

Grimm Fairy Tales
presents

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WEREWOLVES

THE HUNGER



UNLEASHED
CONNECTING MINI-SERIES

X. REYES
2013

Grimm Fairy Tales
presents:
WEREWOLVES
THE HUNGER

Story so far...

It is widely assumed that fairy tales and monster stories are fiction passed down from generation to generation. However, that is not entirely true. Beings from four different realms linked to Earth do in fact exist. These realms are known as Myst, Neverland, Wonderland, and Oz.

For hundreds of years, monsters had been banished from Earth. Vampires, werewolves, demons, and zombies were all trapped inside of a hellish prison called the Shadowlands, but that prison has now been opened by a mysterious being. As these nightmarish creatures descend on Earth, four time-lost monster hunters must fight for the fate of humanity. This is their story.

Previously in Werewolves: The Hunger...

Roman continues to pursue a werewolf on the loose. Meanwhile, in a secret lab, Dr. Rachel Campbell and her assistant, Jeff, continue their experiments on Charlotte, the unfortunate victim of a werewolf bite. Following a trail, Roman finds himself being led to a very familiar place, but will he get there in time?



COVER A
ALFREDO REYES
JUAN FERNANDEZ



COVER B
GIUSEPPE CAFARO
RUBEN CURTO



COVER C
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UNLEASHED
CONNECTING MINI-SERIES

TRACKED THE WOLF
THROUGH THE FOREST
AND INTO THE CITY.

ALL PANS
WOLFDOM
CLUB

HURNNN...

HURNN-
HURNN...

PUMPED FIVE
ROUNDS OF
ARGENTUM
INTO IT.

HRFFF
HRNN...

IT'S WOUNDED AND
DESPERATE...

SO IT'S LOOKING FOR
ANOTHER OF ITS KIND
TO HELP PROTECT IT.



HRRGH...
HRFFF



THE OTHER
MUST BE HERE
TOO.



PLACE LOOKS
TO BE CLOSED.



GOOD
THING.

NO NEED FOR ANY
MORE VICTIMS
TONIGHT.

AAAAAaaaaa!

DON'T GET
TRIGGER HAPPY,
GUARDS. THE
STRAPS WILL
HOLD.

WHAT--WHAT
DO YOU WANT
ME TO DO?

CONSIDERING
YOU'VE DONE NOTHING
BUT **COMPLAIN** ALL
NIGHT, I THINK YOU'RE
FINE JUST STAYING **OUT**
OF MY WAY.

I MEAN, REALLY JEFF. YOU
ARE WITNESSING SOMETHING
FEW HAVE EVER EXPERIENCED.
THE INITIAL TRANSFORMATION
OF A SUBJECT INFECTED
WITH THE **LYCAN**
VIRUS.

ONE
WOULD THINK
YOU'D BE MORE
EXCITED.

SCHOMP

GAH! JESUS,
RACHEL. THIS
IS JUST PLAIN
WRONG!

THIS
IS... WAS A
HUMAN
BEING!

WOULD YOU BE
MORE COMFORTABLE
IF I **LOOSENE**D
THE **STRAPS** A
LITTLE?



SSSSRRZZZ

THAT NECKLACE, IT'S BURNING HER.

SILVER.

LIKE IN THE MOVIES? THAT REALLY WORKS?



THOSE MOVIES YOU'VE SEEN -- THEY COME FROM ANCIENT FOLKLORE. IT'S ALL BASED ON REALITY. LYCANS HAVE A SEVERE AVERSION TO PURE SILVER.

IT TURNS OUT HUMANS DON'T REACT TO PURE SILVER TOO WELL, EITHER. IT'S A CONDITION CALLED ARGYRIA. IF INGESTED IN LARGE QUANTITIES IT'LL EVENTUALLY KILL YOU... PAINFULLY.

THE MUSCLES LOCK UP, BLOOD VESSELS CONTRACT AND THE HEART SEIZES. NOT A PRETTY WAY TO GO.



MULTIPLY THAT BY ABOUT A THOUSAND AND YOU'LL BEGIN TO UNDERSTAND HOW IT AFFECTS LYCANS.

