT YOU'RE ON THE  
GAME!!

BANG!  
BANG!

LOOK! YOU DELINQUENT  
BASTARD!! I'VE HAD  
ENOUGH OF YOUR  
ABUSIVE NATURE...!

YAWN!  
YAWN!

OH SHIT! HERE COMES  
MY LAST TEN PINTS!

BLUUUUURGH!!

SHRIEK!!

HOW DARE YOU THROW UP YOUR  
ALCOHOLIC CONTENTS OVER  
YOUR DEAR, LOVING MOTHER!

DAD!

SLAP!

RIGHT! NOW  
YOU'VE ARSED  
FOR IT!!

THUMP! SMASH!

GURRR!

BOOY!

AND THEN!  
SUDDENLY!  
FOR NO REASON  
WHAT SO EVER!!

THE  
END!

(LAUGH-YOU  
BASTARDS!)  
MAAAAARRGH!!



# ★ HERESY ★



DOES THIS BAND NEED ANY INTRODUCTIONS ? I DON'T THINK SO.

I'm sure many of you will already have heard their split L.P with Concrete Sox on Earache records. Voted 2nd place in the Problem charts, the band seem to be getting good recognition, recent good features in N.M.E & even John Peel sessions which ole John Peel blubbered on about how good they were.

Anyway here is an interview with John the vocalist.

**P.CHILD** Are Heresy now established as a 4 piece unit? are you happy with it now?

**JOHN**

Yes, we are firmly established & comfortable with the 4 piece line-up. Reevesy's departure was, in retrospect, the best thing to happen to HERESY. Before I joined the band it became apparent to me that he was not only holding Kalv & Steve back with his introvert influences & shortsighted thinking, he was actually giving observers the wrong impression of HERESY & not the way the other 3 wished it to be.

With his departure comes a whole new approach, 4 people equal in the band & free to experiment, so, obviously the quality of the songs

( in our opinion) has improved drastically from the 86 material (flexi & split LP)

**P.CHILD** John, do you prefer singing than drumming? It would seem drummers don't get as much recognition as singers so would you consider going back to drumming duties at all?

**JOHN**

A difficult one..... I agree drummers don't get the recognition they duly deserve & a good h/c band is only as good as the drummer it has, as the drums provide, the all-important to h/c tempo/speed of the song itself & if the drumming is neither tight nor consistent then the song falls apart & no amount of great singing, bass or guitar playing could ever rectify that Problem. Fortunately, with Steve, we never have those kind of problems & the speed/tightness is always delivered with energy & Precision.

At present, I have absolutely no need to go back to drumming as I am more than happy singing with Heresy & wish to concentrate on getting my actual singing (that I often did with the sox) up to a Glenn Danzig or Milo (Descendents) level, it's hard, but i'm quietly confident, I know my limitations ! So, you see, it's quite a challenge



for me, apart from the singing, there's the writing, which i'm finding quite interesting & worthwhile.

P.CHILD You have done a few euro tours, have you got any stories you'd like to tell us? anything funny happen? How does the euro punk scene differ from here?

JOHN

We have been over to mainland europe on 4 seperate, occasions now & are, at present, planning our 5th & 6th euro tours, for August & September.

Stacks of things happen when on tour, when you get home you feel like you've been away for months, even though it may only be one week! It can be quite hectic & vert tiring, the sheer scale of a country like Germany is really suprising, it's huge! The scene there is really massive!

Most of the gigs are very well organised & people take the trouble of providing bands & their crews with drinks & meals, which really helps out. People generally seem more enthusiastic & caring about you & are quite prepared to go out on a limb to help you if you are in trouble. For instance, on the 700 mile journey from LINZ in Austria to ESSEN, North Germany, our hired van broke down, 150 miles from ESSEN at 7.30 in the Evening. So, we called up the venue & they sent out 3 cars to pick up all 11 of us (note: NOT just the band) to get us there just in time (12- midnight-gigs generally run a lot later than they do here.) This really saved us from financial disaster as it was a big festival kind of gig with ARTLESS(USA) & KAPTA PROCESS(NORWAY), whom we had been touring with, so mega-thanks to all those people concerned.

Also, to pick up on the DAZ RUSSELL topic, can you imagine him in the same situation? "Oh, fuck it - leave em there", right, DAZ? I'd just like to say that we back RIPCORN 100% on their accusations of dealing with Mr.Russell on Jan 3rd 87. To be honest, he didn't give a fuck & only started worrying when both bands pulled out (worrying about his pocketed profits) still, I don't want to re-iterate what has gone before, lets just hope he learnt a valuable lesson from his ignorant, uncaring attitudes, bands won't always put up with ANYTHING.

P.CHILD John, Way back in Problem child issue 4 you were part of an interview with Concrete sox of which you slagged off metal type bands, Have your views changed & did you get any feedback from that statement?

JOHN

Firstly, I rushed that interview for some reason or other & therefore didn't take the time to think through some of my answers, especially the one you mentioned concerning the metal influence on H/C & because of this, some people, especially many metallers took it the wrong way, which makes me regret what I said, OK, So I don't like much metal music, so what? Big Deal. It's of no importance is it? At that time I let it annoy me too much so I thought i'd better tell the world how much I didn't like it, stupid really. If I said I didn't like Jazz or something would all Jazz enthusiasts be upset? I doubt it, & I wouldn't want them to be, but some metallers took offence at my ranting & raving, and I can understand this, but it was never meant as a personal attack on individual people, just on a growing trend of ..



rather mindless attitudes.

Yes, I got feedback from it, from people who wanted to know why I was so down on metal bands. Nowadays, i've got more worthwhile things to do than explain my musical preferences to the world. I'm still very much against the attitudes than run through the metal world & very idea of metal itself, but not against people who wish to listen to it. Obvious stuff really, it just came over wrong, I hope i've got it right this time around!

P.CHILD Why do you think it is that quite a few foreign bands expect the UK to be such a great place to tour? It lacks venues terribly & there isn't even a decent running punk venue in the capital city-London? any reasons?

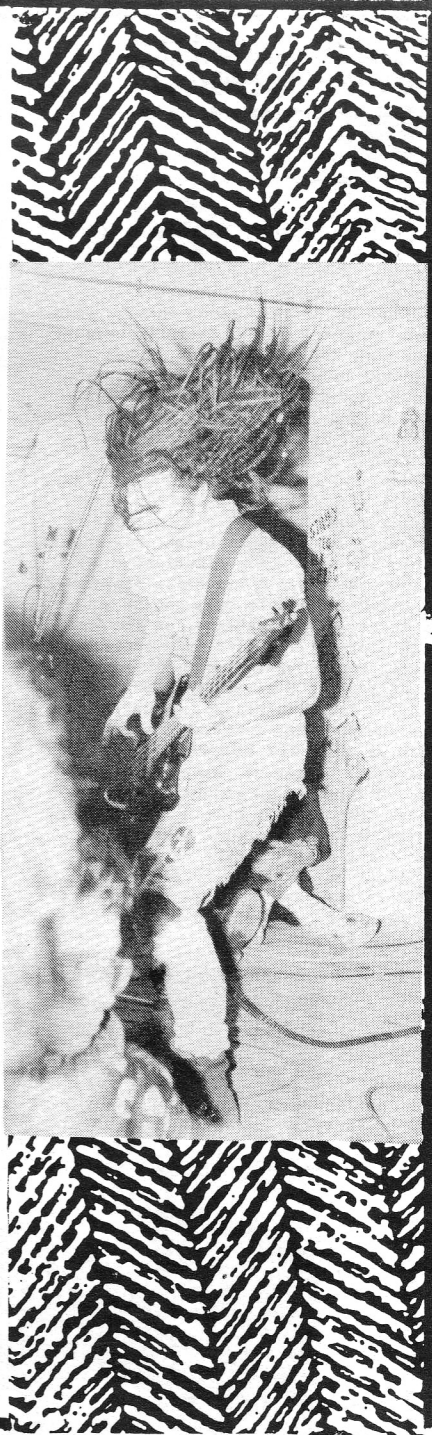
JOHN

I think some bands maybe still adhere to that old myth that the UK is in some way, the leading place for punk or H/C or whatever. The truth, as we must all know by now, is somewhat different.

There are a good number of people working together to try & create something stable & of benefit to everyone who, not only is 'in' the scene (so to speak) but who shows an interest in it. At present, to give H/C an intelligent, creative & generally positive, fresh image is essential, as the regular music biz are currently falling over themselves to feature this (to them) new phenomenon & thus, turning many people onto a new musical form who would be ignorant of it. Of course, this has faults, as many people will take only a superficial or passing interest, but others may not, so, it's worth it.

Musically, the UK is kind of placed on a pedestal, as, for the size of the country, has turned out many leading, influential bands of many musical styles. But, this self-importance & arrogance is misleading & for the most part means we get more sell-outs & egotrippers than probably all of the other European countries combined & that is especially damaging!

As for venues, of course there needs to be more, a constant, down-to-earth, self managed (if possible) one in every city or large town, that would be ideal. Luckily, we have a great venue here ("The Garage") & Liverpool, Coventry, Bradford, Newcastle & some others can boast the same. As for London, self-destruction seems to be a headache. I visited the Kerdboard box last November & despite the good intentions of the people who had actually done something



constructive with setting up that squat it was wasted on the bulk of the morons who frequented it. A pathetic & sad sight. If punk means falling on the floor in a state of absolute enibriation which results in mindless violence & vandalism, all the peace signs in the world won't save it or make it all radical or different, just an alternative rugby club party. Forget it, I don't want to play in such a destructive atmosphere, & I can see why others shy away from our "glorious" capital. Hopefully, people like yourself & others will make something from this apparent mess.

#### P.CHILD

Do you feel you play too fast for anyone to really dance, freak out to you? Do you get many people thrashing when you play?

#### JOHN

Every gig (bar one) we've played, people have thrashed, slammed, dived, moshed etc etc to us, in various degrees of insanity or energy. Linz was particularly extreme, both Mitch & I were both held in mid air by all the slammers - the action was incredible! Most of Germany, Holland & Belgium were much the same as this, slam 'n' sweat!!! The UK is not quite as manic, but it's picking up & people are showing signs of knowing how to enjoy themselves again - as a lot of energy at gigs seemed to have drained away for a while, with whole numbers of people trying to look depressed or angry, rather silly really! It's OK to smile & have fun, right?!!

P.CHILD I notice in your songs on the L.P your lyrics seem to be wrote on a personal thought & feelings, some what confusing to people reading them, do you think it would be better to write songs that came straight to the point or make a certain statement?

