

VARIATIONS II

FOR ANY NUMBER OF PLAYERS AND ANY SOUND PRODUCING MEANS



Blue Age

MIDDLETOWN, CONNECTICUT, FEBRUARY-MARCH, 1961

SIX TRANSPARENT SHEETS HAVING SINGLE STRAIGHT LINES, FIVE HAVING POINTS. THE SHEETS ARE TO BE SUPERIMPOSED PARTIALLY OR WHOLLY SEPARATED ON A SUITABLE SURFACE. DROP PERPENDICULARS FROM THE POINTS TO THE LINES (WHERE NECESSARY TO EXTENSIONS OF THE LINES). MEASURE THE PERPENDICULARS BY MEANS OF ANY RULE, OBTAINING READINGS THEREBY FOR 1) FREQUENCY, 2) AMPLITUDE, 3) TIMBRE, 4) DURATION, 5) POINT OF OCCURRENCE IN AN ESTABLISHED PERIOD OF TIME, 6) STRUCTURE OF EVENT (NUMBER OF SOUNDS MAKING UP AN AGGREGATE OR CONSTELLATION). A SINGLE USE OF ALL THE SHEETS YIELDS THIRTY DETERMINATIONS. WHEN, DUE TO 6), MORE ARE NECESSARY, CHANGE THE POSITION OF THE SHEETS WITH RESPECT TO ONE ANOTHER BEFORE MAKING THEM. ANY NUMBER OF READINGS MAY BE USED TO PROVIDE A PROGRAM OF ANY LENGTH. IF, TO DETERMINE THIS NUMBER, A QUESTION ARISES OR IF QUESTIONS ARISE REGARDING OTHER MATTERS OR DETAILS (E.G. IS ONE OF THE PARTS OF A CONSTELLATION ITSELF A CONSTELLATION, OR AGGREGATE), PUT THE QUESTION IN SUCH A WAY THAT IT CAN BE ANSWERED BY MEASUREMENT OF A DROPPED PERPENDICULAR.