WELL, CAN WE TAKE THE NECKLACE OFF OF HER AT LEAST? I'M NOT INTO TORTURE--



NO, LEAVE IT. IT'S NOT ENOUGH TO KILL HER AND IT'LL HELP KEEP HER IN CHECK.



HHRRRR-
GAAARRR!

SOMETHING'S HAPPENING.



FASCINATING. SHE'S SHIFTING BACK INTO HUMAN FORM.

RUHH-GARRR!



HHMM.



SHE'S...
SHE'S...

OH, SPARE
ME THE PUPPY LOVE
SENTIMENTALITY, JEFF.
ALWAYS REMEMBER TO
KEEP AN **OBJECTIVE**
EYE.

LOOKS LIKE
THE ACCELERATED
TRANSFORMATION WAS
ONLY **TEMPORARY**. LET'S
SEE WHAT ANOTHER
DOSE OF **LUNAR**
LIGHT WILL DO.



No...
please...



NNNAARR-
AARRRGH!

STOP!
YOU CAN'T JUST
TURN HER ON AND
OFF LIKE A **LIGHT**
SWITCH!



HHAAAAARRROOO!

MULTIPLE
TRANSFORMATIONS MAY
VERY WELL CAUSE EXTREME
TRAUMA, BUT IT APPEARS
SHE'S NONE THE WORSE
FOR WEAR.

A NORMAL
HUMAN TAKES MORE
TIME TO UNDERGO THE
EFFECTS OF THE LYCAN
INFECTION. BUT IT APPEARS
DAYS OF DORMANCY CAN
BE SHAVED AWAY WHEN
LUNAR LIGHT TREATMENTS
ARE IMPLEMENTED.



SHE STOPPED WITH THE GROWLING AND WRIGGLING.

I DON'T LIKE IT THAT SHE STOPPED WITH THE GROWLING AND WRIGGLING.

I CAN'T SAY THAT I LIKE IT EITHER.



SNUFF.

SNUFF.



MMRRROOOORR.

THAT... SEE, THAT I DON'T LIKE AT ALL.

HU-GRRRRRR...



THIS IS EXPENSIVE MACHINERY. I'M... I'M JUST GOING TO MOVE THIS OVER HERE.



DON'T WORRY, MA'AM. WE GOT THIS.

KRAASH

BRACK











HWUP!



GUN'S
USELESS.



C'MON,
UGLY.

TIME TO GET
DOWN AND
DIRTY.



SHOW ME
WHAT YOU
GOT.

THIS ONE WAS
TOUGH, BIG
ALPHA.

TOOK MULTIPLE
HITS AND STILL
FIGHTIN'.