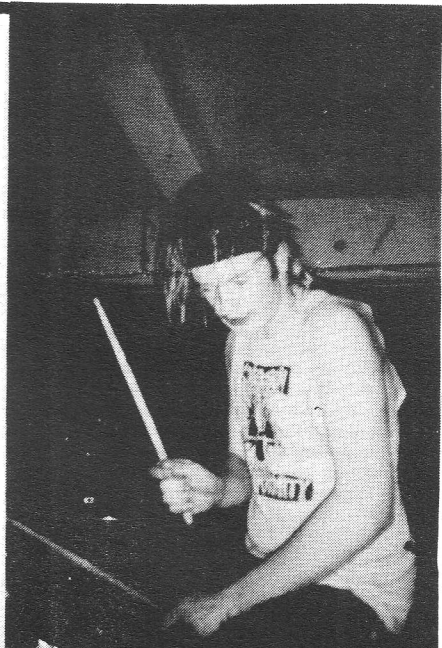
#### JOHN

For a start, they are NOT my lyrics & I definatly do not want to take credit/blame for writing them. They are not my feelings or ideas, they are Reevesy's & the bulk of them are very superficial to say the least - just cloned straight from Discharge or Antisect vinyl & changed around. If i'd had been in the band longer than the 7 or so weeks I had been when I re-recorded the vocals (Reevesy did the original versions) i'd have gladly changed all the lyrics too! Sure, "In Silence" & maybe "Nausea" show some signs of growth, but the rest?.... "Genocide" & "Release" we don't even do anymore & I certainly don't consider

these songs 'personal', just nothings.

Also, I think personal type songs are by far better than the safe, often cliched, seemingly expected, mandatory (?) (i.e one song about war, one about animal rights etc to be expected & challenging? thats a joke, man.) ones that UK bands in particular think they have to cover in order to be punk or H/C etc. whats even more pathetic is that a lot of the people that sing that kind of stuff don't even believe in what they say & cannot implement those attitudes in their daily lives & therefore, make those words into a farce. Lets face it, its easy to say 'war sucks' or 'smash the state' ETC, & its certainly not challenging to many people that listen to those words, who one minute sing along these supposedly radical topics, then next minute beat each other up, trash a venue etc & thats just the more obvious examples that spring to mind.

In my opinion, it's best to go straight to everybody around you & question them, use examples from personal experience, take a closer look, bring things down to this 'immediate' level & see what it's like. Is it so radical? I think we each have different answers depending on where we live & how optimistic we are feeling.



To Conclude on this topic, national or international affairs are still relevant (obviously) but I think an injection of personal feeling would boost all topics further still. When I read lyrics, I like to feel I know the person that writes them & not read an endless rant with no depth of vision. Thats the easy way out.

P.CHILD Whats your record deal with DIG? are you happy with it? would you consider signing with a label such as Music For Nations?

JOHN

Ha! Ha! Ha! good question! we have no deal, as it were, just an arrangement. He puts up the money to record & press the records, then we split it 50/50 when it eventually comes back.

No, I don't really think we would sigh to MFN- Earache is more

eadily an example of a politically aware, caring, open-minded band then you can forget it. From what i've seen & heard (NOTE: from reliable sources that have no reason or motive to bury conflict) Conflict often behave like a bunch of narrow minded thugs that jump at the chance to use their now famous baseball bats on, often innocent heads. If you want an account of their European tour read "TRUST" 4 for full story, It was little more than an Anarchist circus going from town-to-town, if thats a political band, give me a H/C one!..... Secondly, this distinction of yours between 'political' and H/C- define that for me.... H/C is never political & political never H/C, is that what you imply? thats how it sounds & obviously, thats not the truth. There really is no such distinction between the 2, what would you call CIVIL DISSIDENT, BGK,



established than them! We like to have control over what we do & MFN would, like most majors, take that away from us with stupid marketing techniques etc we Don't need it! we're happy with it the way it is.

P.CHILD It would seem the hardcore bands are taking the limelight away from the more political type bands such as Conflict etc, do you think that more people will just be interested in music than politics and certain organisations?? Do you think its a good thing?

JOHN

You know something?.....I'm glad H/C or whatever bands are taking the limelight away from Conflict etc. You know why?.... because if Conflict is supp-

GENERIC, M.I.A, REAGAN YOUTH, OI POLLOI, KAPTA PROCESS, LIFE SENTENCE, BEEFEATER, FALSE PROPHETS etc need I go on? Political or H/C????? or both?!!

I think, what you are saying is that bands that have an impersonal, often dogmatic & over moralistic approach are slowly dying off now, in favour of a more personal, level-headed, realistic & open minded set of bands. Is this a good thing? Yes, says I, as that approach worked well at first, bringing to the forefront an array of worthwhile issues (eg. Vegetarianism, vivisection, modern warfare, political treachery etc) but never changed in its style of presenting them & ended up with people arguing amongst themselves over who was/is doing the most to



combat these problems.

Now, it's time for a different approach, raising issues in a new light CHUMBA's have achieved this & carry on from strength-to-strength by being real people inated of cartoon characters fighting the good fight. Thats the difference. Awareness of limitations, talking to people directly, getting something done ourselves. DEPRAVED (now Visions of Change- how appropriate -Generic(rip) & Eyes on You are all good examples of applying political & often forgotten, social issues in a more appealing, less spoken down to, manner. I think that is a good thing.

**P.CHILD** Do you think the skateboarding side of hardcore is a good thing? it would seem as though people are starting to cash in on the new craze.. also bands involved in it seem to be getting a hell of a lot of attention, especially the STUPIDS.. What do you reckon? are Heresy gonna take up skateboarding now? he he!

**JOHN** The whole skateboarding thing has been blown way out of proportion, especially by the fad-dominated music press, but thats only to be expected. To me, who cares if someone rides a skateboard or a pushbike? It's no big thing is it? Sure, riding a board can be fun but to create a whole movement from such a superficial basis is utterly worthless. What next, roller skate bands/trends!!!? Don't misunderstand me, skating is great as long as you can see through the hype. The Stupids should be getting attention on the merits of their great music - not because Tommy & ED can skate, that's seperate from the Stupids itself right?

**P.CHILD** Would Heresy like to play in USA, Japan etc... it would seem certain bands are more interested in playing overseas than they are in playing gigs in the U.K, why is this? If you played in the U.S would you be happy to play a gig with a high door price, as it seems promoters are racking in the dollars out there at the punks expense?

**JOHN** Sure, We'd love to play virtually ANYWHERE! - Providing it's the right atmosphere (earth!), I mean door prices, management of the gig etc. Obviously, We'd like to have a say in the door prices, but, sometimes it doesn't work that way. Luckily for us, virtually every gig we've played has been arranged by someone who knows how the scene works So there's no Problem.

True, in the U.S, with everything on a larger scale, they seem to be having problems with promoters & assorted other sharks. If we ever get there, we'll find

out directly & probably won't like much of the business like attitudes that goes on behind-the-scenes!

**P.CHILD** Do you ever go to gigs that, say your band isn't playing at? Does any of the band thrash at gigs? Coz some bands on stage slag people off for not dancing and I'm sure when they are part of the audience they don't participate? don't you think thats hypocritical? what do you reckon?

**JOHN** Of course! We are all enthusiasts in this field of music/attitudes, we go to as many gigs as we can, often travelling to other cities (or even countries - I went over to Holland for the opening show of 'Van Hall'!) because, we like a change of environment etc We 'Thrash' to whoever makes a sound that does something for us. Mitch goes crazy at most gigs!!!! In Holland, he was one of the only people to go berserk when Larm played! There's no stopping him! I went on tour with G.I around the country & went mad everynight! but, is this something I have to tell the world?!! I wouldn't have thought so, but you asked.....Bad Brains, Negazicne, Depraved, Stupids, BKG etc are all faves with the Heresy Mosh Team! How could we be called that if we were statues all the time!!!!

Hypocritical of bands to moan about non-participation then non-participate themselves- sure it is! But, I think that is dying out now as the band/audience divide becomes non-existent.

**P.CHILD** Did you get any Feedback from appearing in MRR 477? what did john think of his photo in it? it wasn't too good, looked like he was having a fit or something.

**JOHN** Yeah, we got quite a lot of feedback from that, but mainly the feedback comes from the split LP. I thought that photo was OK, nothing special, what do you mean - having a fit?!! I always look like that!!! You should see some of the bad ones!



P.CHILD What with all the metal thrash coming into things I notice most are not interested in animal rights, are Heresy? Most are quite happy to sing shit lyrics? Do you think bands will start dropping there protest songs in favour of the 'IN' thing?

JOHN As I said before, a 'protest' song is now taking on more in order to have an effect.

Shit lyrics usually come from shit bands who have nothing worthwhile or imaginative to say, but, I wouldn't say this was 'most bands', only, a minority (at present). It's just that they receive more attention/exposure to air their, often moronic, ideas, so, give a wrong impression on how things actually are.

We're interested in animal rights, all of us are vegetarians - but do we keep having to tell the world? None of us are actively involved in animal rights anymore, we help out in other ways (benefits, writings) that fits our personalities better. I have much respect for people involved with animal or human rights, but I prefer to do things about it in my own way (more written than psychical.) That's my choice, everyone should decide their own & NOT do it out of guilt or peer pressure. By the way, as long as people stay aware, 'shit' (i.e Dumb) lyrics should never become the in-thing.

P.CHILD Anything else you'd like to say

JOHN What? the end?!! my fuckin hand is aching! No, nothing much to add, i've said too much already, special thanks to you paul for taking the time & trouble with the interview & even though our opinions are not always the same I have great respect for what you are doing with "Problem Child", keep up the great work!!!

P.S By the way some friends & I have a mag out now called 'FUTURE-NOW' that we have been working on for about 6+ months, issue 1 contains a free flexi disc 7" with Heresy, Stupids & The Depraved on. Available from me for £1 & large SAE.

HERESY/JOHN.

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## MORE NEWS

POTENTIAL THREAT from Blackburn are recording a new L.P called 'freedom from Ignorance' for release on Mortarhate records later in the year.

D.R.I will be doing a few gigs in the U.K in october. There should be a few gigs outside london & one definite one is at the birmingham Mermaid on October 3rd so get along and see them.

for more info on gigs at the mermaid write to:-

Daz Russell , 16 Cherry Orchard ave,  
Halesown, W.Midlands, B63 3RY.

FEED YOUR HEAD who recently lost the services of their drummer after the tour with HEX, hope to be bringing out a 4 track E.P on Words of Warning, which they currently have a split E.P out with HEX.

TEEN RIOT is going to be a new comic zine & it needs some cartoons & comic strips sent in. So Come on support this as we need some humour within the scene, write for info:-

Andi. Flat 2, 68 Wells rd, Bath,  
Avon, BA2 3AR.