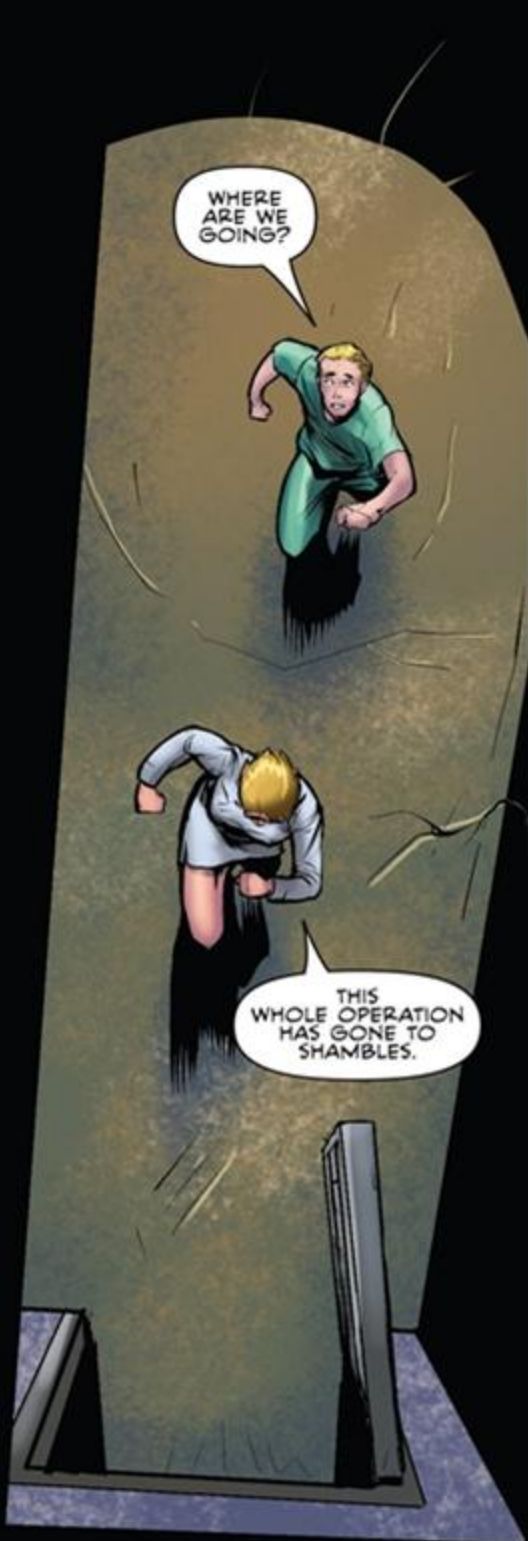


ONE WOLF
DOWN.



BUT THERE'S
ANOTHER.

AND IT'S ON
THE HUNT,
TOO.





SHUFFLE
THANK--
THANK YOU,
JEFF.



I TAKE IT
BACK. YOU
HAVE BEEN
USEFUL.







MAYBE
IT'S NOT A
COMPLETE
FAILURE.

LET ME...
LET ME TRY
TO TALK TO
HER.



TO THAT YOUNG GIRL
INSIDE. THAT SWEET YOUNG
GIRL. SOMEWHERE IN
THERE, I **KNOW** SHE **STILL**
EXISTS. I WANT TO APPEAL
TO **HER** -- TO REASSURE
HER THAT SHE DOESN'T
HAVE TO **HURT**
ANYONE.



I WANT TO TELL
HER THAT WE CAN
HELP HER. THAT
EVERYTHING
WILL BE--



GAH!



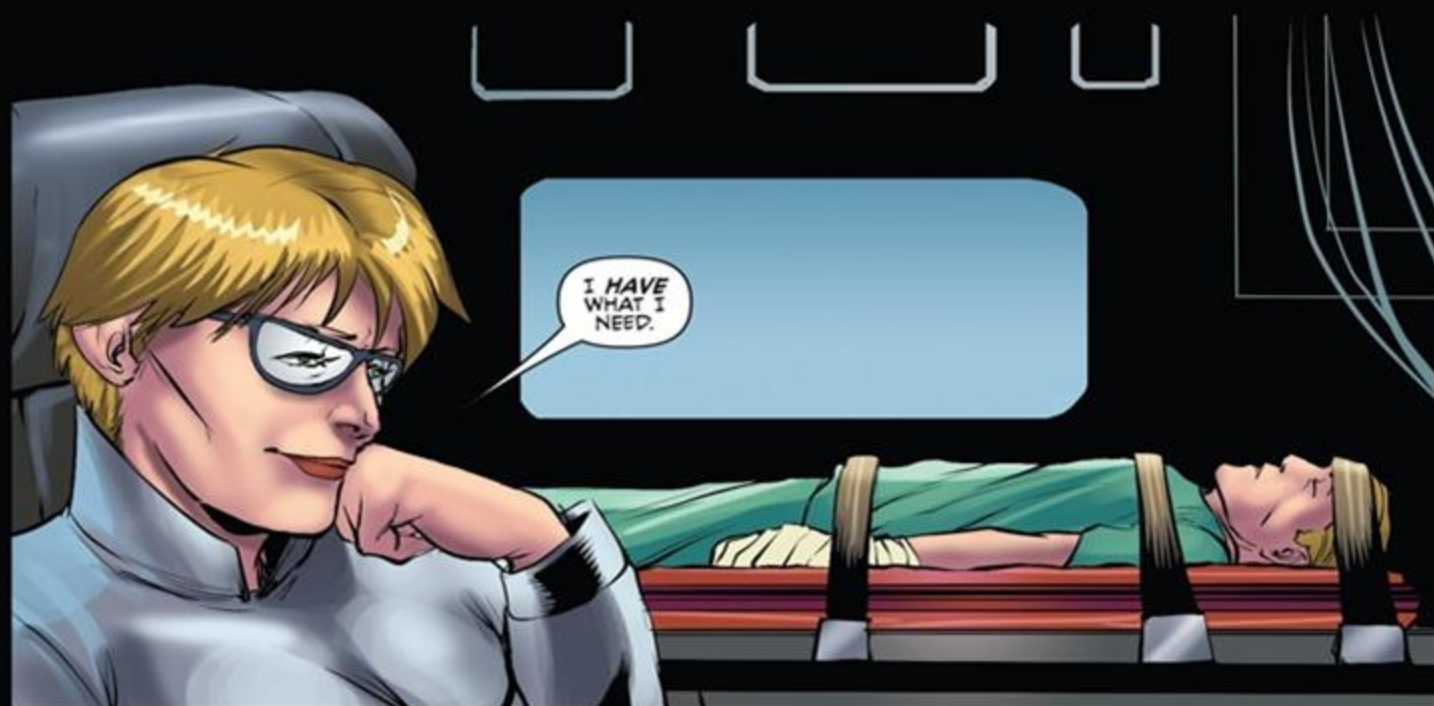
NICE STAB AT POP
PSYCHOLOGY,
JEFF.