DAZ LLOYD has his 3rd demo in the making called 'Blind Eye' which will be available from Media tapes for £1.20.

Currently available are his 2 previous releases BILL OF RIGHTS & STAND UP AND BE COUNTED, for info on them write to:-

Media tapes, 16 Herrick rd,  
Westcliff, Scunthorpe, DN17 1NW.

THE APOSTLES have two releases out now, first being an L.P (their 5th) called 'Equinox Screams' which has a limited pressing of only 500 and the 2nd is a packaging of artwork & c-90 studio tape of which there are 666 printed each one numbered. The L.P costs £5.00 & the tape is £2.50 both include postage and are available from:-

B.B.P, 90 Grange drive, Swindon,  
Wilts, SN3 4LD.

ARROGANCE a band from Gloucestershire who feature Rat of Statement as Drummer have just completed a demo through Active tapes, which can be bought for 75p & s&c from:-

Johnny, 102 Midland road,  
Stonehouse, Glos, GL10 2DT.

THE DISTURBED have a two track flexi out soon on Beat stalking productions, it comes with a badge, patch & fold out cover. Info. write to:- Donald, 32 Queen street, Invergoron, Ross-shire, IV18 OBW

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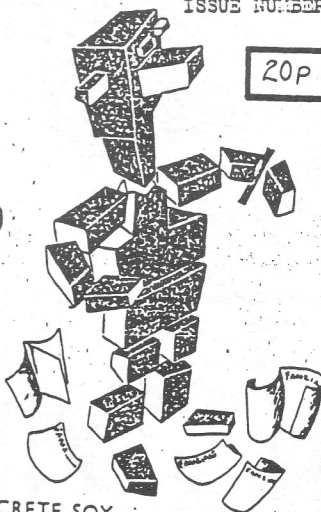
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## HISTORY OF JUMA.....

My first experience of fanzines was in 76/77 when I used to buy 'Sniffin Glue', 'Ripped And Torn', '48Thrills' and all those. People think of these as the 'classic' fanzines and everything that's gone since as imitations but in fact for the most part they were crap. They all cost about 30p, which in today's money is about £1 and I remember 'Sniffin Glue' consisted of about twelve sparsely filled pages, single sided as well until they started filling it up with ads. The only good thing was that they showed it could be done, but I always thought I could do better.

My first fanzine was 'NMX' which I started in Sheffield in January 1979. It covered mainly the local scene, being the time when Sheffield bands like Cabaret Voltaire and the Human League were first getting noticed and there were lots of other good local bands to write about. I got NMX printed cheap at Sheffield University Students Union but when we got up to Issue 18 they decided they were on the brink of bankruptcy and trebled their prices overnight. That was nearly the end of NMX: I went to live in Canada for a while but then I had the brilliant idea of setting up our own press to print NMX and other fanzines. This didn't work so well in practice as we knew nothing about printing and even less about running a business, the result being NMX became virtually illegible through bad printing and we couldn't get any outside work. The Sheffield scene was on a downward swing so for some strange reason we moved to Cornwall. We got some new equipment which improved the quality a bit but basically we still didn't have much idea and got completely isolated, broke and despondent and at the start of 1983, after 25 issues of NMX, we abandoned it all and moved to London to get jobs. I worked in a few printshops and learned as much about the printing business as I could. I wanted to start a new fanzine and eventually in the summer of '84 Issue 1 of Overground appeared. I was working at a place in Wardour Street called Midas Graphics and they helped me a lot, typesetting it cheap and letting me print it there. We went completely over the top with the layout and graphics, using 22 different colours in it. That got us a lot of attention and loads of fanzines asked me about printing, which made me think it was time to set up our own press again. We bought the equipment in November '84, started printing early in '85 and from there it's gone from strength to strength. We started in a shed in Hackney, but after a couple of burglaries and an arson attempt we moved to a new workshop on the North Peckham Estate in Southwark which is very good despite the reputation of the area. We now have four presses, photocopier, typesetting and platemaking equipment. Me and Judi work here full time and we're looking for a school leaver to take on as soon as we can afford to pay someone a proper wage. About half our work is for fanzines, groups, record labels etc. and we also do commercial printing, some football magazines and stuff for the Labour Party. We charge about half the prices of the cheapest high street printers - there's no secret way of doing this - we pay the same for our materials, rent etc. as anyone else and have never been on the receiving end of any form of subsidy, grant or benefit. We just work three times as hard as other printers. Once or twice I've been accused of exploiting punks but anyone who says that is simply not living in the real world. If Juma wasn't run as a business it wouldn't still exist and if it didn't earn us a living we couldn't print fanzines. We always do everything we can to help fanzines - sometimes if we get sent totally crap artwork we spend hours photocopying and rearranging it so it will reproduce OK. No other printers would bother.

When Overground magazine first came out I wanted to make it a regular monthly mag, but we've been so busy printing everyone else's 'zines that there's only been three issues in three years. Also in its original format it would have been uneconomic. Now I'm planning a less ambitious but totally professional magazine which will come out fortnightly, though I need to find more people to work with me first.

I hardly ever read the weekly music papers because they're such shit. My perception of the current music scene is based entirely on what I read in fanzines, which is a good way to be. Obviously the fanzine scene is very healthy as most of the ones I print are doing more copies with each successive issue, though the local scene fanzine like 'NMX' seems to be virtually extinct which is sad.

Favourite fanzines? Well, apart from Problem Child of course..... I can't begin to say how much I admire Raising Hell, for practising what they preach, and for making me laugh, they're number one. Ten Years On is always a good read, ditto A Pack Of Lies. Caff is hilarious. Pop Avalanche, which is related to Caff I believe, is excellent too because its arrogant. Fanzines should be arrogant, have self belief. Never doubt or apologise. Twentieth Century Saints is good because it covers all my favourite bands (77 punk), and a good word for Chargesheet, sustaining skinhead culture in a responsible manner, which I'm all in favour of. Altogether we print about 50 current fanzines and over the past five years we've done something like half a million copies altogether. The biggest we've done was the latest Next Big Thing which was 3500 copies of 116 pages.

That's the story so far - the only thing I can think of to add is my definitive fanzine writers top tens, since nobody's ever asked me for one! .... 45s Velocity Girl - PRIMAL SCREAM; Harmony In My Head - BUZZCOCKS; Phoenex City - ROLAND ALPHONSO; Dreams To Fill The Vacuum - I'M SO HOLLOW; Blitzkrieg Bop - RAMONES; This Perfect Day - SAINTS; Bigmouth Strikes Again - SMITHS; One Chord Wonders - ADVERTS; Shadow - LURKERS; Breaking Point - BOURGIE BOURGIE - LPs Pink Flag - WIRE; VELVET UNDERGROUND & NICO; Thirst - CLOCKDVA; Greatest Hits - PHIL SPECTOR etc.; Incorrect Thoughts - SUBHUMANS (from Canada); Real Life - MAGAZINE; Emotion Sound Motion - I'M SO HOLLOW; Eligible Bachelors - MONOCHROME SET; Underwater Moonlight - SOFT BOYS; Mix Up - CABARET VOLTAIRE.

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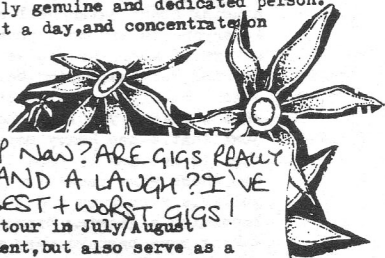
"A TOTALLY BRILLIANT READ" Stevie Wonder  
"I LAUGHED MY HEAD OFF" P.C. Blakelock  
"....." Elvis Presley

# SHARIEL



SLUG: SO, WHAT'S THE CRACK WITH ALL THESE BASSISTS THEN? DO  
YE RECKON THIS IS A PERMANENT LINE-UP AT LAST??

PAUL: "Yes, unfortunately we have had some problems with bassists. It sounds cliched, but there was personality problems with 3 of the individuals involved (who shall remain nameless) and Coley just had enough and decided to leave. We feel now that this lineup is the most solid of all as Steve is a really genuine and dedicated person. If there were any problems now, we would just call it a day, and concentrate on individual activities."



SLUG: HOW MANY GIGS HAVE YOU CLOCKED UP NOW? ARE GIGS REALLY ANYTHING MORE THAN ENTERTAINMENT AND A LAUGH? I'VE GOT TO ASK THIS HERE - TELL US THE BEST + WORST GIGS!

PAUL: "We have done around 92 gigs to date, and hope to tour in July/August to promote our E.P. Gigs are obviously about entertainment, but also serve as a meeting place where people can communicate an essential part of our movement. Of course we are egotistical rockstars (ask any one who has seen us) but we see gigs and live performances as the best way we can express our views. We hope to present more and exciting aspects to our live performances in the near future."

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AN ACCOUNT, A STORY OR JUST A  
BARE-FACED LIE. JUST HOW WIDE IS  
THE DYING LINE? WHEN THEIR  
JUST A STORY ON AN EPIC  
PROPAGANDA TO

THEY'RE PRINTING THE TRUTH BUT THEY'RE  
FOR SO WERE LED TO THINKING THAT INTO  
SPENDING THEY'RE TRUE TURNING SHIT INTO  
A NATION BROUGHT UP ON TITS &  
FOR YOU READ IT FIRST IN

THE SUN!  
FICTION IS THE QUESTION  
ON THE FACE OF REALITY BEHIND  
THE MASK.  
PATRIOTIC BULLSHIT  
POLITICAL LIES.  
ON THE  
NEWSTANDS

DAILY. FOR A NATIONS BLIND EYES  
ITS THEREYRE VERSION WE GET ON PAPER & TV  
AND ITS UP TO US WHAT WE CHOOSE TO  
BELIEVE

"Some good gigs have been at "The Here House", "The Blue Bell", in Ireland, and loads of others. And some of the worst, in Norwich (violent apathetic atmosphere) and Swindon. Also a gig in Mansfield where we were the only ones in the building who weren't skins-this made us feel very uneasy!!"

## SLUG: WHAT ARE YOUR FEELINGS ON THE WHOLE METAL/PUNK CROSSOVER?

PAUL: "I have great respect for any band that plays good music with relevant and interesting lyrics. Unfortunately, a lot of bands have jumped onto the metal/handwagon and in doing so have scrapped their old ideals in pursuit of a more macho image. As a result of this, most of the music has lost its appeal to me."

Steve: Personally speaking, I find the whole aspect of this punk/metal thing very tiring and annoyingly predictable. Let's face it, heavy metal is shit and I find it bewildering that so many bands need to sheep like immitate/play this form of boring, hackneyed, conservative music. I'm not saying ALL the music is garbage it's just that there are so many bands who readily jump onto the latest thing that's going which I feel relinquishes their potential and capability to play music that comes from their heart. I guess it shows how badly we're lacking in any new ideas of communication etc and I find it very uninspiring. If heavy metal is only just a form of music then so is punk therefore we are in no position to criticize the Exploited for being violent, rip off boneheads of GBH for being spikey haired, capitalist prats because to them punk was only a form of music anyway (Yeah they did sing protest songs but I see it as no difference to the majority of metal bands singing about satan/hell etc. It's all good for credibility yeah?) and who the fuck is anyone to say what punk is, should be? I certainly don't see heavy metal as just a form of music as you've got to take into account the whole aspect it entails. Rockism, Cockism, Egoism, Sexism, Professionalism, Capitalism, Manipulation, Exploitation - the list of associated standards seem endless. Hey, don't get me wrong! Listen to what the fuck you like, that's the beauty of being a free-thinking individual. It's just that I see heavy metal as nothing more than a money making, capitalist venture that is not run by fans themselves but by middle aged, conservative geared business men whose wage packet (very excessive to!!) is financed by the exploitation of gullible teenagers and I find that damned offensive. Thrash metal is rapidly becoming a growing branch on their giant tree of boring, safe commodities and it's making some bastard very rich! Long live all the excellant DIY labels maan!!!



YOU'VE BEEN AROUND FOR 5 YEARS NOW - WOULDN'T YOU LIKE TO BE MORE WIDELY RECOGNISED? TELL US THE HIGH + LOW SPOTS OF IT ALL.

PAUL: "Actually, we've been around for over six years now - it's a long time, but I am still optimistic that our time will come. I s'pose it is this optimism that has kept us together. To state the highs and lows over so long is rather an impossible task really. Certainly playing in Ireland was a wonderful experience and I have great memories of the times we had there. It's always sad when violence rears its ugly head but fortunately there has not been much over the years. We have not had a great deal of luck with vans. We broke down in Dumfries in Winter once, and spent the night in a car park - very chilly. It was during this era that our first red Dodge(y) van became something of a legend. The best thing about the band is that we have made so many good friends and had so much fun with those brilliant people; if you are out there somewhere we love you all - thanx!"





# SHRAPNEL.



SLUGGY: YOU HAD A TRACK ON A MORTARHATE COMP. L.P. HOW DID IT COME ABOUT? CONFLICT ARE UNDER A LOT OF FLAK THESE DAYS, SO I'VE GOT TO ASK THIS — WERE YOU RIPPED OFF IN ANY WAY OVER THE SONG ON THE L.P.??

Steve: To answer your question, No we were not ripped off by Conflict in any way and are very grateful to Conflict in giving us the opportunity to get a track out on vinyl (excuse the spelling!!). It came about by Paul sending them a demo tape where Colin made the decision to put one of the tracks on the L.P. and that's about it really. Out of curiosity, why did you ask this question? Is it true that this so called movement really does live for and feed on pathetic gossip, childish bickering, sickening back stabbing and punk status? We refuse to take part in this Conflict V. Oi Polloi slanging match as it serves no purpose and benefits no one. We do have our own opinions on it but I feel they are best left unsaid. I must say though that I find this Rock against Mortarhate thing pathetically childish and unfair. If you don't like Conflict then don't buy Conflicts records. Concerning other bands on Mortarhate, I see no crime in being offered to bring out vinyl on a label that has helped an enormous amount of bands in gaining some exposure. To be honest, I think the majority of people saying "Rock against Mortarhate? Yeah, too right!" will buy the new Conflict single anyway. The choice is entirely up to you.

TO ANSWER STEVE'S QUESTION... I ASK ABOUT CONFLICT OUT OF CURIOSITY. IT'S OBVIOUS, KNIT IT, THAT IF A BAND ARE TOTALLY FAKE WE NEED TO KNOW ABOUT IT. I'VE NOT MADE UP MY MIND EITHER WAY, BUT I'D LIKE TO POINT OUT THAT I WASN'T LOOKING FOR "SICKENING BACK STABBING" — I ASKED AN INTELLIGENT QUESTION (THAT I FELT NEEDED TO BE ASKED) WHICH GAVE YOU A CHANCE TO DEFEND (OR CONDEMN) CONFLICT. OKAY? ON WITH MORE QUESTIONS...

PAUL: YOU'VE GOT A FAMILY NOW — IS IT A 'HINDRANCE' IN ANY WAY TO THE BAND? YOU'RE MARRIED TOO, AND MANY WOULD SAY MARRIAGE IS A "TRADITIONAL INSTITUTION" — HOW WOULD YOU DEFEND YOURSELF?

PAUL: Yes, it's true that I have a wife and a beautiful six month old baby daughter, called

Lauren. It is in no way a hindrance to the

band, and has broadened my mind and views on life immensely.

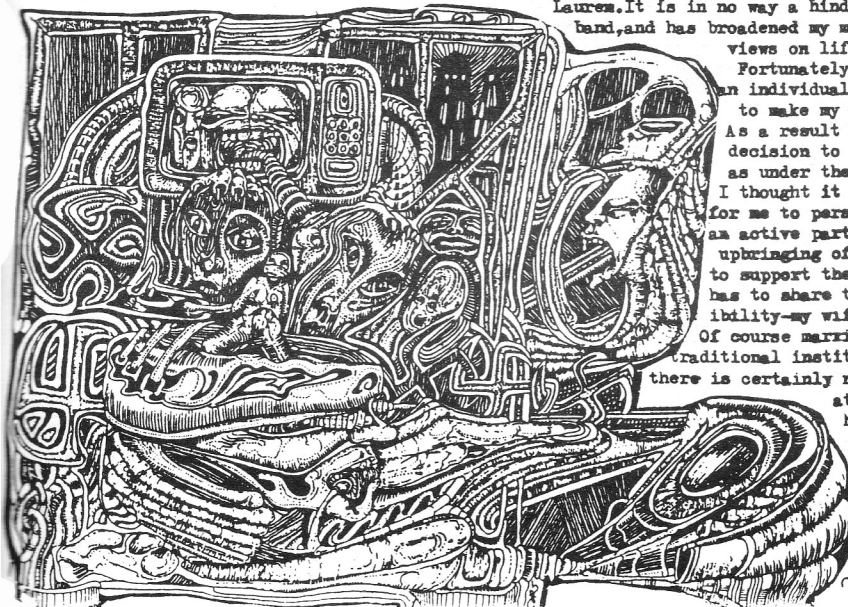
Fortunately, I am still an individual and am able to make my own decisions

As a result I made the decision to get married, as under the circumstances

I thought it the best way for me to personally play an active part in the upbringing of my child, and to support the woman who has to share that responsibility — my wife, Julie.

Of course marriage is a traditional institution, and

there is certainly no stigma attached to having a child out of wedlock but I most certainly do not see that I have to defend that I decided to marry."





SLUG: YOU'VE GOT A SINGLE  
OUT, WHAT'S THE REASON  
FOR THE ENORMOUS DELAY?  
WHO'S FINANCED AND Sussed  
IT OUT THEN?

Steve: As Paul said, the E.P. is way overdue and I apologise if its caused any inconvenience to anyone concerned, I'm very sorry. Yeah, there were lots of problems but I think my biggest mistake was to put out flyers asking for people to distribute it before the record was actually pressed, I guess I was a little too enthusiastic!! I think I've learned a lot from doing the E.P. though, the way you're regarded by the companies involved is pretty amazing. It's as though they couldn't give a fuck you know? (after you've sent them the money of course!) and you've got to keep on to them all the time (which doesn't do your phone bill much justice either!) Other wise it'll get further delayed then it all ready is. Revolver distribution annoyed me a bit as I phoned them up to see if I could get some sort of distribution deal and they said they'd be interested in doing it if I sent them an audio tape of the songs but after I had they didn't bother getting in touch with me so after waiting a very long time I phoned them up and they said they weren't interested anymore which is fair enough I suppose (in case the record didn't sell) but I had to search for another pressing plant (which incidently Revolver use) which added to the delay and which also made me feel a little disillusioned with it all. Yeah I did encounter a few problems such as recording delays, artwork delays, pressing delays, delivery delays, family problems, eviction orders etc, etc (shit, this list is endless!) but I'm glad to say that it's finally out! I've personally put about £800 into this (plus a hundred by Shrapnel) so that's about 900 quid (fucking expensive eh?) so to all of you out there, please buy it as I would like to get most of my money back (to pay for the next E.P.). I'd just like to say thanks to Karl W.O.W. and Rat for all their help with the E.P. Love Ya!! The next release is a Decadence Within E.P. out hopefully in August/September so buy that'n as well cos it's ace!! (How's that Slug?) but unless I can get more people involved in the label then I would say that the D.W. ep is gonna be the last release as it takes up too much of my time (I have got a personal life you know!) and I dont think I'm out out to be buisness man at all as I'm fucking useless when it comes to money matters! Oh yeah, there will be something out by Shrapnel after the D.W. ep which'll be financed by the band so keep your ears and eyes open for that. It might be an E.P. or it might be an L.P. who knows!??

SLUG: WHAT DO YOU THINK OF THE U.K. SCENE AT THE MOMENT? WHAT BANDS DO YOU RATE? WHAT'S IT LIKE FOR "PUNK" IN WALES?

PAUL: "There seems to be quite a lot happening in the UK at the moment. A lot of gigs with good atmospheres and people getting off their asses and using their time constructively, doing fanzines, setting up their own non ripoff labels etc. etc. UK bands that I rate as musicians and individuals are plentiful - Culture Shock, Chumbawumba, Life Cycle, Decadence Within, Ripcord being just a few. Things have been quite good in Wales, with loads of bands playing. Unfortunately there is a severe lack of venues in our area which is a shame as most of the gigs are well attended with great atmospheres."

STEVE: "Welsh bands worthy of a mention are Life Cycle, Classified Protest, Political Reform, Cowboy Killers and the Heretics. There are bad points but I think I'll leave them unsaid, as I can't be bothered and they'll take up too much room... I'll just say that not much goes on in Wales outside of the music scene, which is pretty sad."

SUG: JUST WHAT DO YOU FEEL NOW THE TORIES ARE IN YET AGAIN? DID YOU VOTE IN THE LAST ELECTION OR DID YOU THINK IT POINTLESS?