I'M SURE THAT SENSITIVE TALK GETS
ALL OF THE HEARTS FLUTTERING AT
SCHOOL, BUT I COULD'VE TOLD YOU
IT WASN'T GOING TO GET YOU
ANYWHERE **HERE**.



I THINK I **DO**
HAVE A WAY TO GET
SOMETHING WORTHWHILE
OUT OF THIS WHOLE
UGLY AFFAIR...





THE GIRL DIDN'T
ASK TO BE LIKE
THIS.



HHH-GRRRRR...

BUT HER STORY IS OVER.
LOOK INTO THE WOLF'S EYES
AND YOU'LL SEE IT FOR ALL
THAT IT IS.

THERE'S NOTHING BUT
PAIN AND RAGE AND
HUNGER IN THERE.

AND IT'S A HUNGER
THAT CAN NEVER
BE FILLED.



IT'S JUST HER SAD LUCK
SHE CROSSED PATHS WITH
THE WOLF. HER'S IS A
STORY I KNOW TOO
DAMN WELL.



THAT GIRL
AIN'T HERE NO
MORE.

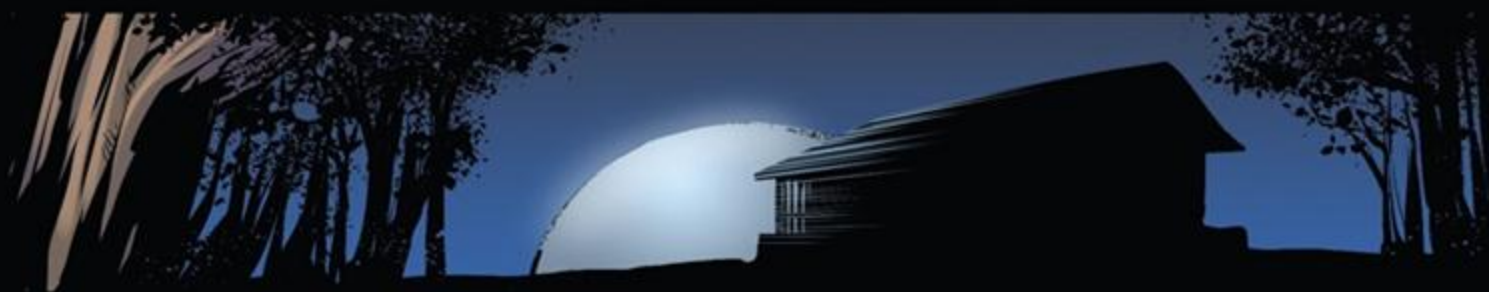
HERE'S WHERE I
COME IN. I STOP
THE PAIN.

I STOP THE
RAGE.

I STOP THE
HUNGER...



SO THE WOLF
CAN'T SPREAD
IT TO NO ONE
ELSE.



NOK
NOK





THE END