Steve: Sadness, anger, despair, frustration—What more can I say? We all know how callous, hard hearted, selfish, authoritarian and murderous Thatcher and her bunch of fucking scummy bastards are but I don't think it came as any surprise to us did it? I don't think voting changes anything anyway, well not in the sense that everyone will benefit from it and I don't think we can accept anything less. Change has to come from within yourself first and it doesn't matter what political party gets in, be it Labour, conservative or the SDP Liberal alliance as their policies ensure that capitalism gets front seat recommendation anyway because they cannot survive without it. Most people have this belief that any form of change in society can only come through government legislation not realising that they have to power to actually change it themselves. If we could rise above the belief that there would be absolute chaos and destruction if there wasn't someone to make the rules, live our lives etc and started to have faith in ourselves, in people and respected each other then I certainly believe that things will start to move. The way we live is determined by the actions of a presently elected political party yet each and everyone of us is told the story of how free we are and how we have the choice to live our own lives free from interference and influence. Stuff that! No I didn't vote in the last election, not because I don't give a shit but I have my own reasons for not doing so.

SUG: WHERE ARE YOU GOING WITH SHRAPPERS? WHEN THE GOALS ARE REACHED WILL YOU SPLIT UP, OR IS THE BAND AN INTEGRAL PART OF YOUR LIFE?

PAUL: "The band is an integral part of our lives now, but I'm sure it won't last forever. It would be nice to reach our goals in this lifetime but we will pass on our views to the next generation (and the next etc. etc.) until they are realised. Only when the injustices of greed, poverty, war, violence, racism, sexism and animal cruelty are eradicated from this world can we rest easily, and when we no longer have to grovel to the powers that be, we shall be free."

SUG: ANYTHING ELSE TO ADD  
PLUG OR SAY?!

PAUL: "Yeah, cheers for taking the time to write and ask us some questions and I hope you enjoy what we have to say. If any one would like a copy of the E.P. or can sell a few for us, just write to PAUL, THE FLAT, BRYNGELLI, CILFREW, NR. NEATH, SOUTH WALES, SA10 8LP. I shall look forward to hearing from you. In the meantime, stay active and positive."

LASTLY, STEVE'S ADDRESS IS:-  
18 DERWENDEG AVE., GLYNCOCH, PONTYPRIDD, MID. GUMORGAN, CF37 3BY, S. WALES. SO GET WRITING.  
I MUST APOLOGISE FOR CUTTING OUT A LOT OF THE QUESTIONS FOR SPACE'S SAKE — SORRY LADS! ONCE AGAIN, THANKS FOR YOUR TIME, CHEERS TO YOU FOR READING THIS FAR, AND THANKS TO PAUL P.C. (GOD) FOR GIVING ME SPACE — CLOSING YA!



# ATAVISTIC

This band come from the southern part of England & have a demo tape out which is called 'From Within', to say that Atavistic were a fast thrash band would be putting it lightly. There live performances are rip-roaring & I bet people have left after the gig in disbelief!! Anyway here follows a pretty long interview with the 3 band members.....

**P.CHILD** Atavistic come from Whitstable (kent), whats it like there, is there much to do etc... do you have any animal rights organisations in the area?

**JOHN** Whitstable is a very average town like most others, if you want to go tenpin bowling or to a treny 'No Jeans' Night club then thats fine. We provide our own entertainment which is normally seeing friends etc. Yes, we do have an Animal rights organisation, "Whitstable + Herne bay Animal rights".

**PATRICK** Whitstable is on the north coast of kenta and for most of the population here its the last stopping port before the grave. Lots of old people's homes. It's a small town that's been Conservative even before the party was formed. Consequently, Whitstable is not the radical centre of the south. It has no venues and only one "Hardcore" band. us!

**P.CHILD** How did the venue in dover come about & tell us more about T.R.U.S.T ?

**JEREMY** The 365 club came about in 1985 when steave from Fightback booked Anti-System there & we got to play as well.

Since then there have been gigs fairly regularly and we have more to do in the running of the venue now. Hopefully, with the advent of TxRxUxSxT, we should be able to afford to put on gigs once a month, although we will only ask & book non-rip off bands, anyone who asks for more than what we consider 'reasonable' expenses will just simply not get them. The collective itself is only a few people at the moment but hopefully it will grow into something worthwhile, it came about because of our disillusionment with the hardcore scene & its recent regression and we felt that it was better to do something than just sit & complain.

**P.CHILD** Atavistic play total thrash, but judging from your lyrics (in the booklet with the tape) have a lot to say, but don't you think the message is totally lost when playing live?

**JOHN** Yes we do have opinions like most other bands but seriously, how many people actually listen and take in and actually think about what is being sung even if they can hear it... a very small percentage?? If individuals really want to hear what we are singing(yelling!) then they'll take the trouble to find out, which some do. Many people I write to are people who've made that effort at gigs, and writing can be where real communication happens!

We enjoy playing 'fast', it wouldn't be much fun playing slowly merely so people could hear the words etc. What we play is for us as well as the audience!!

**PATRICK** No, you can't hear our lyrics, but it isn't really necessary. If someone wants to see our lyrics, then they can come up to us after we've played and ask for us to send them a lyric sheet, and any other writings we have available. Even if you could hear the lyrics properly, there is no way you can assimilate a song such as "Your time is up" with one hearing. You have to read it at least a couple of times to see what it's saying, it doesn't take much effort to come and talk to them. However, to let the audience know we are 'politically inclined', we play intro tapes throughout our set, which make it reasonably obvious as to what viewpoints we hold.

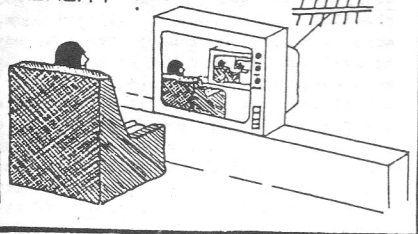
A lot of people I write to are people who've come up to me at gigs wanting to know what we're on about. So next time you're at a gig wondering what a particular band are shouting on about, go and ask them.

T.R.U.S.T





## REALITY ?



**P.CHILD** Your demo tape cost 30p + sae, probably the cheapest tape ever on sale. Was there a reason behind this price? Had it sold well? Do you plan to do it again with future releases?

**JEREMY** The reasons that we decided to sell it at that price were twofold, A) it was a challenge we set ourselves to see whether or not it could really be done, and B) To silence critics who would criticise our music & literature, after all, if they hate it they can always tape over it anyway. It has sold very well, too well in fact, because we are finding it hard trying to cope with all the mail, this is mainly my problem because it's my name on the flyers. If anyone has written, please be patient as I have over 100 letters to answer, I promise to answer each one that I receive eventually. I'd rather have a proper letter than a two-line wonder though, they don't exactly stimulate me into writing reams back to them. I don't know about future releases, obviously we'll make anything that we do as cheap as possible & I'd like to think that this isn't a one-off. We'll see...

**JOHN** Firstly, there aren't many tapes over priced (£1.20-£1.50 some of them). The reason originally was probably a bit of a joke, but really now if we can afford to lose a bit of money then that's fine. We've always had a bit of a joke about charging -10p for future tapes (if they come about) but I expect that if we can afford to do them as cheap as the last one we will, besides, the lyrical content + booklet are far more important than the money aspect of it!

**P.CHILD** You travelled to Newcastle for a gig, but I heard it was cancelled & you travelled over 300 miles.. can you tell us more about it??

**JEREMY** We were due to play there on Jan 3rd with D.I and a couple of other bands and when we arrived we found that it had been cancelled that afternoon due to the lack of a P.A. We tried to get some equipment to put on something to make

our journey at least a lot worthwhile and, while we could have got hold of everything short of P.A, we found out that this guy Shina who arranged it had been telling everyone for quite a while that it had been off. This meant no audience, of course. The worst thing about the whole affair was not the financial loss that we suffered but the fact that shina didn't even bother to apologise to us for the cancellation, a muck-up I could understand but a blatant snub after we had travelled all that way does hurt a bit.

**JOHN** We went to Newcastle as invited on the 3rd Jan this year. We called at Generics house + stayed an hour or so then went to the venue as arranged only to find that it had been cancelled, and later we found out that it had been due to the organiser not being able to get a P.A. Deviated Instinct came about 150-200 miles from Norwich + we came about 250 miles. I won't mention any names because I'm sure he's learnt his lesson + taken enough shit already!

**PATRICK** I think the others have covered this, so just say that if any band is offered a gig in Newcastle (especially at the Anglo Asian club), by a bloke called shina, then turn it down, it'll save you a lot of hassle. I don't want to say that about anyone, but he screwed both us & D.I up, and the other two gigs he "organised" one with us) would n't have happened either if it hadn't been for the other people stepping in at the last moment to help out with equipment.

**P.CHILD** I would say Atavistic play so fast that it is near impossible to dance/slam to it, do you find many people slam to you when you play or stand still in total shock?

**PATRICK** Actually, most of the audience do something known as the "Exit dance", whereby as soon as we start playing, they all head as fast as they can for the nearest door and don't come back.

**JOHN** Well, if we do get people 'dancing' to us I'm sure they don't really care if they are doing it in time to the beat or not! Some gigs people just stand & watch, if they are in total shock they certainly don't show it. With most gigs we play you have to be watching because I shouldn't think anybody could tell how fast it was because of the mix!





**JEREMY** I should imagine that most people retire to the bar! I'd rather people stood still than jumped around, especially in a small venue, because slamming is a bit inconsiderate to those who don't want to dance & we don't want any innocent bystanders getting hurt. Please be careful!

**P.CHILD** Now do you see the medias portrayal of aids? Don't you think its blown up out of proportion in the papers (which in turn sell papers) or do you see a definite threat to society?

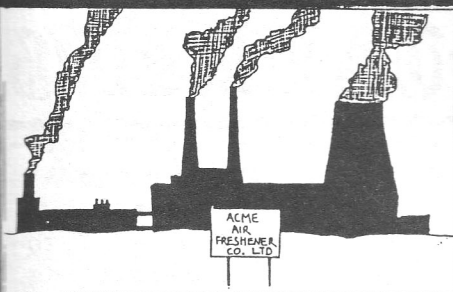
**JEREMY** I'll answer this in a round-about fashion, it seems a bit odd (sinister) to me that this disease has only really hit the most 'undesirable' parts of society i.e. Homosexuals, prostitutes, drug addicts, promiscuous types etc & it seems a little too convenient for my liking. Along comes AIDS & also, the moral majority backlash who would inflict their twisted ideology onto us, religion airs its time-warped views on sexual matters and the reactionary right to stand to have their own way at last. They are biggotted & evil, they manipulate your mind and control your actions, they dictate your preferences and scare the hell out of you, I don't believe this 'comes from god' but from a test tube in a laboratory. I think we've had our brief taste of freedom and now, if they can't reason, they force. Now its too dangerous to do anything, they confuse with a lack of information and with cross-information, they tell you something and then contradict it, they lie and then they reinforce it, so that in the end, you're left in such a mess that you don't really know what to think (who are we at war with, Eastasia or Eurasia?) Taken in that context I do think

that it is a definite threat to society. YES, it sells papers because people are Scared & they want information, the good ole-AIDS leaflet doesn't tell you much, sure, it tells you some of the best ways to avoid the disease but it doesn't say much about what it is, whether there can be any cure or not. It kills people I don't really know whether its blown out of proportion or not because I don't have reliable statistics to quote but at the moment its still something of a novelty it can't continue to sell papers if it becomes as common a disease as, say, cancer or heart disease. I bet there's a cure already but I guess that sodom will have to burn a little more first.!

**P.CHILD** Do you think people within the scene are paying to much attention to foreign bands? i.e. rather than buy, say a UK bands new L.P at say £4, but buy an import at £7+ or whatever. Don't you think that the sales of junk records could relate to this growing trend? Now do you see it?

**PATRICK** Whats this? A "Buy British" campaign? I would have thought that people buy records because they're good, not because they come from any one country. The very fact that someone is prepared to pay through the nose for an import is obviously saying something isn't it? Obviously I don't think people should fork out for an import on a dodgy label, but the point is that many "foreign" bands are playing music a lot better than "we" are.

**JEREMY** What is a foreign band? I don't draw boundaries between countries when I buy records, I think it is slightly nationalistic to have a preference for UK bands merely because they come from this lump of earth rather than another one but, taking the question in the context that it is used:- I buy records by bands whose music I enjoy, no matter where they came from. It so happens that I think 'foreign' bands produce better music but hardcore itself is bigger than any one country & I don't really have favorite countries, the high prices are due to a) Fluctuating rates of exchange and b) rip-off importers, but i'd rather pay more for a 'foreign' record that i'd enjoy than a domestic release which is, lets face it, probably not as good. Having said that, I do support the 'scene' by buying some of these because some of them are quite enjoyable if only in a superficial manner. There aren't many UK releases anyway so, if we didn't buy foreign records, we'd have nothing to listen to and no musical stimulation through hearing different styles...



P.CHILD People say that punk bands turning metal is a form of progression, but most adopt a metal rockstar attitude change their lyrics, looks etc.. surely this is not a progression, but bands are becoming something they originally stood against? What do you reckon?

PATRICK The thing is that metal is a far more commercial form of "Hardcore" than straight thrash, and if a "punk" band becomes particularly proficient at metal, there will be enticement of a lucrative deal with the likes of under one flag, etc. I like metal, and i've got nothing against bands who play it as long as they don't fall into obvious rock-star trap, as have Onslaught, The English Dogs, Sacrilege, etc. As a band once said, hands up all those who can smell bullshit.

JOHN 'Punk' bands turning metal or metal influenced are regarded only by progression by people who like metal. We have seen some bands such as Sacrilege 'selling out' but i'm sure it's got nothing to do with the way they progress musically merely because they were destined to originally depending on the bands initial attitude. Atavistic have been influenced by 'metal' bands I admit but only because we now listen to more of that sort of stuff not because of its lyrical content (satan etc) generally!

P.CHILD How do you see fanzines nowadays? Do you think they have changed in any way? do you think they play a large role in keeping the scene going? any favorites?

JEREMY I buy most fanzines that I see but I must admit that most of them don't stimulate me very much, they rely on the same formulas all the time & certainly live up to the stereo-typed image of what most people expect a fanzine to look like. Hardcore fanzines are always the ones criticised by more mainstream ones & with good reason I think. A lot of work goes into a zine but not a lot of ideas, i'm afraid, sure, it's better than nothing, but just a little imagin-

nation would go a long, long way. The style of questions that bands are asked could be more varied, articles on subjects not usually embraced by hardcore could be included i.e on disabled people a wide range of charities & organisations and, well, basically anything other than animal abuse/vegetarianism etc, which i'm heartily sick of, even though they are worthwhile topics in themselves. Zines are often stagnating, we chase our own tails and produce 'token' articles for no other reason than to be seen to be 'street-cred'. Some elements of hardcore are pure fascism and peer-pressure plays far too big a part, where is your tolerance? not everyone develops at the same rate and you wouldn't want to force people into doing things that don't come naturally, now would you? After all, that wouldn't be change, it would be government under a different guise, eh?

Hopefully, we should start doing a zine soon, avoiding some of the pitfalls I THINK exist but we're so busy at the moment that it might take a while. A couple of the best zines i've seen have been 'Indoctrination of the Ignorant Children' and 'Art, for christ's sake!' which had original formats and lots of ideas.

PATRICK No, I don't think zines have changed a great deal over the years, most of them still seem possessed with a singular lack of originality. Now I don't want to go putting any zines down, I know they entail a lot of effort, but it does seem to me that a lot of the ones around now are merely copies of each other, each one with the same tired format, scrappy layout, cliched articles, include a few reviews and you have an important role to play in "the scene", but that role could become far more potent if more effort was put into making zines interesting.

I was quite impressed by the effort put into CRASH COURSE no.9, simple straight-edge publications recently put out an excellent picture collage zine, and the "New-look" Problem child is good because its obviously an attempt to do a zine on a larger, more comprehensive scale, and i'm not just saying that because we're in issue 8.

I also do a zine, called "DIRECT ACTION" issue 3 is out now, for 20p & A5 size from Patrick, 62 Queens rd, Whitstable, Kent CT5 2JG, all bitchy comments gratefully recieved.

P.CHILD anything else to add?

JOHN Thanks for showing interest, it is very much appreciated. If anyone reading this wants to write for any reason please go ahead. JOHN, 48 Graystone rd, Whitstable Kent, CT5 2JX.



# BEATSTALKING

Beatstalking is a new label set up to release and promote music by scottish bands. At the moment we have a number of cassettes available from a number of bands; all of these releases are exclusive to Beatstalking. All our tapes come with covers. If you want an earful of what we have available then just send a blank C-90 plus SAE/IRC for the Beatstalking sampler: if you just want a list of what is available then send an SAE/IRC. We hope to have a scottish compilation EP out before the end of the year so keep an eye for that in the future. Keep a-stalking-da-beat!!!

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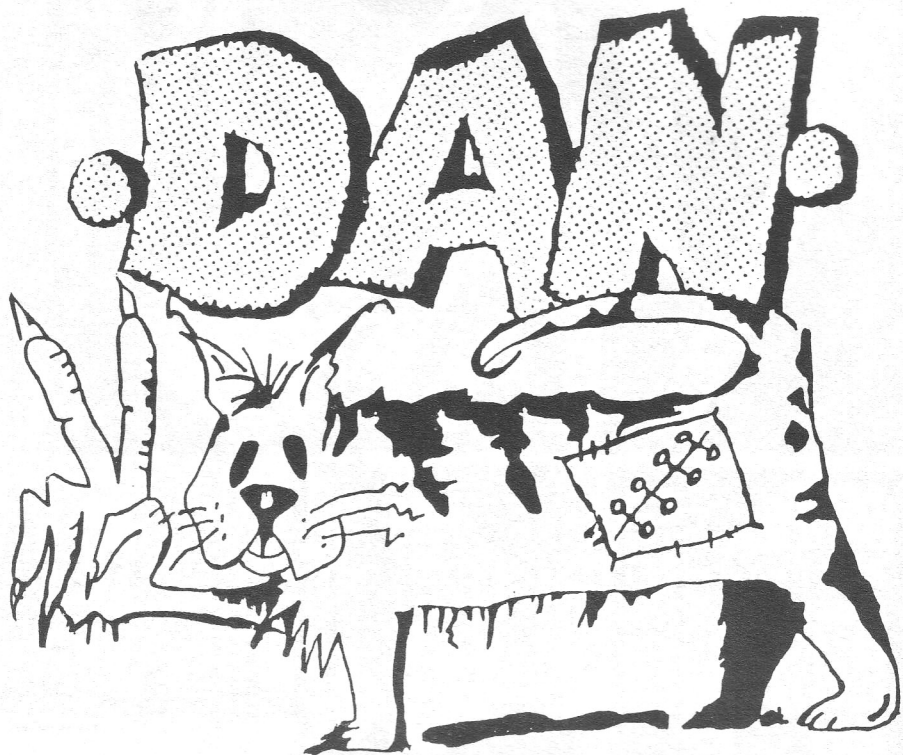
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DAN first came to my attention after I heard about the release of one of their demo tapes, I never got to hearing them until they brought out the 'Can You Dig it?' E.P. which I liked & they then brought out the 'where have all the Children gone', which is a classic L.P, sort of punk-pop type, really good stuff, anyway here is an interview with IAN & JOOLS.

**P.CHILD** You play quite a few gigs with Hagar the womb, are you influenced by them? any good blackmail stories you can tell us? any funny instances happen at any of the gigs you played at with them?

**IAN**

We did a week with Hagers, well nearly a week, we've only done 8 out of 74 gigs with them, we've probably done as many with H.D.Q, Incest Brothers, Blyth Power etc.. A lot of people said we were like them coz of 2 girl singers but we've only got one now..... but, so have they, anyway, we're stacks faster than them. Funny stories- Leicester- Medcalf filled a shopping bag up with puke on the way home, it was seeping out of all the holes. Leeds- Medcalf had his transit nicked, but that wasn't very funny. There's plenty of blackmail stories but.....

**JOOLS**

I don't think we are influenced by them. When Georgie first joined a few people did mention a likeness, but that was soon dropped when people heard us more, obviously the original reason had just been female singers. I don't know any blackmail stories about them. We could blackmail Ruth, by telling Cal that once in a while she eats pop corn when he's out. Maybe not!!

Funny instances - our singer eloping to Newcastle with their guitarists- ending in the loss of one singer & one guitarist. Georgie was already leaving, but Paul had only just joined 'Hagers' Another funny incident was a friend of ours called Chuckie trying to lick Janet's boots while she was playing. Chuckie is a fairly funny incident **Full Stop!**

**P.CHILD** What did you think of the review in sounds on your L.P, they said it was too poppyish for punk but too punky for poppyish people?

**IAN**

No, I said that. That's fraggle rock, somewhere between the two, indie/punk crossover. The review was alright, I was happy with the  $3\frac{1}{2}$  stars, better than simple minds!

**JOOLS**

It was Armstrong who gave them that information, but it was interpreted wrongly. We are poppyish for poppyish people and also punky for punkyish people, rather, than some where in between. We appeal to all tastes!

**P.CHILD** Are DAN a humourous band? Your sleeve seems to show this(L.P), are any of the band remarkably funny?

**IAN** Yeah,.... well, we're humourous people, most of the songs are serious but our stage presence can be rather silly at times. Ballons are good. Wal's remarkably funny driving to gigs, Julie's rude.

**JOOLS**

I think we are fairly humourous people. Wal has got a stack of really crappy jokes up his jumper. Armstrong is stupid. Jims just a wally, but a funny one. I'm pretty!..... molly, HA! We are too much of a boppy band to be boring people. My friend Lou did the sleeve, she's very jolly.

**P.CHILD** Do you think that your music could be categorised as indie music? Coz your not a hard sounding band & obviously you'll probably appeal to a wider audience? Can you see this happening?

**IAN**

We can be hard sounding or softish, we're just not grongy metal like a lot of the bands in the scene (God luv 'em). I don't like catagories which is why I invented our own.... Fraggie rock. I think we do appeal to wider audience and it will hopefully carry on growing till we hit Wembley stadium at 50p a go!

**JOOLS**

It would be nice if we could get onto the indie scene but their might be the fact that the faster songs won't appeal. Some people can be so set in their ways that four or five songs might ruin the indie image. I don't know - I'm probably talking in crap.

**P.CHILD** Why did you change the lyrics of 'into the field' which appeared on the E.P + also on the L.P as a new version? which version do people prefer? I personally like the E.P version, but do you really care?

**IAN**

We didn't change the lyrics did we? The quality of the one on the E.P sucks completely, terrible. The one on the L.P's shorter and faster. I prefer the L.P one of course but its up to you I guess.



## JOOLS

We didn't change the lyrics to 'into the field', it might be played at a slightly different speed and the L.P is slightly better quality than the E.P. Personally, I'm not happy with either as there should be a harmony on the last verse and you can't hear it..... me being a pop star and everything! but we can't really do it again, that would be a bit stupid. I like, Into the field - I think its one of our best. Not that that's important.

P.CHILD I noticed on the extra sheets I had with the L.P snet, you had newspaper cuttings, do you get much newspaper coverage & do you find that your mums buy the papers with DAN mentioned in them?

## IAN

We're getting a fair bit of coverage which should pick up with A.T.M behind us. If we're in something I'll buy it for my Scrapbook, so will my mum and all her friends!!!

## JOOLS

We get a reasonable amount of coverage in our local papers. It's often up to us to send it in. They come to gigs sometimes. My mum works for the local paper - so I just get her to get me the cuttings free. But the papers crap, we don't get it. I bought sounds and a few others when we were in them coz I keep a little collection album of plays ive been in, and gigs and stuff to do with active music (our music collective). My mum used to be a model and a singer and she's got an album of all her piccys and cuttings and its really brilliant to look back on. Something for when i'm old and grey.

## P.CHILD

Meantime wrecords is your own label can you tell us more about it?

## IAN

Well, its mine, not DAN's. It was set up to put out the E.P when the 12" with Nagra on C.O.R fell through. Stuff coming from Crow people, Instigators, The Attic (Wals other band), Incest Brothers, Nox Mortis, Decadence within, Slaught-er of the Innocent & H.D.Q.

## JOOLS

Ask Armstrong.

P.CHILD You have signed to ALL THE MAD MEN record label, where do you see the band going now? What are your future Intentions?

## IAN

Into the studio to do our 2nd l.p.....

...'An attitude hits'. Robs helping us a lot and we'll probably get a bit further with him on our side. He's trying to organise some gigs in Germany & Holland for October. Dunno what our future intentions are, wait & see.

## JOOLS

Abroad hopefully. It's about time we shook our stuff over there maaaaan!! A few records have gone abroad and we've had a good reaction. I hope everything goes just fine!!!

P.CHILD Would you say that any of the band have changed their sexual behaviour because of all this AIDS 'business'?

## IAN

Chance would be a fine thing, mind you..

## JOOLS

I don't know about the others, but i've been going out with the same lad for a couple of years, we are very faithful, so we bonk quite happily. Lets hope there's no nasty reminders from the past though. I don't think so!

P.CHILD Could you believe it when the DAN E.P 'can you dig it' was voted No.25 in the problem child chart issue 7.

## IAN

Yeah, course, it was nice to see it there mind, thanks to all our families for sending in their sheets!

## JOOLS

It was amazing. Laughed? I thought my pants would never dry! Dead good, as we say round here.

P.CHILD Anything to add???????

## IAN

Buy everything, thanks for the interview.

## **DAN 'Where Have All The Children Gone?'**

(Meantime Wreckords COX 002B)\*\*\*1/2

IN THEIR begging letter, Dan argue that their "stuff floats between hardcore, surf/skate punk and indie pop", and make a further claim for my attention with the assertion that I ought to like their part-brash part-punkery because "brash pop and "indie



# INSTIGATORS



## RECORDS Prices are for UK/Oversens

PHOENIX LP.....£4.75/\$8.00  
 NOBODY LISTENS ANYMORE LP...£3.75/\$7.00  
 OPEN MIND SURGERY COMP LP...£4.75/\$8.00  
 SMELLING JUST ANOTHER COMP...£4.75/\$8.00  
 BREAKING THE SILENCE COMP ££1.50/\$3.00  
 LIVE IN DENMARK EP.....£1.50/\$3.00

## CASSETTES (All £1.50/\$3.00)

LEEDS (August 1985)  
 ARHUS, DENMARK (February 1986)  
 OSNABRUCK, GERMANY (January 1986)  
 LOS ANGELES, USA (August 1986)  
 NEWPORT (April 1986)  
 KARLSHAMN, SWEDEN (February 1986)  
 HYPEGOPROMO (comp of live, radio &  
 other stuff + Booklet)

12, BEL STREET, NEWSOME, HUDDERSFIELD,  
 WEST YORKSHIRE, HD4 6NN, **ENGLAND**,

# (FANZINES)

Remember always enclose an S.A.E.

GUILTY FACE (3) - Gang Green, The Freeze, 7 Seconds, Slapshot, White Flag & Reviews. Guilty Face/18 CLEASBY GARDENS, LOW FELL, GATESHEAD, TYNE & WEAR, NE9 5HL. (30p). (Excellent interviews, probably the best ive read for a while, content is good) 10/10

SECRET BURIAL (4) Dead Silence, Mc Donalds article & Reviews etc. Gores/ Apt 7-1145 LILLY ST/VANCOUVER/ B.C/ V5L 4M5/CANADA (50¢) (Not a bad issue, it lacks content & could do with a bit more of ideas, on the whole OK though) 5/10

PEACE OR ANNIHILATION (10) - Ripcord, The Detonators, Bad Brains, Heresy, S.N.F.U & more. ONNO HESSELINK/ ITALIELAAN 14/ 1900 OVERIJSE/BELGIUM (\$1.50) (This is a must! the best zine ive seen for ages, 48 pages, excellent quality send about £1) 10/10

LAMBS TO THE SLAUGHTER (2) - K.I.K, DAN, Atavistic, Chaotic Subversion, Colera & more. TALA/9 RIDLEY AVENUE/ACKLAM/MIDDLESBROUGH/CLEVELAND/TS5 7AL. (15p). (multicoloured pages & a fine assortment of stuff within as well, A good A5 zine) 7/10

TOTAL BLAST (1) - The Heretics, Heavy Discipline, Catoons, Reviews & more. T.BLAST/2nd Flr Flat/29 LIANBLEDDIAN GARDENS/CARDIFF/CF2 4AT (10p). (First appearance is scrappy, the zines high spot is the excellent cartoons, great!) 7/10

OBITUARY (12) - Attitude Adjustment, Clown Alley, Article on how to start a fanzine etc. WICK SLAUGHTER/67 TAUNTON ROAD/LEE/LONDON/SE12 8PA (25p). (The last issue of a great zine great article on how to do your own zine, sadly this will be missed) 9/10

FUTURE NOW (1) - B.G.K, Depraved, Scene reports, columns, articles, skating & more. FUTURE NOW/ FLAT 2/10 BEECH AVENUE/ SHERWOOD RISE/NOTTINGHAM/NG7 7LL (£1.00) (this comes with a flexi disc record featuring, Stupids, Depraved & Heresy, the mag is great!!) 10/10

SHITROT (1) - A.O.A, Culture Shock, reviews, articles & a few more bits.. BODGE/10 ROSE COTTAGE/GAINSBOROUGH RD/BLYTON/LINCOLNSHIRE (5p) (Rough & scrappily put together, its only 5p, but its interest is lacking, typical PUNKzine) 4/10

ZOIKES ZINE (1) - Aze grinder, Amebix, Concrete Sox, Hermiones left Nipple & reviews. ZOOS/6 MULBERRY CLOSE/WEST TOWN/BACKWELL/NR BRISTOL/BS19 3MX (25p). (Well laid out zine half hand written which is OK, slightly small A5 zine though, but good!) 7/10

MADA (20) - Stupids, Chumbawamba, Instigators, Planet X, articles & reviews... MICK/4 ELTHAM ST/FAIRFIELD/LIVERPOOL/L7 9LS (25p). (I think this is issue 2 not issue 20 anyway its filled with some good stuff & some bad. On the whole its OK) 6 1/2/10

RAISING HELL - Heibel, False Prophets, Kina, Deviated Instinct, Reviews & articles R.HELL/BOX 32/46 THE CALLS/LEEDS/WEST YORKS/LS2 7EY (15p). (Probably the best & most well established zine in the U.K for punk herberts, its the best & i love it!) 10/10

TRUST - Blast, Colera, Bad Brains, Slayer, Robin Wood, Woody Allen & reviews, articles. TRUST/SALZMANNSTR.53/8900 AUDSBERG/WEST GERMANY (\$2.00 & IRC) (All written in German I'm afraid, its of excellent quality more like a magazine) 9/10 (whoops! its issue 7)...

H.A.G.L - Anihilated, Aze grinder, Thatcher on Acid, Chaos UK, Assassins, humour & more. TREV/57 BRIARDENE/BURNOFFIELD/NEWCASTLE UPON TYNE/NE16 6LW (This zine always manages to look different than other zines, original? yeah! t's a good zine) 8 1/2/10 (issue 14!!)25p.

SOWING SEEDS (2) - The Primitives, Primal Scream, Talulah Gosh, Hobgoblins & more. PAUL MAY/TOP FLAT/23 MALMESBURY RD/SOUTH WOODFORD/LONDON E18 (30p). (Excellent zine this good interviews with probably hot so interesting bands, excellent lay out!) 9 1/2/10

THE LINK (10) - News, gig information, reviews, competition & more...

THE LINK/P.O.BOX 164/LONDON/SE13 5QN (FREE) (This serves as information to people into OI, PUNK, PSYCHEDELIC & other Alternative music, can be interesting at times) 7/10

10 YEARS ON (8) - DRI, Blood & Thunder, Oi Polloi, Rhetoric, Social Unrest & more. GRAEME PRICE/26 MAIN ROAD/TRIMDON/CO.DURHAM/TS29 6QD (20p). (Yet another good top quality A5 zine, excellent lay out & good interviews, crummy DRI one though!) 9/10

WE'RE FULLY AWARE WE'RE DISPOSABLE (3) - Thatcher on Acid, Culture Shock, & more.. ANDI/FLAT 2/68 WELLS ROAD/BATH/AVON/BA2 3AR (25p). (good print, but i found it lacked in content & my interest wandered a bit) 5 1/2/10

TOTAL CANNIBALISM (4) - Instigators, Culture Shock, Mother fuckers from mars, Poems & more ANDY/103 CASTLE LANE/SOLIHULL/WEST MIDLANDS/B92 8RN (25p) (caring on pretty much in the same vein as past issues, slightly scrappy, but of interest in places) 6 1/2/10

THINK FOR YOURSELF (8) - Disturbed, articles, ALF & more.....

PAUL RUTHERFORD/7 RUSSELL PL/BUSBY/GLASGOW/G76 8JN (10p) (In blue ink on white paper, A5 size, some interesting bits but not alot really) 5/10

BURLY OBSESSION (1) - J.F.A, 7 Seconds, Adrenalin O.D, Skating & skating & skating etc.. Chris shary/2 ST.PETERS CLOSE/CHURSFIELD/SUFFOLK/IP13 7RG (50p) (Probably not worth 50p but the A5 zine contains some interesting things, all untidyish hand-written) 5 1/2/10

V.A.S.T (5) - Soup Dragons, Electro Hippies, UK Subs, & more...

VAST PUNK FANZINE/8 VICTORIA RD/BARROW IN FURNESS/CUMBRIA/LA14 5JU (15p) (improved a bit.. since the last terrible issue, but still needs improvements) 4 1/2/10

COMMITTED SUICIDE (3) - Final Conflict, Napalm Death, Ripcord, Heresy, Icons of filth etc. LEE/76 HILLMORTON ROAD/WOODEND/COVENTRY/CV2 1FU. (30p) (well i'm impressed with this, this is slightly dated, but great, good Icons of filth int & the other ones) 9/10

SAGACIOUS INCITE (1) - Lunatic Fringe, GG Allin, Clown Alley, The Magnificent & more S.INCITE/9 REIMANA STREET/ORAKEI/AUCKLAND/NEW ZEALAND. (\$2.00 & IRC) (A4 size and yellow coloured paper, not a bad effort, not the greatest of interviews) 6/10

BLOWN TO BITS (13) - Instigators, Scrawm, Varukers, UK Subs, Decadence within & more BAZZY/33 RONALDSHAY/WIDNES/CHESHIRE/WA8 OTR. (25p) (13 is unlucky for some, but this issue is just in the long line of what you expect from Bazy, pretty good! sort of?) 8/10

SKATE MUTIES (3) - Skating, cartoons, humour, reviews, news, articles & more. S.M.5-D/16 ST MICHAELS PK/KINGSDOWN/BRISTOL/BS2 8BN. (30p) (This is getting better, lotsa wacky humour, fun layout & just a great read which I recommend!) 8/10

SUBVERSIVE LITERATURE - UK Subs tenth anniversary special, UK Subs, UK Subs, UK Subs & etc. STEVE TOXIN/43 HATCH LANE/WINDSOR/BERKSHIRE/SL4 3QY (50p) (yes, everything you wanted to know about the UK Subs, quite interesting at times!) 8/10

LOOKOUT (26) - News, Letters, articles, Reviews etc... LAWRENCE/LOOKOUT/P O BOX 1000/LAYTONVILLE/CA 95454/USA (\$1.50) (Some interesting stuff in a zine written by MRR columnist Lawrence D.Livermore) 7/10

BLACK MARKET (7) - Bad Brains, New Order, Husker Du, BOK, Jello Biafra, Bad Religion etc. B.MARKET/405 W.WASHINGTON ST/ PLOT 212/SAN DIEGO/CA 92103/USA (\$2.00 IRC) (This is totally awesome, how do they do it, it has to be seen to be believed!) 10/10

FERMENT (3) - Local info, articles, Reviews, Poems & more.. JAKE/28 AVENUE RD/ISLEWORTH/MIDDX/TW7 4JN (15p) (Not the greatest looking zine, but some good articles, suffers slightly from messy layout, but his hearts there, he he!) 6/10

AXE OF FREEDOM (6) - A.O.A, Statement, articles, reviews, polish scene report & more. A.O.F/94 DIVERNIA WAY/BARRHEAD/GLASGOW/G78 2PW. (10p) (lots of work gone into this by the looks of it, smart layout & interesting stuff included! impressed!) 9/10

RADIOACTIVE SHEEP ALERT (3) - Extreme noise terror, Mannix, Smart pills, Civilised Society? Fo Nasty/28 BELLEVILLE DRIVE/OADBY/LEICESTER/LE2 4HA (20p) (First time ive seen this zine and its pretty good, packed full of stuff, good stuff) 7/10

THEY LIE WE DIE (1) - Diatribe, Oi Polloi, Christ on Parade, Amebix, Depraved & more SPENCER MAK/37 MACKLINGATE COURT/AGINCOURT/ONTARIO/M1V 1B6/CANADA (\$1.00) (A5 Canadian joint effort zine, lotsa bands, not enough on each for my liking) 6/10

MANUSKRIFT (1) - Kina, Political Asylum, Heimat-los, Stalag 17, articles & more. MARKUS WEILER/BOELCKESTRASSE 10/5130 GEILENKIRCHEN/WEST GERMANY (40p) (German zine totally written in English, is rather good as well, lots to read!) 8/10

STAGEDIVE (2) - Napalm Death, Melblastard, Christ on Parade, Deviated Instinct & more. RICH MILITIA/11 SAVILLE AVENUE/EMLEY/nr HUDDERSFIELD/W.YORKS/HD8 9SQ (10p) (neat A5 zine, boring cover, but good contents, not that much too it though!) 7/10

WASTED BRAINS (3) - Sic Boy Federation, DAN, letters, & more... CHINKY/11 FERNES RD/BALORNOCK/GLASGOW/G21 3SH (15p) (Extremly disappointed with this, Sic boy Federation are boring & this lacks any content apart from letters) 4/10

PRESSURE (5) - Lotsa articles & politics... PRESSURE/P.O.BOX 7385/FULLERTON/CA 92634/USA (\$1.00) (Dunno what to make of this, to be honest I found it dull & boring! sorry) 3/10

THIS IS A LOAD OF SHIT (2) New English, Gig reviews & more.. NIK STATER/5 MOUNT STREET/LIVERPOOL/L1 9HD (25p) (Well for a start its not worth 25p!! not enough in here at all, a few gig reviews to read, but not much else at all) 3/10

SKULL & CROSSBONES (3) - Maximum Security, Disrupters, State of Decay, Depraved & more. JOHN/5 BELLFIELD AVE/ESKBANK/MIDLOTHIAN/EH22 3JT (10p) (some good interviews & quite a funny Rock against mortarhate article??MMM, otherwise worth your 10p) 7/10

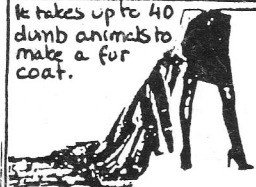
GROSS EXAGGERATIONS (2) - DESCENDENTS, VERBAL ABUSE & more.... CRAIG/c/o G.E/77 WILTON WOODS RD/WILTON/CT/06897/USA (\$1.00) (quite a good zine, photos come out well & there are some good reports & reviews as well) 7/10

KABELJAU (7) - Larm, Drowning roses, Vicious Circle, Reviews, articles etc.. THOMAS SKUBSCH/KIELORTRING 20 1/2/2000 NORDERSTEDT/WEST GERMANY (\$1.00 & IRC) (well put together, german zine, shame I can't read it! reminded me of Trust zine) 8/10

TO THE DEATH (8) - UK Subs, G.B.H, The Business, The Exploited, The Yob, Accident & more GARY/35 CLANNYE DR/WHIFFLET/COATBRIDGE/LANARKSHIRE/SCOTLAND/ML5 4BL (15p) (Covers punk bands which most zines wouldn't touch, so its an interesting read!) 8/10

STILL KICKING (?) - Depraved, Neurotics, Instigators, Zealot, Decadence within & more. IAN/100 TAYLOR ROAD/LINGS HEATH, BIRMINGHAM, B13 0BQ (15p) (Another fine A5 zine, somewhat dodgy printing on the copy I had, but the zine is OK otherwise) 6/10

It takes up to 40  
dumb animals to  
make a fur  
coat.



But only one to wear it.

1. Black + red print  
on white shirt

**THIS IS  
VIVISECTION**



2. White print  
on black shirt.

ANIMALS DON'T SMOKE  
ANIMALS DON'T DRIVE  
ANIMALS DON'T WEAR MAKE-UP  
ANIMALS DON'T USE PAINT  
ANIMALS DON'T DRINK ALCOHOL  
ANIMALS DON'T DROP BOMBS  
BECAUSE YOU DO  
WHY SHOULD THEY SUFFER?

**HUNT SABOTEURS**  
SAVE LIVES



3. Red print on black or  
white shirt.

1-3 + 12-14 are  
Mersey-side Animal  
Rights Campaign  
designs

5. Red + White print  
on black  
Proceeds to M/side  
Hunt Saboteurs.

**McDonald's**  
**EAT SHIT!**

6. Yellow & black print on  
red shirt.

Front Back



**RIPCORN**  
**WESTCOAST  
THRASH**

or red on white

7. RIPCORN White print  
on black shirt.

**ELECTRO HIPPIES**

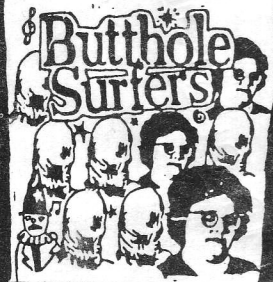
killing babies is light

Back



**WOOLLEYCORE**

9. red print on black  
or black or red print  
on white



10. Red or black print on  
white or khaki shirts.



8. Black or red print on white shirt.

**FUR COATS  
ARE WORN BY  
BEAUTIFUL  
ANIMALS....**



**....AND  
UGLY PEOPLE**

12. Yellow print  
on black shirt.

**MUCK McDonald's**  
**MURDER  
BURGERS**

13. Yellow print  
on red shirt.

**MEAT  
IS  
MURDER!**

14. Red & black print  
on white shirt.



...we will be back!!!

**T-SHIRTS**

£3-50 inc p+p  
DIGGER  
40 Flat 14

12 Sandringham  
Liverpool Drive  
L17 4JW.

11. Red or black print on white  
shirt or black on red shirt.

cheques/P.O.s to 'G. Wood'  
state size (M, L, XL), colour + alternatives if poss.  
Get in touch for bulk rates.